

Odeon

Composition by Julian Rodriguez and Elitist

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 200

E-Gt

f

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

mf

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

f

T
A
B

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 8 | 7 10 7 | 8 7 0

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

13

mf

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

TAB

0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5

19

f

TAB

17	13	15	15	13	12	8	10	9	10	8	10	5	6	7	7	8	5	8	7	7	5	6
		14																				

21

mf

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

TAB

0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5

27

f *mf*

TAB

5 5 5 5 5 5 5 5 | 7 8 7 8 7 10 7 5 | 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

30

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

31

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

35

f

TAB

18 17 13 15 14 15 17 13 12 | 3 7 3 7 3 7 3

0 | 0

37

TAB

3 7 0 | 0 0 | 0 0 0

0 | 0

39

T
A
B

0 3 7 0 1 1 1 1

full

41

T
A
B

0 3 7 0 0 0 0 0 0

43

T
A
B

0 3 7 0 0 0 0 0 5 7 7 5 0 0 5 1 1

45

T
A
B

0 3 7 0 0 0 0 0 0 0 0

47

T
A
B

0 3 7 0 0 0 0 0 5 7 7 5 0 0 5 1 1

49

TAB

0 3 7 0 0 0 0 0

51

TAB

0 3 7 0 0 3 7 5 7 8 7 3

53

TAB

0 3 7 0 0 0 0 0 0 0

55

TAB

0 3 7 0 1 1 1 1

full

57

TAB

0 3 7 0 0 0 0 0 0 0

59

TAB

0 3 7 0 0 0 0 0 5 7 7 5 0 0 0 5 1 1

61

TAB
0 3 7 0 0 0 0-0-0

63

TAB
0 3 7 0 1 1-1-1

full

65

TAB
0 3 7 0 0 0 0-0-0

67

TAB
0 3 7 0 0-7-10 8-10-12 10-14

69

TAB
0 0-0-0-0-0 8-10-8-0 0 1 1 1 5 5 5 5 5 5

71

TAB
8 0-0-0-0-0-0-0 0-0 3 5-7-0-8 7 5 3

73

T
A
B

0 0 0 0 0 8 10 8 0 5 1 1 5 17 13 15 14 15 17

75

T
A
B

8 0 0 0 0 0 0 0 0 0 5 1 2

77

T
A
B

0 0 0 0 0 8 10 8 0 0 1 1 1 1 5 5 5 7 7 7 8 8 8 5 5 5

79

T
A
B

8 0 0 0 0 0 0 0 0 0 0 3 5 7 0 8 7 5 3

81

T
A
B

0 0 0 0 0 8 10 8 0 0 0 10 12 14 19 7 8 10 15 12 14 15 19

83

8

0 0 0 0 0 0 0 0

6 6 6 6 6 6

5 7 5 5 5 5

5 5 5 5 5 5

0 0 0 0 0 0

85

0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6

5 7 5 5 5 5 5 5

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

87

mf

f

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

12 7 8 7 8 7 5 0

89

0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6

5 7 5 5 5 5 5 5

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

91

mf

f

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

3 5 3 5 3 7 8 7 10 7 9 10

93

TAB

94

mf *f*

TAB

97

TAB

98

mf *f*

TAB

101

TAB

103

mf *f*

TAB

105

mf *f*

TAB

107

mf *f*

TAB

109

mf *f*

TAB

111

mf *f*

TAB

113

T
A
B 8 7 8 7 8 0 0 3 5 3 5 3 0 0 0 0 3 5 7 8 7 5 0 3

115

T
A
B 0 0 0 0 0 12 14 15 14 5 0 0 0 8 7 8 7 8 5

117

T
A
B 8 7 8 7 8 0 0 12 14 15 14 5 0 8 5 0 5 8 7 5 8 5

119

T
A
B 0 3 5 3 5 3 0 0 0 0 5 8 8 7 8 7 8 5

121

T
A
B 5 8 7 10 12 0 8 10 12 14 5 8 7 10 12 0 8 10 12 14 10 14

122

T
A
B 5 8 7 10 12 0 8 10 12 14 5 8 7 10 12 0 0-0-0 10-10-10 8-8-8 5-5-5

123

T
A
B 5 8 7 10 12 0 8 10 12 14 5 8 7 10 12 0 8 10 12 14 10 14

124

T
A
B 5 8 7 10 12 0 8 10 12 14 5 5 5 5 5 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8

