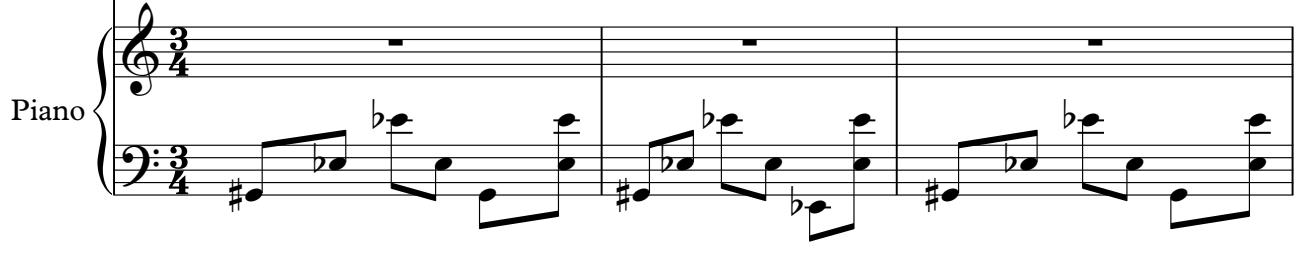


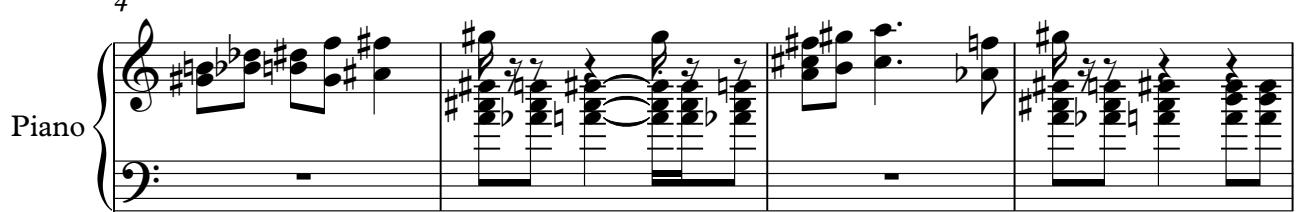
Brahms, Johannes - 16 Waltzes - Op. 39.

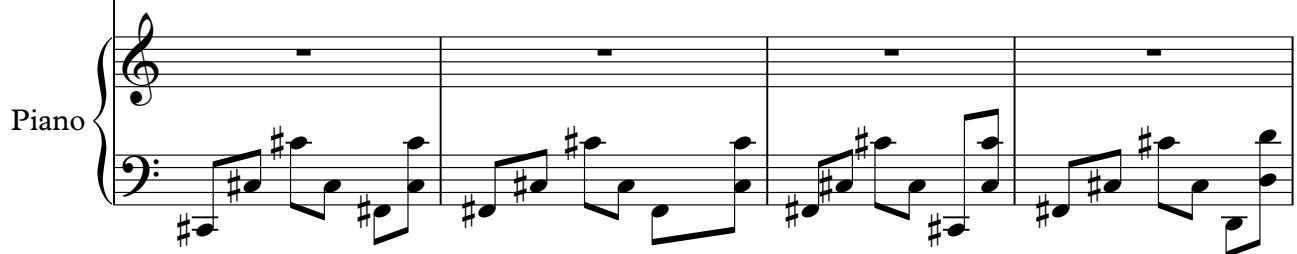
$\text{♩} = 180,000183$

Piano {  $\text{♩} = 180,000183$

Piano { 

4

Piano { 

Piano { 

8

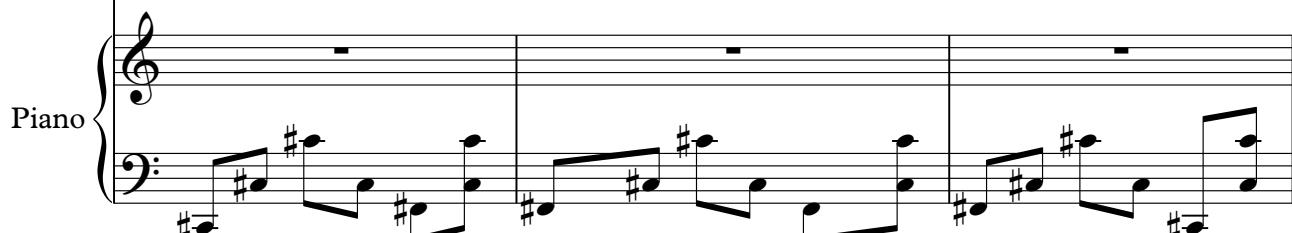
Piano { 

Piano { 

13

Piano {  }

16

Piano {  }

19

Piano {  }

23

Piano { G: major 3:4

Piano { G: major 3:4

27

Piano { G: major 3:4

Piano { G: major 3:4

31

Piano { G: major 3:4

Piano { G: major 3:4

35

Piano { G: major 3:4

Piano { G: major 3:4

37

Piano {

Piano {

41

Piano {

Piano {

45

Piano {

Piano {

Piano {

This block contains two staves of piano music. The top staff begins at measure 49 with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of eighth-note chords. The bottom staff begins at measure 50 with a bass clef, a key signature of one sharp (F#), and a common time signature. It also consists of four measures of eighth-note chords.

