

# Julian Lennon - Salt Water

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. At the top is the Brush Cymbal part, which consists of two measures of a cymbal roll, each marked with an infinity symbol (∞). Below this are six guitar parts, each on a separate staff. The guitar parts are labeled 'Guitar - Low E', 'Guitar - A', 'Guitar - D', 'Guitar - G', 'Guitar - B', and 'Guitar - High E'. The Bass part is at the bottom, showing a rhythmic pattern of eighth notes and chords. The entire score is in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The tempo is marked as ♩ = 80,000000.

Brush Cymbal

Guitar - Low E

Guitar - A

Guitar - D

Guitar - G

Guitar - B

Guitar - High E

Bass

Vocal Harmony

String Harmony Treble

String Harmony Bass

Vocals

The musical score is written for a band arrangement. It features ten staves: Brush Cymbal, six guitars (Low E, A, D, G, B, High E), Bass, Vocal Harmony, String Harmony Treble, String Harmony Bass, and Vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains the main musical content, while the second measure is primarily for the String Harmony parts, which play sustained chords. The Brush Cymbal part consists of four quarter notes with an 'x' symbol above them. The guitar parts feature various rhythmic patterns, including eighth and quarter notes, and rests. The Bass part plays a steady eighth-note accompaniment. The Vocal Harmony and Vocals parts follow a similar melodic line.

Brush Cymbal

Guitar - A

Guitar - D

Guitar - G

Guitar - B

Guitar - High E

Bass

Vocal Harmony

String Harmony Treble

String Harmony Bass

Vocals

Detailed description: This musical score is for a 32-measure section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Brush Cymbal, five guitar staves (A, D, G, B, High E), Bass, Vocal Harmony, String Harmony (Treble and Bass), and Vocals. The Brush Cymbal part features four cymbal hits (marked with an 'x' in a circle) on measures 1, 3, 5, and 7. The guitar parts show various rhythmic patterns and melodic lines. The Bass part consists of chords and a melodic line. The Vocal Harmony and Vocals parts provide vocal accompaniment. The String Harmony parts are indicated by chord symbols and are mostly silent.

Brush Cymbal

Guitar - Low E

Guitar - A

Guitar - D

Guitar - G

Guitar - B

Guitar - High E

Bass

Vocal Harmony

String Harmony Treble

String Harmony Bass

Vocals

The musical score is written for a band arrangement. It features ten staves: Brush Cymbal, six guitars (Low E, A, D, G, B, High E), Bass, Vocal Harmony, String Harmony Treble, String Harmony Bass, and Vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The Brush Cymbal part consists of four quarter notes marked with an 'x' in a circle. The guitar parts show various rhythmic patterns and melodic lines. The Bass part features a steady eighth-note accompaniment. The Vocal Harmony and Vocals parts show a melodic line with some rests. The String Harmony parts are indicated by block chords and stems.

This musical score is for page 9 of a piece, marked with a '9' at the top left. The score is arranged in a vertical stack of staves. At the top right, the page number '5' is visible. The instruments and parts are as follows:

- Brush Cymbal:** A single staff with a drumstick icon and four circled 'x' marks indicating cymbal hits.
- Guitar - Low E:** A staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a whole rest in the first measure and a half note in the second measure.
- Guitar - A:** A staff in treble clef with a key signature of three sharps. It features a half note in the first measure and a quarter note in the second measure.
- Guitar - D:** A staff in treble clef with a key signature of three sharps. It features a quarter note in the first measure and a quarter note in the second measure.
- Guitar - G:** A staff in treble clef with a key signature of three sharps. It features a quarter note in the first measure and a quarter note in the second measure.
- Guitar - B:** A staff in treble clef with a key signature of three sharps. It features a quarter note in the first measure and a quarter note in the second measure.
- Guitar - High E:** A staff in treble clef with a key signature of three sharps. It features a quarter note in the first measure and a quarter note in the second measure.
- Bass:** A staff in bass clef with a key signature of three sharps. It features a quarter note in the first measure and a quarter note in the second measure.
- Vocal Harmony:** A staff in treble clef with a key signature of three sharps. It features a quarter note in the first measure and a quarter note in the second measure.
- String Harmony Treble:** A staff in bass clef with a key signature of three sharps. It features a quarter note in the first measure and a quarter note in the second measure.
- String Harmony Bass:** A staff in treble clef with a key signature of three sharps. It features a quarter note in the first measure and a quarter note in the second measure.
- Vocals:** A staff in treble clef with a key signature of three sharps. It features a quarter note in the first measure and a quarter note in the second measure.

