

Embryonic Anomaly

Rings of Saturn
Embryonic Anomaly

Music by <http://www.myspace.com/ringsofsaturn7>

User Defined

⑦=A

♩ = 230

E-Gt7

Musical notation for measures 1-2. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamics are marked *mf*. The guitar tab below shows fret numbers: 4 5 6 7 | 5 6 7 8 | 8 7 6 5 | 8 7.

Musical notation for measures 3-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with quarter notes F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamics are marked *mf*. The guitar tab below shows fret numbers: 4 5 6 7 | 5 6 7 8 | 10 9 10 | 9 8 9 | 7 6 7 | 4 5 6 7 | 5 6 7 8.

Musical notation for measures 5-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with quarter notes F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamics are marked *mf*. The guitar tab below shows fret numbers: 8 7 6 5 | 8 7 | 4 5 6 7 | 5 6 7 8 | 9 10 16 | 9 15 | 8 13.

Musical notation for measures 7-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with quarter notes F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamics are marked *mf*. The guitar tab below shows fret numbers: 4 5 6 7 | 5 6 7 8 | 8 7 6 5 | 8 7 | 4 5 6 7 | 5 6 7 8.

12

TAB

10 9 10
9 8 9
7 6 7

4 5 6 7 5 6 7 8 8 7 6 5 8 7

15

TAB

9 10 16
8 9 15
6 7 13

21 15 9 20 14 8 21 15 9 20 14 8

4 5 6 7 5 6 7 8

18

TAB

11 12 13 12 13 14 13 14 16 14 16 17

21 15 9 20 14 8 21 15 9 20 14 8

20

TAB

11 12 13 12 13 14 13 14 16 14 16 17 20 19 19 17 20 19 19 17 16

22

T T T T T T T T

TAB

22 16 22 16 21 15 21 15 20 14 20 14 19 13 19 13 21 19 20 19 21 19 20 19 18 18

24

TAB 15 16 17 18-15 16 17 18 19 18 21-15-9 20-14-8 21-15-9 20-14-8

26

TAB 11 12 13 12 13 14 13 14 16 14 16 17 21-15-9 20-14-8 21-15-9 20-14-8

28

TAB 11 12 13 12 13 14 13 14 16 14 16 17 20 19 17 19 17 20 19 17 16 17 16

30

T T T T T T T T
TAB 22-16-22-16 21-15-21-15 20-14-20-14 19-13-19-13 21 19 18 20 19 17 21 19 18 20 19 18

32

TAB 15 16 17 18-15 16 17 18 19 18 9-9-9 8-8-8 7-7-7 4-4-4

34

TAB

36

TAB

38

TAB

40

P.M. P.M. P.M. P.M. P.M.

TAB

43

P.M. P.M. P.M. P.M. P.M.

TAB

46

P.M. P.M. P.M. P.M. P.M.

TAB: 10 9 8 7 | 8 6 5 8 6 5 7 5 | 7 5 7 5 5 6 7 6

49

P.M. P.M. P.M. P.M. P.M.

TAB: 8 6 5 8 6 5 7 5 | 7 5 7 5 6 7 8 7 | 9 8 7 6 7 8 9 8

52

TAB: 10 9 8 7 | 9 9 9 8 8 8 7 7 7 | 4 4 4

54

TAB: 8 8 8 7 7 7 6 6 6 | 9 9 9 8 8 8 7 7 7 | 3 3 3 4 4 4

56

TAB: 8 5 6 7 8 5 6 7 | 9 9 9 8 8 8 7 7 7 | 4 4 4

58

TAB

8 8 8 7 7 7 6 6 6 9 9 9 8 8 8 7 7 7

3 3 3 4 4 4

60

P.M. -- | P.M. -- | P.M. P.M. P.M.

TAB

8 5 6 7 8 5 6 7 8 6 5 8 6 5 7 5 7 5 7 5 5 6 7 6

63

P.M. -- | P.M. -- | P.M. P.M. P.M.

TAB

8 6 5 8 6 5 7 5 7 5 7 5 6 7 8 7 9 8 7 6 7 8 9 8

66

P.M. -- | P.M. -- | P.M. P.M. P.M.

TAB

10 9 8 7 8 6 5 8 6 5 7 5 7 5 7 5 5 6 7 6

69

P.M. -- | P.M. -- | P.M. P.M. P.M.

TAB

8 6 5 8 6 5 7 5 7 5 7 5 6 7 8 7 9 8 7 6 7 8 9 8

72

TAB

10 9 8 7 8 9 10 11 8 9 10 11 8 9 10 11 8 9 10 11

76

mf

TAB

8 9 10 11 8 9 10 11 8 9 10 11 8 9 10 11

Detailed description: This system contains measures 76, 77, and 78. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 76 starts with a mezzo-forte (mf) dynamic. The notes are: 76: G4, A4, B4, C5 (quarter notes); 77: D5, C5, B4, A4 (quarter notes); 78: G4, A4, B4, C5 (quarter notes). The guitar tab below shows the fret numbers: 8-9-10-11 for the first measure, 8-9-10-11 for the second, and 8-9-10-11 for the third.

