

19

Channel 9

Channel 0

Channel 1

Channel 5

0 0 2 3 3 2 2 0 0 0 3 3 2 0

0 0 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 4 0 0

5 5 4 4 2 2 2 2 2 0 0 0 0

21

Channel 9

Channel 3

Channel 4

Channel 1

23

Channel 9

Channel 3

Channel 4

Channel 1

25

Channel 9

Channel 3

Channel 4

Channel 1

27

Channel 9

Channel 3

Channel 4

Channel 1

29

Channel 9

Channel 3

Channel 4

Channel 1

31

Channel 9

Channel 3

Channel 4

Channel 1

33

Channel 9

Channel 0

Channel 4

Channel 1

35

Channel 9

Channel 0

Channel 4

Channel 1

37

Channel 9

Channel 0

Channel 1

This system contains measures 37 through 40. Channel 9 features a drum pattern with 'x' marks above the staff. Channel 0 shows guitar tablature for strings T, A, and B with fret numbers. Channel 1 shows a bass line in treble clef with a key signature change to one sharp (F#) in measure 39.

39

Channel 9

Channel 0

Channel 1

This system contains measures 39 through 42. Channel 9 features a drum pattern with 'x' marks above the staff. Channel 0 shows guitar tablature for strings T, A, and B with fret numbers. Channel 1 shows a bass line in treble clef with a key signature change to one sharp (F#) in measure 39.

41

Channel 9

Channel 0

Channel 1

Channel 5

This system contains measures 41 through 44. Channel 9 features a drum pattern with 'x' marks above the staff. Channel 0 shows guitar tablature for strings T, A, and B with fret numbers. Channel 1 shows a bass line in treble clef with a key signature change to one sharp (F#) in measure 41. Channel 5 shows a bass line in treble clef with a key signature change to one sharp (F#) in measure 41.

43

Channel 9

Channel 0

Channel 1

Channel 5

45

Channel 9

Channel 0

Channel 1

Channel 5

47

Channel 9

Channel 0

Channel 1

Channel 5

49

Channel 9

Channel 3

Channel 4

Channel 1

51

Channel 9

Channel 3

Channel 4

Channel 1

53

Channel 9

Channel 3

Channel 4

Channel 1

55

Channel 9

Channel 3

Channel 4

Channel 1

This musical score covers measures 55 and 56. Channel 9 (drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. Channel 3 (guitar) plays a complex melodic line with various chords and single notes. Channel 4 (guitar) provides harmonic support with chords and single notes. Channel 1 (bass) plays a steady eighth-note bass line.

57

Channel 9

Channel 3

Channel 4

Channel 1

This musical score covers measures 57 and 58. Channel 9 (drums) continues with the same eighth-note pattern as in the previous section. Channel 3 (guitar) continues its melodic line with some changes in chord voicings. Channel 4 (guitar) continues with its harmonic accompaniment. Channel 1 (bass) continues with its eighth-note bass line.

59

Channel 9

Channel 3

Channel 0

Channel 4

Channel 1

61

Channel 9

Channel 3

Channel 0

Channel 4

Channel 1

63

Channel 3

Channel 0

Channel 4

65

Channel 3

Channel 0

T	0	0	0	0
A	0	0	4	4
B	0	0	5	5

67

Channel 9

Channel 3

Channel 0

T	0	0	2	2	0	0
A	0	0	0	0	4	4
B	0	0	0	0	4	4

Channel 1

69

Channel 9

Channel 3

Channel 0

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

Channel 4

Channel 1

71

Channel 9

Channel 3

Channel 4

Channel 1

This system of musical notation covers measures 71 to 74. Channel 9 (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Channel 3 (second from top) contains a complex melodic line with many beamed notes and slurs. Channel 4 (third from top) shows a bass line with various note values and rests. Channel 1 (bottom) displays a bass line with a consistent eighth-note rhythm.

73

Channel 9

Channel 3

Channel 4

Channel 1

This system of musical notation covers measures 73 to 76. Channel 9 continues with the muted eighth-note pattern. Channel 3 has a melodic line with a prominent slur across measures 73 and 74. Channel 4 shows a bass line with some slurs and rests. Channel 1 maintains the eighth-note bass line.