125

T
A
B 5 8 7 10 12 0 8 10 12 14 5 8 7 10 12 0 8 10 12 14 10 14

126

T
A
B 5 8 7 10 12 0 8 10 12 14 5 8 7 10 12 0 0-0-0 10-10-10 8-8-8 5-5-5

127

T
A
B 5 8 7 10 12 0 8 10 12 14 5 8 7 10 12 0 8 10 12 14 10 14

128

mf

T
A
B 5 8 7 10 12 0 8 10 12 14 5 5 5 5 10 10 10 10 10

129

ff

T
A
B 5 8 7 10 12 0 8 10 12 14 5 8 7 10 12 0 8 10 12 14 10 14

130

T
A
B 5 8 7 10 12 0 8 10 12 14 7 5 7 5 7 3 0 3 7 7 10 12

131

T
A
B 5 8 7 10 12 0 8 10 12 14 5 8 7 10 12 0 8 10 12 14 10 14

132

T
A
B 5 8 7 10 12 0 8 10 12 14 7 5 7 5 7 3 0 3 7 7 10 12

133

T
A
B 5 8 7 10 12 0 8 10 12 14 5 8 7 10 12 0 8 10 12 14 10 14

134

T
A
B

5 8 7 10 12 0 8 10 12 14 7 5 7 5 7 3 0 3 7 7 10 12

135

T
A
B

5 8 7 10 12 0 8 10 12 14 5 8 7 10 12 0 8 10 12 14 10 14

136

T
A
B

5 8 7 10 12 0 8 10 12 14 7 5 7 5 7 3 0 3 7 7 10 12

137

T
A
B

5 8 7 10 12 0 8 10 12 14 5 8 7 10 12 0 8 10 12 14 10 14

138

T
A
B

5 8 7 10 12 0 8 10 12 14 7 5 7 5 7 3 0 3 7 7 10 12

139

T
A
B

5 8 7 10 12 0 8 10 12 14 5 8 7 10 12 0 8 10 12 14 10 14

140

T
A
B

5 8 7 10 12 0 8 10 12 14 7 5 7 5 7 3 0 3 7 7 10 12

141

T
A
B

5 8 7 10 12 0 8 10 12 14 5 8 7 10 12 0 8 10 12 14 10 14

142

T
A
B

5 8 7 10 12 0 8 10 12 14 7 5 7 5 7 3 0 3 7 7 10 12

143

T
A
B

147

T
A
B

151

T
A
B

155

T
A
B

159

T
A
B

163

T
A
B

167

T
A
B

171

T
A
B

175

T
A
B

179

T
A
B

183

T
A
B

186

f

full

T
A
B

10—12—14—17 10—12—14—17

0 1

188

T
A
B

0 0 5—7—9 6—8—10 7—9

190

T
A
B


194

T
A
B

198

T
A
B

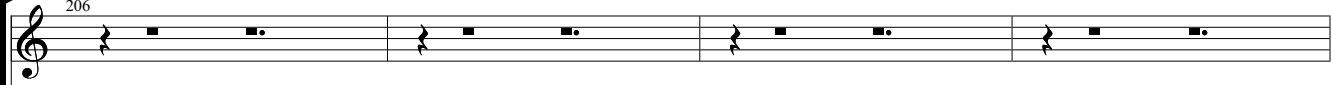
202



T
A
B

202: Musical notation for measure 202, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, and D4 respectively. Below the staff is a guitar tablature system with six lines.