This musical score is for page 11 and includes the following parts:

- Brush Cymbal:** Features a rhythmic pattern of eighth notes with accents and a fermata over the first measure.
- Guitar - Low E:** Plays a melodic line with a fermata over the first measure.
- Guitar - A:** Plays a melodic line with eighth notes and a fermata over the first measure.
- Guitar - D:** Plays a melodic line with eighth notes and a fermata over the first measure.
- Guitar - G:** Plays a melodic line with eighth notes and a fermata over the first measure.
- Guitar - B:** Plays a melodic line with eighth notes and a fermata over the first measure.
- Guitar - High E:** Plays a melodic line with eighth notes and a fermata over the first measure.
- Bass:** Provides a harmonic accompaniment with chords and single notes.
- Vocal Harmony:** Provides a harmonic accompaniment for the vocal line.
- String Harmony Treble:** Provides a harmonic accompaniment for the string section.
- String Harmony Bass:** Provides a harmonic accompaniment for the string section.
- Vocals:** The main vocal line, featuring a melodic line with eighth notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Brush Cymbal (drum notation with four circled 'x' marks), Guitar - A (treble clef, 4 sharps), Guitar - D (treble clef, 4 sharps), Guitar - G (treble clef, 4 sharps), Guitar - B (treble clef, 4 sharps), Guitar - High E (treble clef, 4 sharps), Bass (bass clef, 4 sharps), Vocal Harmony (treble clef, 4 sharps), String Harmony Treble (bass clef, 4 sharps), String Harmony Bass (treble clef, 4 sharps), and Vocals (treble clef, 4 sharps). The score is divided into two measures. The first measure contains the initial musical notation for each part, and the second measure contains the continuation of the music. The guitar parts feature various rhythmic patterns and melodic lines, while the bass part provides a harmonic foundation with chords and a moving line. The vocal parts consist of a vocal harmony line and a main vocal line.

Brush Cymbal

Guitar - Low E

Guitar - A

Guitar - D

Guitar - G

Guitar - B

Guitar - High E

Bass

Vocal Harmony

String Harmony Treble

String Harmony Bass

Vocals

Detailed description: This musical score is for page 15 of a piece. It features ten staves. The top staff is for Brush Cymbal, showing four circled 'x' marks. The six guitar staves (Low E, A, D, G, B, High E) and the Bass staff are in treble clef with a key signature of three sharps (F#, C#, G#). The guitar parts show various rhythmic patterns and melodic lines. The Bass part consists of chords and single notes. The Vocal Harmony and Vocals staves are in treble clef, with the Vocals part showing a melodic line. The String Harmony Treble and Bass staves are in bass clef, with the Treble part showing chords and the Bass part showing rhythmic patterns.



This musical score is for page 17 and includes the following parts:

- Brush Cymbal:** A single staff with a drum set icon and four circled 'x' marks indicating cymbal hits.
- Guitar - Low E:** Treble clef, key signature of three sharps (F#, C#, G#). Features a whole rest in the first measure and a half note in the second measure.
- Guitar - A:** Treble clef, key signature of three sharps. Features a half note in the first measure and eighth notes in the second measure.
- Guitar - D:** Treble clef, key signature of three sharps. Features quarter notes in the first measure and eighth notes in the second measure.
- Guitar - G:** Treble clef, key signature of three sharps. Features eighth notes in the first measure and quarter notes in the second measure.
- Guitar - B:** Treble clef, key signature of three sharps. Features eighth notes in the first measure and quarter notes in the second measure.
- Guitar - High E:** Treble clef, key signature of three sharps. Features eighth notes in the first measure and quarter notes in the second measure.
- Bass:** Bass clef, key signature of three sharps. Features a bass line with eighth and quarter notes.
- Vocal Harmony:** Treble clef, key signature of three sharps. Features a melodic line with eighth and quarter notes.
- String Harmony Treble:** Bass clef, key signature of three sharps. Features a treble clef with a key signature change to two sharps (F#, C#) and a series of chords.
- String Harmony Bass:** Treble clef, key signature of three sharps. Features a bass clef with a key signature change to two sharps and a series of chords.
- Vocals:** Treble clef, key signature of three sharps. Features a vocal line with eighth and quarter notes.