75

Channel 9

Channel 3

Channel 4

Channel 1

This system of musical notation covers measures 75 to 78. Channel 9 continues with the muted eighth-note pattern. Channel 3 has a melodic line with a slur across measures 75 and 76. Channel 4 shows a bass line with some slurs and rests. Channel 1 maintains the eighth-note bass line.

77

Channel 9

Channel 3

Channel 4

Channel 1

79

Channel 9

Channel 3

Channel 4

Channel 1

81

Channel 9

Channel 3

Channel 4

Channel 1

♩ = 83,999969

3

7

11

15

19

23

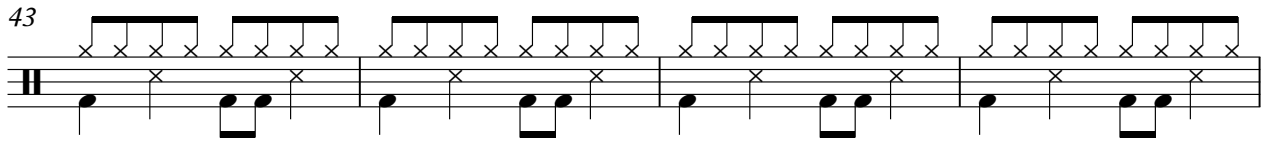
27

31

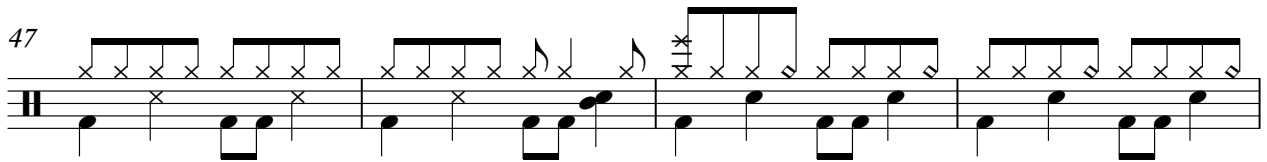
35

39

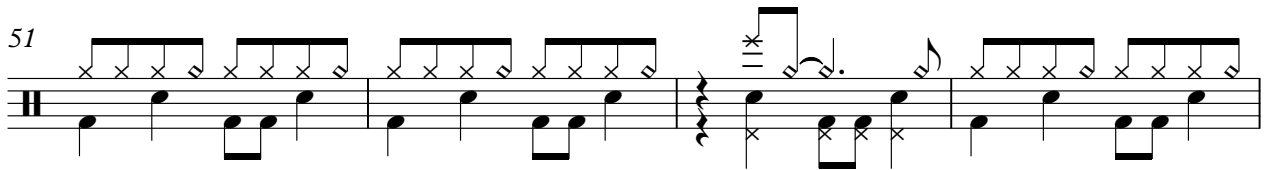
43



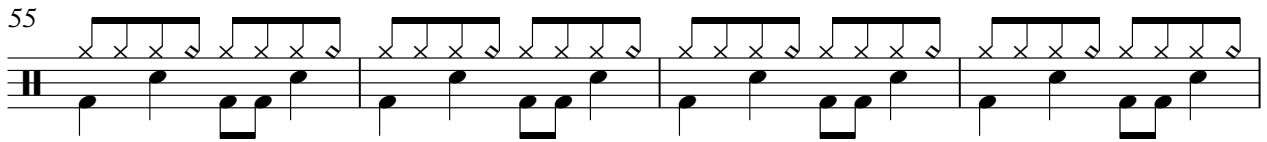
47



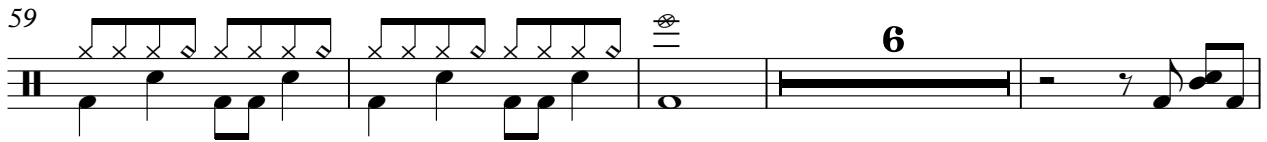
51



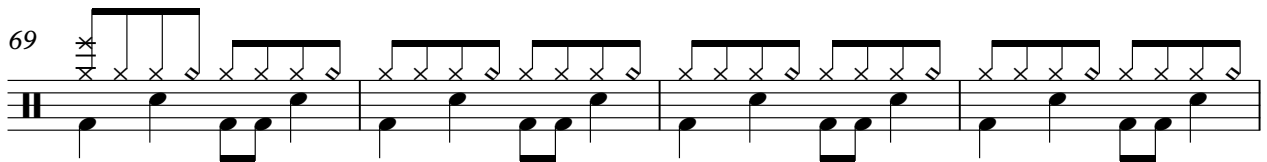
55



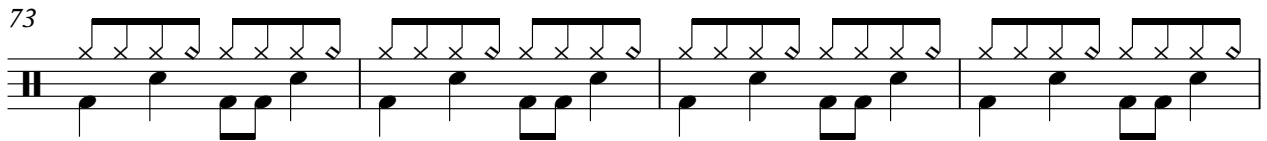
59



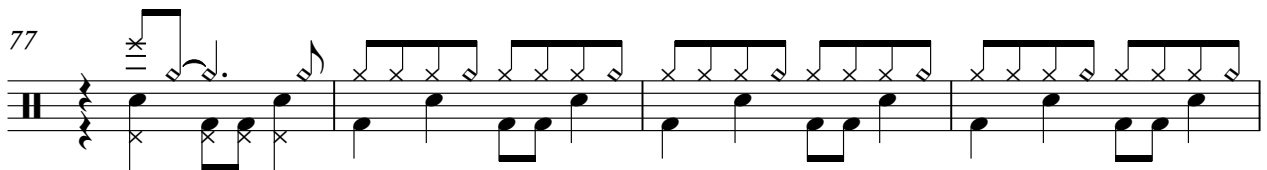
69



73

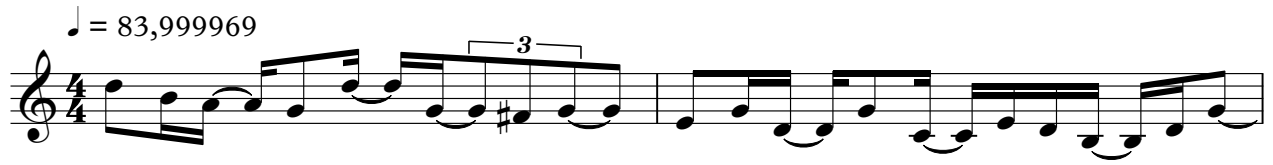


77



81





♩ = 83,999969

20

23

26

29

32

16

50

53

56

59

62

V.S.