79

TAB

9 10 11 12 9 10 11 12 9 10 11 12 9 10 11 12 8 9 10 11 8 9 10 11

Detailed description: This system contains measures 79, 80, and 81. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 79 starts with a mezzo-forte (mf) dynamic. The notes are: 79: G4, A4, B4, C5 (quarter notes); 80: D5, C5, B4, A4 (quarter notes); 81: G4, A4, B4, C5 (quarter notes). The guitar tab below shows the fret numbers: 9-10-11-12 for the first measure, 9-10-11-12 for the second, 9-10-11-12 for the third, and 8-9-10-11 for the fourth.

82

mf

TAB

8 9 10 11 8 9 10 11 8 9 10 11 8 9 10 11

Detailed description: This system contains measures 82, 83, 84, and 85. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 82 starts with a mezzo-forte (mf) dynamic. The notes are: 82: G4, A4, B4, C5 (quarter notes); 83: D5, C5, B4, A4 (quarter notes); 84: G4, A4, B4, C5 (quarter notes); 85: D5, C5, B4, A4 (quarter notes). The guitar tab below shows the fret numbers: 8-9-10-11 for the first measure, 8-9-10-11 for the second, 8-9-10-11 for the third, and 8-9-10-11 for the fourth.

86

TAB

8 9 10 11 8 9 10 11 9 10 11 12 9 10 11 12 9 10 11 12 9 10 11 12

Detailed description: This system contains measures 86, 87, and 88. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 86: G4, A4, B4, C5 (quarter notes); 87: D5, C5, B4, A4 (quarter notes); 88: G4, A4, B4, C5 (quarter notes). The guitar tab below shows the fret numbers: 8-9-10-11 for the first measure, 8-9-10-11 for the second, 9-10-11-12 for the third, 9-10-11-12 for the fourth, 9-10-11-12 for the fifth, and 9-10-11-12 for the sixth.

89

TAB

8 9 10 11 8 9 10 11 8 9 10 11 8 9 10 11

Detailed description: This system contains measures 89, 90, and 91. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 89: G4, A4, B4, C5 (quarter notes); 90: D5, C5, B4, A4 (quarter notes); 91: G4, A4, B4, C5 (quarter notes). The guitar tab below shows the fret numbers: 8-9-10-11 for the first measure, 8-9-10-11 for the second, 8-9-10-11 for the third, and 8-9-10-11 for the fourth.

93

mf

T
A
B

8 — 9 — 10 — 11 8 — 9 — 10 — 11 8 — 9 — 10 — 11 8 — 9 — 10 — 11 9 — 10 — 11 — 12 9 — 10 — 11 — 12

96

T
A
B

9 — 10 — 11 — 12 9 — 10 — 11 — 12 8 — 9 — 10 — 11 8 — 9 — 10 — 11 8 — 9 — 10 — 11 8 — 9 — 10 — 11

99

mf

T
A
B

8 — 9 — 10 — 11 8 — 9 — 10 — 11 8 — 9 — 10 — 11 8 — 9 — 10 — 11

103

T
A
B

9 — 10 — 11 — 12 9 — 10 — 11 — 12 9 — 10 — 11 — 12 9 — 10 — 11 — 12 15 — 14 — 13 — 12 15 — 14 — 13 — 12

106

mf

T
A
B

15 — 14 — 13 — 12 15 — 14 — 13 — 12 15 — 14 — 13 — 12 15 — 14 — 13 — 12

11#

T
A
B

15—14—13—12 15—14—13—12 11—12—13—14 11—12—13—14 12—13—14—15 12—13—14—15

113

T
A
B

15—14—13—12 15—14—13—12 15—14—13—12 15—14—13—12

117

mf

T
A
B

15—14—13—12 15—14—13—12 15—14—13—12 15—14—13—12 11—12—13—14 11—12—13—14

120

T
A
B

12—13—14—15 12—13—14—15 15—14—13—12 15—14—13—12 15—14—13—12 15—14—13—12

123

mf

T
A
B

15—14—13—12 15—14—13—12 15—14—13—12 15—14—13—12

127

T
A
B

11-12-13-14 11-12-13-14 12-13-14-15 12-13-14-15 15-14-13-12 15-14-13-12

131

mf

T
A
B

15-14-13-12 15-14-13-12 15-14-13-12 15-14-13-12

135

T
A
B

15-14-13-12 15-14-13-12 11-12-13-14 11-12-13-14 12-13-14-15 12-13-14-15

137

P.M.-----| P.M. P.M.--| P.M. P.M. P.M. P.M. P.M.-----| P.M.--|

T
A
B

2 3 4 5 4 5 4 3 6 5 6 5 1 0 1 0 7 9 8 9 11 10 9 14

140

P.M. P.M.--| P.M. P.M.-----| P.M. P.M.--| P.M. P.M. P.M. P.M.