Brush Cymbal

Guitar - Low E

Guitar - A

Guitar - D

Guitar - G

Guitar - B

Guitar - High E

Bass

Vocal Harmony

String Harmony Treble

String Harmony Bass

Vocals

Detailed description: This musical score page, numbered 19, contains ten staves. The top staff is for Brush Cymbal, showing four circled 'x' marks. The next six staves are for guitar: Low E (rests), A (quarter notes), D (quarter notes), G (eighths), B (eighths), and High E (eighths). The Bass staff features two measures of chords with slurs. The Vocal Harmony staff has a melodic line with slurs. The String Harmony section consists of two staves: Treble (chords) and Bass (eighths). The final staff is for Vocals, with a melodic line.

This musical score is arranged in a system of ten staves. The top staff is for Brush Cymbal, showing rhythmic patterns with 'x' marks. The next five staves are for Guitars: A, D, G, B, and High E, each with a treble clef and a key signature of three sharps (F#, C#, G#). The Bass staff uses a bass clef and the same key signature. The Vocal Harmony staff is in treble clef. The String Harmony section consists of two staves: Treble and Bass, both in treble clef. The Vocals staff is in treble clef. The score spans two measures, with the second measure containing more complex musical notation including slurs and ties.

Brush Cymbal

Guitar - Low E

Guitar - A

Guitar - D

Guitar - G

Guitar - B

Guitar - High E

Bass

Vocal Harmony

String Harmony Treble

String Harmony Bass

Vocals

The musical score is written for a 12-string guitar ensemble and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes the Brush Cymbal, six guitar parts (Low E, A, D, G, B, High E), and the Bass. The second system includes the Vocal Harmony, String Harmony Treble, String Harmony Bass, and Vocals. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have a '3' indicating a triplet. The Bass part includes a triplet of eighth notes. The String Harmony parts consist of sustained chords and moving lines. The Vocal line includes a triplet of eighth notes.

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Brush Cymbal, Guitar - A, Guitar - D, Guitar - G, Guitar - B, Guitar - High E, Bass, Vocal Harmony, String Harmony Treble, String Harmony Bass, and Vocals. The Brush Cymbal part features a series of four cymbal hits (marked with an 'x' in a circle) on the first, third, fifth, and seventh measures. The guitar parts (A, D, G, B, High E) show various rhythmic patterns and melodic lines. The Bass part consists of a series of chords. The Vocal Harmony part provides a harmonic line for the vocalists. The String Harmony Treble and Bass parts provide a harmonic foundation for the strings. The Vocals part shows the main vocal melody.

This musical score is arranged in a system with ten staves. From top to bottom, the staves are: Brush Cymbal, Guitar - Low E, Guitar - A, Guitar - D, Guitar - G, Guitar - B, Guitar - High E, Bass, Vocal Harmony, and Vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Brush Cymbal part consists of four quarter notes with a circled 'x' above each. The guitar parts (Low E, A, D, G, B, High E) feature a mix of quarter, eighth, and sixteenth notes, often with slurs and accents. The Bass part plays a steady eighth-note pattern. The Vocal Harmony and Vocals parts consist of eighth-note runs. The String Harmony section includes a Treble staff with chords and a Bass staff with vertical lines representing string positions.

This musical score is arranged in a system with ten staves. From top to bottom, the staves are: Brush Cymbol, Guitar - Low E, Guitar - A, Guitar - D, Guitar - G, Guitar - B, Guitar - High E, Bass, Vocal Harmony, and Vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Brush Cymbol part consists of four quarter notes with a circled 'x' above each. The guitar parts (Low E, A, D, G, B, High E) feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The Bass part plays a series of chords and single notes. The Vocal Harmony part consists of a melodic line with eighth and quarter notes. The String Harmony Treble and Bass parts are represented by chord diagrams. The Vocals part features a melodic line with eighth and quarter notes.