Detailed description: This is a guitar score for the song 'Fotografia' by Juanes featuring Nely Furtado. The score is written in 4/4 time with a tempo of 83.999969. It consists of ten staves of music. The first staff starts at measure 20 and includes a whole rest for the first measure. The music is primarily composed of eighth and sixteenth notes, often beamed together, with various chords. A second whole rest appears at measure 32, labeled '16'. The score concludes at measure 62 with a 'V.S.' (Vivace) marking.

64

66

68

71

74

77

80

82

Juanes - Fotografia feat. Nely Furtado

Channel 0

♩ = 83,999969

3

Measure 3: Treble clef, D major. Staff 1 (T): 0 0 2 2 2 3 3 2. Staff 2 (A): 0 0 0 0 0 0 0 0. Staff 3 (B): 5 5 4 4. Staff 4 (D): 2 2 2 0 0 0 0 0.

5

Measure 5: Treble clef, D major. Staff 1 (T): 0 0 2 3 3 2 0. Staff 2 (A): 0 0 0 0 0 0 0. Staff 3 (B): 5 5 4 4 4 4. Staff 4 (D): 2 2 2 0 0 0 0 0.

7

Measure 7: Treble clef, D major. Staff 1 (T): 0 0 2 0 3 3 2 0. Staff 2 (A): 0 0 0 0 2. Staff 3 (B): 5 5 0 0 2. Staff 4 (D): 2 4 2 3 3 2 0.

