



9

T  
A  
B

11

let ring

T  
A  
B

14

let ring

T  
A  
B

Its very important here to let the strings ring!!!

Stretch your fingers. You will make it!

**Part B - Main Theme**

17

let ring

T  
A  
B

20

let ring

T  
A  
B

another Finger-Twister :)

23

let ring

TAB 0 0 2 5 2 0 0 | 7 5 2 4 2 0 | 5 0 2 3 2

26

let ring

TAB 5 2 4 2 0 0 0 | 0 0 2 5 2 0 0 | 7 5 0 4 0 0 0

29

let ring

TAB 5 0 2 3 2 | 5 2 4 2 0 0 0 | 7 0 0 2 6 2 0 2

Part C - Verse

32

let ring

let ring *mf* *f* *mf* *mp* *f* *mp* *f* let ring

TAB 6 (7) (0) 0 | 3 1 2 4 1 0 2 | 3 1 0 2 0 | 3 7 0 7 7 5 3

36

let ring

let ring let ring let ring

TAB 5 5 2 3 0 2 | 3 1 0 2 0 | 3 1 0 2 0 | 3 7 0 7 7 5 3

40

let ring

TAB

5	2	3	5	7	7	0	5	0	3	0
5				0	0	0	4	0	4	0
				3	3	3	3	3	0	

44

let ring

TAB

2	3	2	0	0	2	2	3	0	2	0	3	0	0	0	2
				2	0	4	0	0	0	0	0	0	0	0	0
				0	2	3	0	2	2	0	0	4	0	0	3

48

let ring

*ff* *f*

let ring

TAB

12	0	2	2	3	0	0	0	0	2	0	3	0	0	2	0	12
0	12				0	2	0	0	0	2	0	3	0	0	2	12
2	0	3	2	3	3	2	0	0	0	4	0	0	3	2	0	12

53

let ring

*mp* *p*

TAB

0	2	2	0	0	1	0	2	0	1	0	3	3	3
2	2	2	0	2	3	2	0	0	2	0	2	0	2
3				0							2	0	2

**Part D - Ending**

57

*f*

let ring

let ring

TAB

(3)	0	0	0	0	0	0
(2)	2	5	2	3	5	0
					5	0

60

let ring -----|

T  
A  
B

♩ = 120 *rall.* ----- ♩ = 80

63

let ring -----|

T  
A  
B

66

let ring -----|

T  
A  
B