This musical score is for page 31 and includes the following parts:

- Brush Cymbal:** A single staff with a drum set icon and four circled 'x' marks indicating cymbal hits.
- Guitar - A:** Treble clef, key signature of three sharps (F#, C#, G#). Features a melodic line with slurs and accents.
- Guitar - D:** Treble clef, key signature of three sharps. Features a melodic line with slurs and accents.
- Guitar - G:** Treble clef, key signature of three sharps. Features a melodic line with slurs and accents.
- Guitar - B:** Treble clef, key signature of three sharps. Features a melodic line with slurs and accents.
- Guitar - High E:** Treble clef, key signature of three sharps. Features a melodic line with slurs and accents.
- Bass:** Bass clef, key signature of three sharps. Features a bass line with chords and a melodic line.
- Vocal Harmony:** Treble clef, key signature of three sharps. Features a vocal line with slurs and accents.
- String Harmony Treble:** Bass clef, key signature of three sharps. Features two chords.
- String Harmony Bass:** Treble clef, key signature of three sharps. Features two chords.
- Vocals:** Treble clef, key signature of three sharps. Features a vocal line with slurs and accents.



This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Brush Cymbal (percussion), six Guitars (Low E, A, D, G, B, High E) in treble clef, Bass in bass clef, Vocal Harmony in treble clef, String Harmony Treble in bass clef, String Harmony Bass in treble clef, and Vocals in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The score spans two measures. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and some are tied across the measure boundary. The bass part provides a harmonic foundation with chords and moving lines. The vocal parts include a vocal harmony line and a main vocal line with lyrics.

Brush Cymbal

Guitar - Low E

Guitar - A

Guitar - D

Guitar - G

Guitar - B

Guitar - High E

Bass

Vocal Harmony

String Harmony Treble

String Harmony Bass

Vocals

Detailed description: This musical score page, numbered 35, contains ten staves of music. The top staff is for Brush Cymbal, showing four circled 'x' marks. The next six staves are for guitar: Low E, A, D, G, B, and High E, each with a treble clef and a key signature of three sharps (F#, C#, G#). The Bass staff uses a bass clef and the same key signature. The Vocal Harmony staff has a treble clef and the same key signature. The String Harmony section consists of two staves: Treble (bass clef, three sharps) and Bass (treble clef, three sharps). The final staff is for Vocals, with a treble clef and three sharps. The music is written in a 4/4 time signature and spans three measures.

This musical score is arranged for a band and includes the following parts:

- Brush Cymbal:** Features a rhythmic pattern of four quarter notes, each marked with a circled 'x' to indicate a brush stroke.
- Guitar - A:** Plays a single quarter note in the second measure.
- Guitar - D:** Plays a quarter note in the first measure, followed by eighth notes in the second measure, and a quarter note in the third measure.
- Guitar - G:** Plays a rhythmic pattern of eighth notes with slurs.
- Guitar - B:** Plays a rhythmic pattern of eighth notes with slurs.
- Guitar - High E:** Plays a rhythmic pattern of eighth notes with slurs.
- Bass:** Plays a bass line with chords and a melodic line.
- Vocal Harmony:** Provides a harmonic line for the vocal melody.
- String Harmony Treble:** Provides a harmonic line for the string section in the treble clef.
- String Harmony Bass:** Provides a harmonic line for the string section in the bass clef.
- Vocals:** The main vocal melody.

Brush Cymbal

Guitar - Low E

Guitar - A

Guitar - D

Guitar - G

Guitar - B

Guitar - High E

Bass

Vocal Harmony

String Harmony Treble

String Harmony Bass

Vocals

Detailed description: This musical score is for page 39 of a piece. It features ten staves. The top staff is for Brush Cymbal, showing four cymbal hits. The six guitar staves (Low E, A, D, G, B, High E) show various rhythmic patterns and melodic lines. The Bass staff has a steady bass line with a triplet of eighth notes in the second measure. The Vocal Harmony staff provides a harmonic accompaniment. The String Harmony section consists of two staves: Treble and Bass, with the Bass staff showing a complex rhythmic pattern. The Vocals staff at the bottom shows the vocal line with lyrics.