9

Measure 9: Treble clef, D major. Staff 1 (T): 0 0 2 3 3 2 0. Staff 2 (A): 0 0 0 0 0 0 0. Staff 3 (B): 5 5 4 4. Staff 4 (D): 2 2 2 0 0 0 0 4 0 0.

11

Measure 11: Treble clef, D major. Staff 1 (T): 0 0 2 0 3 3 2 0. Staff 2 (A): 0 0 0 0 2. Staff 3 (B): 5 5 0 0 2. Staff 4 (D): 2 4 2 3 3 2 0.

13

Measure 13: Treble clef, D major. Staff 1 (T): 0 0 2 3 3 4 2 0. Staff 2 (A): 0 0 0 0 0 0 0 0. Staff 3 (B): 5 5 5 5 4 4 4 4 4 4. Staff 4 (D): 2 2 2 0 0 0 0 4 0 0.

15

Measure 15: Treble clef, D major. Staff 1 (T): 0 0 2 3 3 2 0. Staff 2 (A): 0 0 0 0 0 0. Staff 3 (B): 5 5 4 4. Staff 4 (D): 2 2 2 0 0 0 0 0 0 0.

17

Measure 17: Treble clef, D major. Staff 1 (T): 0 0 2 3 3 2 0. Staff 2 (A): 0 0 0 0 0 0 0. Staff 3 (B): 5 5 4 4. Staff 4 (D): 2 2 2 2 2 2 0 0 0 0.

19

Measure 19: Treble clef, D major. Staff 1 (T): 0 0 2 3 3 2 2 0. Staff 2 (A): 0 0 0 0 0 0 0. Staff 3 (B): 5 5 4 4. Staff 4 (D): 2 2 2 2 2 2 0 0 0 0.


V.S.

Measure 19 continuation: Treble clef, D major. Staff 1 (T): 0 0 2 3 3 2 0. Staff 2 (A): 0 0 0 0 0 0 0. Staff 3 (B): 5 5 4 4. Staff 4 (D): 2 2 2 2 2 2 0 0 0 0.

2
21

Channel 0

12

T		0 0	2	0 3 3 2 0	2 0 0	2	0 3 3 2 0
A		0	0	0 0 0 2	2 4	2 3 3	2 0
B		5	5	0 0	2	2 3 3	

35

T		0 0	2	0 3 3 2 2	0	0 0	3 3 2 0
A		0 0 0 0 0	0	0 0 0 0 0	0	2	0 4
B		5	5 4 4		2 2	2 2	0 0 0

37

T		0 0	2	0 3 3 2 0	2 0 0	2	0 3 3 2 2 0
A		0 0 0 0	0	2 0 0	2 4	2	0 3 3 3 3 3 3
B		5 5 5 5			2 2 2	2 3 3 3	

39

T		0 0	2	0 3 3 2 2	0	0 0	3 3 2 0
A		0 0 0 0 0	0	0 0 0 0 0	0	2	0 4
B		5	5 4 4		2 2	2 2 2	0 0 0

41

T		0 0	2	0 3 3 2	0	0 0	3 3 2 0
A		0 0 0 0 0	0	0 0 0 0 0	0	2	0 4
B		5	5 4 4		2	2 0 0 0	0 0

43

T		0 0	2	0 3 3 2	0	0 0	3 3 2 0
A		0 0 0 0 0	0	0 0 0 0 0	0	2	0 4
B		5	5 4 4		2	2 0 0 0	0 0

45

T		0 0	2	0 3 3 2	0	0 0	2 3 2 0
A		0 0 0 0 0	0	0 0 0 0 0	0	2	0 4
B		5	5 4 4		2 2 2 2 2	2 2 2 2 2	0 0 0 0 0

47

T		0 0	2	0 3 3 2 2	0 0	0 0	3 3 2 0
A		0 0 0 0 0	0	0 0 0 0 0	0	2	0 4
B		5	5 4 4		2	2 0 0 0	0 0

11




60

T						2	2 0 0
A		0	0	4 4	0	0	4 4
B			5 5		5 5		5 5

65

16

T					2	2 0 0	
A	0	0	4 4	0	0	4 4	
B		5 5		5 5		5 5	

The image displays a musical score for guitar, written in 4/4 time. The tempo is marked as 83,999969. The score is organized into ten staves, each containing musical notation and measure numbers. The first staff begins with a tempo marking and a measure number of 20. The second staff starts at measure 22. The third staff starts at measure 25. The fourth staff starts at measure 28. The fifth staff starts at measure 31. The sixth staff starts at measure 36 and includes a measure number of 13. The seventh staff starts at measure 51. The eighth staff starts at measure 55. The ninth staff starts at measure 58. The tenth staff starts at measure 61 and includes a measure number of 5. The notation includes various note values, rests, and articulation marks.

