

# Cinta Yang Sempurna

Tab By : Beniël Anak Jado'ol

Kangen Bnnd

Tentang Aku, Kau, dan Dia

Words by Dodhy

Music by Kangen Band

Standard tuning

Moderate ♩ = 75

**Intro**

S-Gt

**Verse**

1

8

12

19

23

27

32

**Reff**

Pre Interlude

Musical notation for Pre Interlude (measures 36-39). Includes guitar tablature and dynamic markings (*f*, *fff*).

36 *f* *fff* 10-10-10-10 12-11 (11) 2-8 7-3 (3) 12-12-12-12-15-19 17 *f* *fff* 14-14-14-14-15-17

37 (12) 12-12-12-12-10-9 (9) 4 5 0 0 (0)

Musical notation for Pre Interlude (measures 40-43). Includes guitar tablature and dynamic markings (*f*, *fff*).

40 *f* *fff* 15 12-12-12-12-14 11-12-14-14 15 12-12-12-15-19 17 19-19-19-20 17 15 17-17-17-17-14

Interlude

Verse

Musical notation for Interlude and Verse (measures 45-48). Includes guitar tablature and dynamic markings (*f*, *fff*).

45 *f* 16-14-20 19 20 *fff* 7-7-7-7-5-3-7

Musical notation for Verse (measures 55-58). Includes guitar tablature and dynamic markings (*f*, *fff*).

55 *f* *fff* (7) 7-7-7-7-5-3-2 (2) 5-5-5-5-3-2-2 (2) 2-2-2-8-7 7-8 (8) 7-7-7-7-5-3-7

Reff

Musical notation for Reff (measures 59-62). Includes guitar tablature and dynamic markings (*f*, *fff*).

59 *f* *fff* (7) 7-7-7-7-10-7-10 10 (10) 10-10-10-10-8-7-5 (5) 2-2-2-8-7 7-8 7-8 7-8 7-10 10 7-8 7-8 10

60 (12) 5 0 7-4 (4) 4-4 0 7-0 4 (4) 4-4 5 0 (7) 7-7-7-7-3-10 (10) 3-3-3-5-2 (7) 0-0-0-7-4

add me fb : beniel anax jado'ol

Musical notation for the verse (measures 63-65). Includes guitar tablature and dynamic markings (*f*, *fff*).

63 *f* *fff* (10) 3-3-5-2 (2) 2-2-3-5-3-2 (2) 2-2-8-7 (7) 7-7-7-7-3-10 (10) 3-3-3-5-2

64 (12) 5 0 7-4 (4) 4-4 0 7-0 4 (4) 4-4 5 0 (7) 7-7-7-7-3-10 (10) 3-3-3-5-2 (7) 0-0-0-7-4

Musical notation for the verse (measures 68-71). Includes guitar tablature and dynamic markings (*f*, *fff*).

68 *f* *fff* (2) 2-2-3-5-3-2 (2) 2-8-7 (7) 7-7-7-7-3-10 (10) 10-12-10

69 (4) 4-4-0 7-0 4 (4) 4 5 0 (7) 7-7-7-7-3-10 (10) 10-12-10 (7) 12-14-12

Outro

Musical notation for Outro (measures 72-75). Includes guitar tablature and dynamic markings (*f*, *fff*).

72 *f* *fff* (10) 10-10-10-10 12-11 (11) 2-8 7-3 (3) 12-12-12-12-15-19 17 *f* *fff* 14-14-14-14-15-17

73 (12) 12-12-12-12-10-9 (9) 4 5 0 0 (0)

76

*f* *mf*

T  
A  
B

81

*f* *mf* *f* *mf* *f* *mf*

jatibogorkidul.blogspot.com

T  
A  
B

85

T  
A  
B

91

T  
A  
B