Brush Cymbal

Guitar - Low E

Guitar - A

Guitar - D

Guitar - G

Guitar - B

Guitar - High E

Bass

Vocal Harmony

String Harmony Treble

String Harmony Bass

Vocals

This musical score is for page 43 and includes the following parts:

- Brush Cymbal:** Features a series of rhythmic patterns with 'x' marks indicating brush strokes.
- Guitar - A:** Treble clef, key signature of three sharps (F#, C#, G#). Contains a few notes with a slur.
- Guitar - D:** Treble clef, key signature of three sharps. Contains a few notes with a slur.
- Guitar - G:** Treble clef, key signature of three sharps. Contains a few notes with a slur.
- Guitar - B:** Treble clef, key signature of three sharps. Contains a few notes with a slur.
- Guitar - High E:** Treble clef, key signature of three sharps. Contains a few notes with a slur.
- Bass:** Bass clef, key signature of three sharps. Contains several chords.
- Vocal Harmony:** Treble clef, key signature of three sharps. Contains a melodic line.
- String Harmony Treble:** Bass clef, key signature of three sharps. Contains several chords.
- String Harmony Bass:** Treble clef, key signature of three sharps. Contains several chords.
- Vocals:** Treble clef, key signature of three sharps. Contains a melodic line.

Brush Cymbal

Guitar - Low E

Guitar - A

Guitar - D

Guitar - G

Guitar - B

Guitar - High E

Bass

Vocal Harmony

String Harmony Treble

String Harmony Bass

Vocals

Detailed description: This musical score is for a jazz-influenced piece. It features a variety of instruments. The Brush Cymbal part consists of four quarter notes with a circled 'x' above each, indicating a brush stroke. The guitar parts (Low E, A, D, G, B, High E) are written in treble clef with a key signature of three sharps (F#, C#, G#). The Low E guitar has a melodic line with a slur over the first two notes. The A, D, G, and B guitars provide harmonic support with various rhythmic patterns. The High E guitar plays a steady eighth-note pattern. The Bass part is in bass clef and provides a harmonic foundation with chords and a moving line. The Vocal Harmony part is in treble clef and provides a melodic line. The String Harmony section includes a Treble part with chords and a Bass part with chords. The Vocals part is in treble clef and provides a melodic line.

Brush Cymbal

Guitar - A

Guitar - D

Guitar - G

Guitar - B

Guitar - High E

Bass

Vocal Harmony

String Harmony Treble

String Harmony Bass

Vocals

Detailed description: This musical score is for a 12-string guitar and includes parts for various instruments. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Brush Cymbal part consists of four quarter notes with an 'x' symbol above them. The guitar parts (A, D, G, B, High E) feature a mix of eighth and quarter notes, some with slurs and accents. The Bass part plays a series of chords, with a double bar line over the second measure. The Vocal Harmony part has a melodic line with eighth and quarter notes. The String Harmony Treble and Bass parts are indicated by chord diagrams (circles with numbers) above and below the staves. The Vocals part features a melodic line with eighth and quarter notes.



Brush Cymbal

Guitar - Low E

Guitar - A

Guitar - D

Guitar - G

Guitar - B

Guitar - High E

Bass

Vocal Harmony

String Harmony Treble

String Harmony Bass

Vocals

The musical score is written for a band. The top staff is for Brush Cymbal, showing four cymbal hits. The guitar parts (Low E, A, D, G, B, High E) are in treble clef with a key signature of three sharps (F#, C#, G#). The bass part is in bass clef with the same key signature. The vocal parts (Vocal Harmony and Vocals) are in treble clef with the same key signature. The string harmony parts (Treble and Bass) are in bass clef with the same key signature. The score is divided into two measures, with the second measure containing a double bar line.

Brush Cymbal

Guitar - Low E

Guitar - A

Guitar - D

Guitar - G

Guitar - B

Guitar - High E

Bass

Vocal Harmony

String Harmony Treble

String Harmony Bass

Vocals

Detailed description: This musical score is for page 51 of a piece. It features ten staves. The top staff is for Brush Cymbal, showing four circled 'x' marks. The six guitar staves (Low E, A, D, G, B, High E) are in treble clef with a key signature of three sharps (F#, C#, G#). The Bass staff is in bass clef with the same key signature. The Vocal Harmony staff is in treble clef. The String Harmony section consists of two staves: Treble (bass clef) and Bass (treble clef). The Vocals staff is in treble clef. The music spans four measures, with various rhythmic patterns and melodic lines across the instruments.

