

Chorus

49

49 50 51

TAB

2 2 2 2 2 2 2 2 0 4 4 4 4 4 4 4 2 4 4 4 4 4 3 3 3 3

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

52

52 53 54

TAB

6 6 6 6 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

55

55 56 57

TAB

4 4 4 4 3 3 3 3 6 6 6 6 4 4 4 4 2 2 2 2 2 2 2 2 2 2

2 2 2 2 1 1 1 1 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 0 0

58

58 59 60

TAB

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

Break

61

61 62 63

TAB

4 4

2 2

Bridge

64

64 65 66

TAB

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

67

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

70

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

73

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

76

Break

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |

79

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

82

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Chorus

85

Musical notation for measures 85-86. Measure 85 contains two measures of music. Measure 86 contains two measures of music. The key signature has two sharps (F# and C#).

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 3 3 3 3
2 2 2 2 2 2 2 2 | 2 2 2 2 1 1 1 1

87

Musical notation for measures 87-89. Measure 87 contains two measures of music. Measure 88 contains two measures of music. Measure 89 contains two measures of music. The key signature has two sharps (F# and C#).

TAB

6 6 6 6 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4
4 4 4 4 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

90

Musical notation for measures 90-92. Measure 90 contains two measures of music. Measure 91 contains two measures of music. Measure 92 contains two measures of music. The key signature has two sharps (F# and C#).

TAB

4 4 4 4 3 3 3 3 | 6 6 6 6 4 4 4 4 | 2 2 2 2 2 2 2 2
2 2 2 2 1 1 1 1 | 4 4 4 4 2 2 2 2 | 0 0 0 0 0 0 0 0

93

Musical notation for measures 93-95. Measure 93 contains two measures of music. Measure 94 contains two measures of music. Measure 95 contains two measures of music. The key signature has two sharps (F# and C#).

TAB

4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

96

Musical notation for measures 96-98. Measure 96 contains two measures of music. Measure 97 contains two measures of music. Measure 98 contains two measures of music. The key signature has two sharps (F# and C#).

TAB

2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

99

Musical notation for measure 99. Measure 99 contains two measures of music. The key signature has two sharps (F# and C#).

TAB

4 4 4 4 4 4 4 4 | 4
2 2 2 2 2 2 2 2 | 2