

Standard tuning

Moderate ♩ = 137

S-Gt

1

T
A
B

8 **¡Quieto parao!**

f

T
A
B

2-2-0 2-0-0-0 1-0-0-0-0-0-0 0-1 2-2

13 **Yo me quedo...**

T
A
B

1-2-2-2-0-1 0-0-0-0-2 2-0 2-0-1

18

T
A
B

(1)-2-2-0-0 (0)-0-0-0-0 1-2-2 1-2-2-0-1

Luego empezaré...

22

TAB (1) 0 2 0 0 (0) 2 0 1 (1) 2 2 0 2

27

TAB 0 0 1 0 2 0 0 (0) 3 3 1 0 2 0 0 0 1 2 2 0

♩ = 137 *accel.* ----- ♩ = 185

Y en cuanto acabó...

32

TAB 2 3 0 3 1 1 2 2

36

TAB 0 0 0 0 0 0 0 0 0 0 3 1 0 5 2 2 2 2

Sin espinas...

40

TAB

3 3 3 5 3 0 | 1 5 3 1 | 6 3 | 2 2

44

TAB

0 0 0 0 0 0 | 2 2 2 | 0 (0) 0 0 0 0 | 3 1 0 5 | (5) 2 | 2 2 2

48

TAB

0 0 0 1 0 | 1 3 1 | 5 2

Y me confesó...

55

TAB

3 0 3 1 | 1 | 2 2 | 0 0 0 0 0 | 2 2 2

61

TAB

0 0 0 0 0 | 3 1 0 1 | (1) | 2 2 2 | 0 0 0 1 0 | 1

65

T
A
B

69

T
A
B

¿Qué coño le pasará...?

73

T
A
B

77

T
A
B

81

T
A
B

85

T
A
B

90

T
A
B

Y me enamoró...

98

T
A
B

101

T
A
B

105

T
A
B

109

T
A
B

¿Qué coño le pasará?...

113

T
A
B

117

T
A
B

121

T
A
B

125

T
A
B

Y le hizo un trato...

130

T
A
B

134

T
A
B

139

T
A
B

(solo principal)

144

T
A
B

153

T
A
B

163

T
A
B

(interludio)

173

T
A
B

Y amaneció...

183

T
A
B

189

T
A
B

193

T
A
B

197

T
A
B

0-0-0-0-0 2-2-2 0-0-0-0-0 3-1-0 1 2-2-2

201

¿Qué coño le pasará...?

T
A
B

3-3-3-5-3-0 1 1-0 0-3-1-0-0 (0) 1-0-1

206

T
A
B

(1)-3 3-5 3-1 1-1-0 1-0 0-0-0-1 (1)-1 1-0-1

211

T
A
B

(1)-3 3-1-0-1-0 1-1 0-0-0-0-0 1-1-0-1

214

T
A
B

(1)-0 3-1-3 1-1-0 1-1-5-5 (5) 2 0-3-1-3

Y le hizo un trato...

219

TAB (3) 0 0 3 3 (3) 1 0 0 1 1 1 3 0 (0) 3 1 1 1

Detailed description: This system contains the first four measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The notes are: M1: G4, A4, B4, C5; M2: B4, A4, G4, F4; M3: E4, D4, C4, B3; M4: A3, G3, F3, E3. The guitar tab below has four measures: (3) 0 0 3 3, (3) 1 0 0, 1 1 1 3 0, and (0) 3 1 1 1.

223

TAB 1 2 2 0 2 (2) 1 1 3 3 3 0 1 (1) 3 0 3 0 3 3 3 3

Detailed description: This system contains the next four measures. The notes are: M5: D4, E4, F4, G4; M6: A4, B4, C5, B4; M7: A4, G4, F4, E4; M8: D4, C4, B3, A3. The guitar tab has four measures: 1 2 2 0 2, (2) 1 1, 3 3 3 0 1, and (1) 3 0 3 0 3 3 3 3.

228

TAB (3) 0 2 2 1 1 0 1 0 1 (1) 0 3 1 1 2 1 0 0

Detailed description: This system contains the next six measures. The notes are: M9: G4, A4, B4, C5; M10: B4, A4, G4, F4; M11: E4, D4, C4, B3; M12: A3, G3, F3, E3; M13: D4, C4, B3, A3; M14: G3, F3, E3, D3. The guitar tab has six measures: (3) 0 2 2, 1 1 0 1 0 1, (1) 0 3 1, 1 2, 1 0 0, and 1 0 0.

(FIN)

233

TAB (0) 3

Detailed description: This system contains the final two measures. The notes are: M15: G4, A4, B4, C5; M16: B4, A4, G4, F4. The guitar tab has two measures: (0) 3 and a final bar line.