53

The image displays a musical score for a guitar ensemble and vocal parts. It consists of ten staves, each with a specific instrument or voice part label to its left. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff, labeled 'Guitar - Low E', shows a melodic line with a long note in the first measure and a shorter note in the second. The second staff, 'Guitar - A', continues the melodic line. The third staff, 'Guitar - D', provides a rhythmic accompaniment. The fourth staff, 'Guitar - G', and fifth staff, 'Guitar - B', provide further harmonic support. The sixth staff, 'Guitar - High E', shows a melodic line with many eighth notes. The seventh staff, 'Bass', shows a bass line with chords and a melodic line. The eighth staff, 'Vocal Harmony', shows a vocal line with a melodic line. The ninth staff, 'String Harmony Treble', shows a treble clef staff with a melodic line. The tenth staff, 'String Harmony Bass', shows a bass clef staff with a melodic line. The eleventh staff, 'Vocals', shows a vocal line with a melodic line.

Guitar - Low E

Guitar - A

Guitar - D

Guitar - G

Guitar - B

Guitar - High E

Bass

Vocal Harmony

String Harmony Treble

String Harmony Bass

Vocals

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush Cymbal, Guitar - Low E, Guitar - A, Guitar - D, Guitar - G, Guitar - B, Guitar - High E, Bass, String Harmony Treble, and String Harmony Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Brush Cymbal part features a single cymbal symbol in the second measure. The guitar parts show various melodic and harmonic lines, with some measures containing rests. The Bass part features a rhythmic pattern of eighth notes. The String Harmony parts consist of block chords in the Treble clef and individual notes in the Bass clef.

Brush Cymbol

Julian Lennon - Salt Water

♩ = 80,000000

Musical staff 1: 4/4 time signature, measures 1-7. Contains rhythmic notation with 'x' marks above notes.

8  
Musical staff 2: Measures 8-13. Includes a triplet of eighth notes in measure 11.

14  
Musical staff 3: Measures 14-20. Contains rhythmic notation with 'x' marks above notes.

21  
Musical staff 4: Measures 21-26. Includes a triplet of eighth notes in measure 22.

27  
Musical staff 5: Measures 27-32. Contains rhythmic notation with 'x' marks above notes.

33  
Musical staff 6: Measures 33-38. Includes a triplet of eighth notes in measure 33.

39  
Musical staff 7: Measures 39-44. Includes a triplet of eighth notes in measure 43.

45  
Musical staff 8: Measures 45-49. Contains rhythmic notation with 'x' marks above notes.

50  
Musical staff 9: Measures 50-52. Ends with a triplet of eighth notes in measure 51.

♩ = 80,000000

4

10

4

19

4 3

29

4 4

41

3 4

51

Julian Lennon - Salt Water

Guitar - A

♩ = 80,000000

6

11

17

23

29

35

41

48

53

Julian Lennon - Salt Water

Guitar - D

♩ = 80,000000



V.S.



52



♩ = 80,000000



V.S.

41



45



49



53



Julian Lennon - Salt Water

Guitar - B

♩ = 80,000000



V.S.

41



45



49



53



Julian Lennon - Salt Water

Guitar - High E

♩ = 80,000000



V.S.

2

Guitar - High E

44



49



53



# Julian Lennon - Salt Water

Bass

$\text{♩} = 80,000000$

6

11

16

21

27

33

38

44

50

V.S.



2

54

Bass

The image shows a musical score for a bass line. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of several measures of music, featuring various note values and rests. The word "Bass" is written above the staff. The score ends with a double bar line.

Julian Lennon - Salt Water

Vocal Harmony

$\text{♩} = 80,000000$

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



53



3

Julian Lennon - Salt Water

String Harmony Treble

♩ = 80,000000

2

10

18

25

33

40

47

52

2

Julian Lennon - Salt Water

String Harmony Bass

♩ = 80,000000

2

10

18

23

29

36

40

46

53

# Julian Lennon - Salt Water

## Vocals

$\text{♩} = 80,000000$

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



53