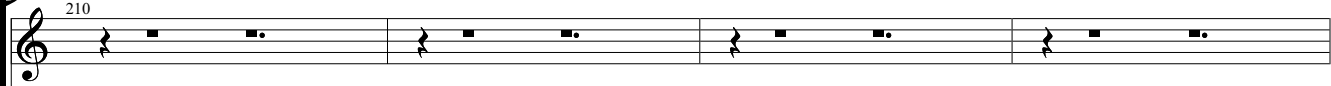
206



T
A
B

206: Musical notation for measure 206, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, and D4 respectively. Below the staff is a guitar tablature system with six lines.


210



T
A
B

210: Musical notation for measure 210, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, and D4 respectively. Below the staff is a guitar tablature system with six lines.

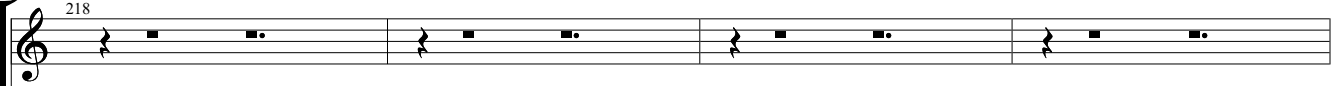
214



T
A
B

214: Musical notation for measure 214, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, and D4 respectively. Below the staff is a guitar tablature system with six lines.


218



T
A
B

218: Musical notation for measure 218, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, and D4 respectively. Below the staff is a guitar tablature system with six lines.


222



T
A
B

222: Musical notation for measure 222, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, and D4 respectively. Below the staff is a guitar tablature system with six lines.

226



T
A
B

226: Musical notation for measure 226, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, and D4 respectively. Below the staff is a guitar tablature system with six lines.

230

T
A
B

234

T
A
B

238

T
A
B

242

T
A
B

246

T
A
B

250

T
A
B

			0	0	0	0	0	0
			6	6	6	6	6	6
			5	5	5	5	5	5
			7	7	7	7	7	7
			5	5	5	5	5	5
			0	0	0	0	0	0

253

TAB

0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0

255

TAB

0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0

257

TAB

0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0

259

TAB

0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0

261

TAB

5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5

263

TAB

7	8	7	10	7	8	7	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

265

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

267

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

269

TAB


5	5	5	5	5	5	5	5	0	0	5
5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	5

271

TAB

5	12	12			
5	10	10			
5	10	10			
5	8	8			

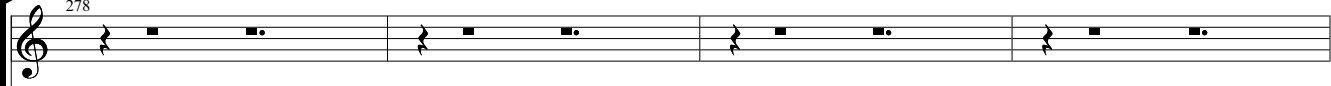
274



T
A
B

Measure 274: Treble clef, four measures. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5 respectively.

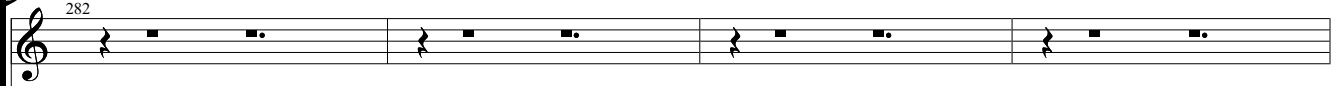
278



T
A
B

Measure 278: Treble clef, four measures. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5 respectively.


282



T
A
B

Measure 282: Treble clef, four measures. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5 respectively.


286



T
A
B

Measure 286: Treble clef, four measures. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5 respectively.

290



T
A
B

Measure 290: Treble clef, two measures. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5 respectively. The system ends with a double bar line.