Piano {

This block contains two staves of piano music. The top staff begins at measure 51 with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of eighth-note chords. The bottom staff begins at measure 52 with a bass clef, a key signature of one sharp (F#), and a common time signature. It also consists of four measures of eighth-note chords.

53

Piano {

This block contains two staves of piano music. The top staff begins at measure 53 with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of eighth-note chords. The bottom staff begins at measure 54 with a bass clef, a key signature of one sharp (F#), and a common time signature. It also consists of four measures of eighth-note chords.

Piano {

This block contains two staves of piano music. The top staff begins at measure 55 with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of eighth-note chords. The bottom staff begins at measure 56 with a bass clef, a key signature of one sharp (F#), and a common time signature. It also consists of four measures of eighth-note chords.

57

Piano {

This block contains two staves of piano music. The top staff begins at measure 57 with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of eighth-note chords. The bottom staff begins at measure 58 with a bass clef, a key signature of one sharp (F#), and a common time signature. It also consists of four measures of eighth-note chords.

Piano {

This block contains two staves of piano music. The top staff begins at measure 59 with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of eighth-note chords. The bottom staff begins at measure 60 with a bass clef, a key signature of one sharp (F#), and a common time signature. It also consists of four measures of eighth-note chords.

A musical score for piano, featuring five staves of music. The score is divided into two systems by a vertical bar line.

System 1 (Measures 60-62):

- Piano 1:** Treble clef, key signature of one flat (B-flat). Measures 60-61 show sixteenth-note patterns with grace notes. Measure 62 begins with a bass note followed by eighth-note pairs.
- Piano 2:** Treble clef, key signature of one flat (B-flat). Measures 60-61 are rests. Measure 62 shows eighth-note pairs in the bass.

System 2 (Measures 63-65):

- Piano 1:** Treble clef, key signature of one sharp (F-sharp). Measures 63-64 show eighth-note pairs. Measure 65 begins with a bass note followed by eighth-note pairs.
- Piano 2:** Treble clef, key signature of one sharp (F-sharp). Measures 63-64 are rests. Measure 65 shows eighth-note pairs in the bass.

System 3 (Measures 66-68):

- Piano 1:** Treble clef, key signature of one sharp (F-sharp). Measures 66-67 show eighth-note pairs. Measure 68 begins with a bass note followed by eighth-note pairs.
- Piano 2:** Treble clef, key signature of one sharp (F-sharp). Measures 66-67 are rests. Measure 68 shows eighth-note pairs in the bass.

7

Piano {

69

$\text{♩} = 176, \text{♩} = 100, \text{♩} = 600, \text{♩} = 92, \text{♩} = 65, \text{♩} = 99, \text{♩} = 82$

Piano {

$\text{♩} = 176, \text{♩} = 100, \text{♩} = 600, \text{♩} = 92, \text{♩} = 65, \text{♩} = 99, \text{♩} = 82$

$\text{♩} = 176, \text{♩} = 100, \text{♩} = 600, \text{♩} = 92, \text{♩} = 65, \text{♩} = 99, \text{♩} = 82$

Piano {

Piano {

Brahms, Johannes - 16 Waltzes - Op. 39.

Piano

$\text{♩} = 180,000183$

1

4

9

14

18

23

28

V.S.

2

Piano

33

36

39

43

48

53

58

Piano

3

Musical score for piano, page 3, measures 60-62. The score consists of two staves: treble and bass. Measure 60 starts with a sixteenth-note pattern in the treble staff, with three groups of three notes each. Measure 61 continues this pattern, followed by a measure of rests. Measure 62 begins with a series of eighth-note chords in the bass staff.

Musical score for piano, page 3, measures 63-65. The score consists of two staves: treble and bass. Measure 63 shows a series of eighth-note chords in the treble staff. Measure 64 begins with a measure of rests. Measure 65 continues with eighth-note chords in the treble staff.

Musical score for piano, page 3, measures 67-69. The score consists of two staves: treble and bass. Measure 67 starts with eighth-note chords in the treble staff. Measure 68 begins with a measure of rests. Measure 69 continues with eighth-note chords in the treble staff.

Musical score for piano, page 3, measures 70-72. The score consists of two staves: treble and bass. Measure 70 starts with eighth-note chords in the treble staff. Measure 71 begins with a measure of rests. Measure 72 continues with eighth-note chords in the treble staff. The tempo is indicated as $\text{♩} = 176,000146,000092 = 167,000198 \text{♩} = 156,999832$.

Brahms, Johannes - 16 Waltzes - Op. 39.

Piano

$\text{♩} = 180,000183$

6

11

16

21

26

V.S.

Piano

A musical score for piano, featuring six staves of music. The music is divided into sections by measure numbers: 31, 36, 41, 46, 51, and 56. The score consists of two systems of music, one for each hand. The top system starts at measure 31 and ends at measure 56. The bottom system starts at measure 36 and ends at measure 51. The music is written in common time, with various key signatures including C major, G major, D major, A major, E major, B major, F# major, and C major again. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. The piano part includes dynamic markings such as forte (f), piano (p), and accents.

Piano

3

61

Musical score for piano, page 3, measure 61. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure consists of six eighth-note pairs.

66

Musical score for piano, page 3, measure 66. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure consists of six eighth-note pairs.

69

$\text{♩} = 176$ | 0007460000927, 000568999832

Musical score for piano, page 3, measure 69. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure consists of six eighth-note pairs.