T
A
B

9 14 9 10 13 11 13 13 2 3 4 5 4 5 4 3 6 5 6 5 1 0 1 0

143

P.M.-----| P.M.--| P.M. P.M.--| P.M. P.M.-----| P.M. P.M.--|

T
A
B 7 9 8 9 11 10 9 14 9 14 9 10 13 11 13-13 2-3-4 5 4 5 4 3

146

P.M. P.M. P.M. P.M. P.M.-----| P.M.--| P.M. P.M.--| P.M.

T
A
B 6 5 6 5 1 0 1 0 7 9 8 9 11 10 9 14 9 14 9 10 13 11 13-13

149

P.M.-----| P.M. P.M.--| P.M. P.M. P.M. P.M. P.M.-----| P.M.--|

T
A
B 2-3-4 5 4 5 4-3 6 5 6 5 1 0 1 0 7 9 8 9 11 10 9 14

152

P.M. P.M.--| P.M. P.M.-----|

T
A
B 9 14 9 10 13 11 13-13 2-2-2 3-3-3 1-1-1 1-1-1 2-2-2 2-2-2

154

P.M.-----|

T
A
B 2-2-2 3-3-3 3-3-3 4-4-4 1-1-1 1-1-1 1-1-1 2-2-2 2-2-2 2-2-2 3-3-3 3-3-3

156

TAB

2-2-2 3-3-3 | 2-2-2 3-3-3 3-3-3 4-4-4

1-1-1 1-1-1 | 2-2-2 2-2-2

158

TAB

1-1-1 1-1-1 2-2-2 2-2-2 | 0-0-0 0-0-0 | 0-0-0 0-0-0 0-0-0 0-0-0

2-2-2 2-2-2 3-3-3 3-3-3 | 0-0-0 0-0-0 | 0-0-0 0-0-0 1-1-1 1-1-1

161

TAB

0-0-0 0-0-0 | 0-0-0 0-0-0 | 0-0-0 0-0-0

0-0-0 0-0-0 | 0-0-0 0-0-0 | 0-0-0 0-0-0

165

TAB

0-0-0 0-0-0 0-0-0 0-0-0 | 0-0-0 0-0-0 | 0-0-0 0-0-0

0-0-0 0-0-0 1-1-1 1-1-1 | 0-0-0 0-0-0 | 0-0-0 0-0-0

169

TAB

0-0-0 0-0-0 | 0-0-0 0-0-0 | 1-1-1 1-1-1 1-1-1 1-1-1 | 0-0-0 0-0-0

1-1-1 1-1-1 | 1-1-1 1-1-1 | 2-2-2 2-2-2 2-2-2 2-2-2 | 1-1-1 1-1-1

174

mf
P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0

1-1-1 1-1-1 1-1-1 1-1-1

181

mf
P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0

1-1-1 1-1-1 1-1-1 1-1-1

2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0

1-1-1 1-1-1 1-1-1 1-1-1

0-0-0 0-0-0 0-0-0 0-0-0

1-1-1 1-1-1 1-1-1 1-1-1

186

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0

0-0-0 0-0-0 0-0-0 0-0-0

0-0-0 0-0-0 1-1-1 1-1-1

0-0-0 0-0-0 0-0-0 0-0-0

189

P.M.

mf
P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0

0-0-0 0-0-0 0-0-0 0-0-0

0-0-0 0-0-0 0-0-0 0-0-0

0-0-0 0-0-0 1-1-1 1-1-1

193

P.M.

mf

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0

0-0-0 0-0-0 0-0-0 0-0-0

4-5-6 7 5-6-7 8

197

T
A
B

200

T
A
B

203

T
A
B

206

T
A
B

209

T
A
B

212

TAB

T 21-15-9 T 20-14-8 T 21-15-9 T 20-14-8

11 12 13 12 13 14 13 14 16 14 16 17

214

TAB

T 21-15-9 T 20-14-8 T 21-15-9 T 20-14-8

11 12 13 12 13 14 13 14 16 14 16 17

216

TAB

20 19 19 17 20 19 19 17 16 T T T T T T T T

22-16-22-16 21-15-21-15 20-14-20-14 19-13-19-13

218

TAB

21 19 18 20 19 17 21 19 18 20 19 18

219

TAB

15 16 17 18-15 16 17 16 17 18 19-18 T 21-15-9 T 20-14-8 T 21-15-9 T 20-14-8

221

T
A
B

11 12 13 12 13 14 13 14 16 14 16 17

21 15 9 20 14 8 21 15 9 20 14 8

223

T
A
B

11 12 13 12 13 14 13 14 16 14 16 17

20 19 19 17 16 20 19 19 17 16

225

T
A
B

22 16 22 16 21 15 21 15 20 14 20 14 19 13 19 13

21 19 18 20 19 17 21 19 18 20 19 18

227

T
A
B

15 16 17 18 15 16 17 16 17 18 19 18

0 0