2

69 Channel 4

Musical staff 69: Treble clef, starting with a whole note chord, followed by eighth notes and sixteenth notes with grace notes.

72

Musical staff 72: Treble clef, featuring a melodic line with a slur and eighth notes.

75

Musical staff 75: Treble clef, featuring a melodic line with eighth notes and sixteenth notes.

78

Musical staff 78: Treble clef, featuring a melodic line with eighth notes and sixteenth notes.

81

Musical staff 81: Treble clef, featuring a melodic line with eighth notes and sixteenth notes.

83

Musical staff 83: Treble clef, featuring a melodic line with eighth notes and a final chord.

Juanes - Fotografia feat. Nely Furtado

Channel 1

♩ = 83,999969

4

10

17

23

29

35

42

49

55

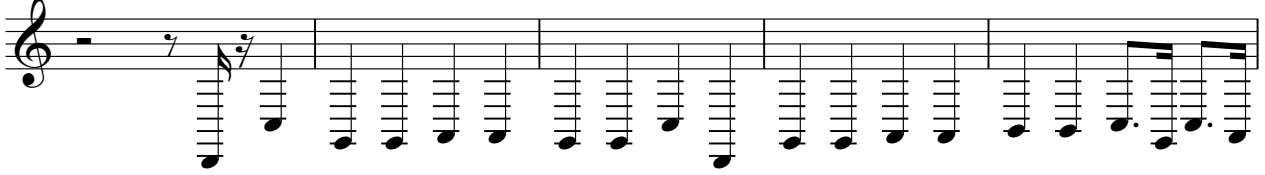
60

5

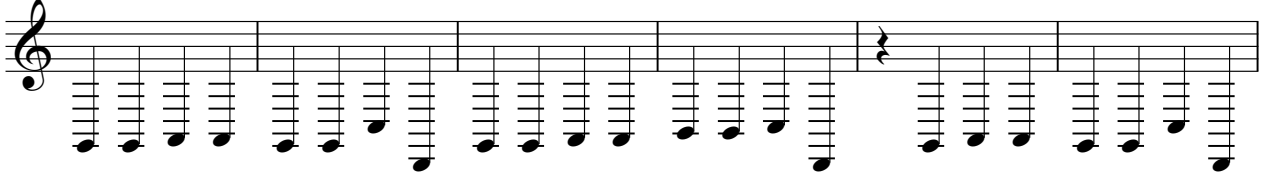
2

Channel 1

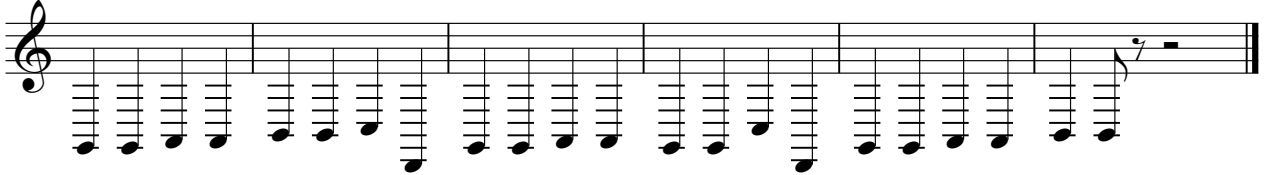
68



73



79



♩ = 83,999969

12

Musical notation for measures 1-12. Measure 1 is a whole rest. Measures 2-12 contain a sequence of chords and notes in 4/4 time.

18

20

Musical notation for measures 18-20. Measures 18-19 contain notes and chords. Measure 20 is a whole rest.

43

Musical notation for measures 43-46. Measures 43-46 contain a sequence of chords and notes.

47

36

Musical notation for measures 47-36. Measures 47-50 contain notes and chords. Measure 36 is a whole rest.