

Serpentine

Disturbed

Asylum

Words & Music by Disturbed

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 176

Intro

E-Gt

T 10-10-10-10-10-10-7-7 7-7-7-7-9-9-9-9 10-10-10-10-10-10-9-9
A 8-8-8-8-8-8-5-5 5-5-5-5-7-7-7-7 8-8-8-8-8-8-7-7
B

T 9-9-9-9-10-10-10-10
A 7-7-7-7-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8
B 8-8-8-8-8-8-8-8

T 10-10-10-10-10-10-7-7
A 5-5-5-5-5-5-5-5 5-5-5-5-5-5-1 8-8-8-8-8-8-5-5
B 5-5-5-5-5-5-5-5 5-5-5-5-5-5-1

T 7-7-7-7-9-9-9-9 10-10-10-10-10-10-9-9 9-9-9-9-10-10-10-10
A 5-5-5-5-7-7-7-7 8-8-8-8-8-8-7-7 7-7-7-7-8-8-8-8
B

T
A
B 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5

Verse I

16

T
A
B

5 5 5 5 5 1 | 0 (0) (0) (0) (0) (0)

23

T
A
B

(0) (0) | 10 9 0 9 0 0 9 0 | 0 9 0 0 9 7 0 5

27

T
A
B

10 9 0 9 0 0 9 0 | 0 9 0 0 9 7 0 5 | 8 0 0 8 0 0 8 0

30

T
A
B

0 8 0 0 8 7 0 7 | 7 10 0 10 0 0 10 0 | 0 5 0 0 5 5 0 5

Pre-Chorus

33

T
A
B

8 8 8 8 8 8 8 8 | 8 8 8 8 10 10 10 10 | 5 5 5 5 5 5 5 5

36

T
A
B

5 5 5 5 3 3 3 3 | 8 8 8 8 8 8 8 8 | 8 8 8 8 10 10 10 10

Chorus

39

P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 5 5 0 2 3 0 2 3 0 2 0 0 0 0 0 1 1

5 5 5 5 5 5 5 5 0 2 3 0 2 3 0 2 0 0 0 0 0 1 1

42

P.M. - | P.M. - | P.M.-----|

TAB

1 1 1 1 1 1 1 1 0 0 8 8 8 7 8 7 10 10 8 0 0 0 1

1 1 0 0 1 1 1 1 0 0 8 8 8 7 8 7 10 10 8 0 0 0 0 1

1 1 0 0 1 1 1 1 0 0 8 8 8 7 8 7 10 10 8 0 0 0 0 1

46

P.M.-----| P.M.-----| P.M. - | P.M.-----| P.M.-----|

TAB

0 0 7 0 0 6 0 0 2 0 0 0 0 2 3 0 0 0 0 3 5

0 0 7 0 0 6 0 0 2 0 0 0 0 2 3 0 0 0 0 3 5

0 0 7 0 0 6 0 0 2 0 0 0 0 2 3 0 0 0 0 3 5

49

P.M.-----| P.M. - | P.M. - |

TAB

0 0 0 0 0 1 1 1 1 1 1 1 0 0 1 1 1 1 0 0 8 8 8 7 8 7 10 10 8

0 0 0 0 0 1 1 1 1 1 1 1 0 0 1 1 1 1 0 0 8 8 8 7 8 7 10 10 8

0 0 0 0 0 1 1 1 1 1 1 1 0 0 1 1 1 1 0 0 8 8 8 7 8 7 10 10 8

53

P.M.-----| P.M.-----|

TAB

7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 5 5

7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 5 5

7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 5 5

Break

Verse II

56

P.M.-----|

TAB

5 5 5 5 3 5 2 4

5 5 5 5 3 5 2 4

64

P.M. P.M. - - | P.M.

T
A
B 10-9-0-9-0-0-9-0

70

P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. - - - - | P.M. - - | P.M.

T
A
B 0-9-0-0-9-7-0-5 10-9-0-9-0-0-9-0 0-9-0-0-9-7-0-5

73

P.M. - | P.M. - | P.M. - - - - | P.M. - | P.M. P.M. P.M. - | P.M. - - - - | P.M. - |

T
A
B 8-0-0-8-0-0-8-0 0-8-0-0-8-7-0-7 7-10-10-0-10-0 0-5-0-0

Pre-Chorus

77

T
A
B 8-8-8-8-8-8-8-8 8-8-8-8-10-10-10-10 5-5-5-5-5-5-5-5

80

T
A
B 5-5-5-5-3-3-3-3 8-8-8-8-8-8-8-8 8-8-8-8-10-10-10-10

Chorus

83

P.M. - - - - - | P.M. - - - - - |

T
A
B 5-5-5-5-5-5-5-5 0-2-3-0-2-3-0-2 0-0-0-0-0-0-1-1

86

P.M. - 1 P.M. - 1 P.M. - - - - - 1

T
A
B
1 1 0 0 1 1 1 1 1 0 0 8 8 8 7 8 7 10 10 8 0 0 0 0 0 1

90

P.M. - - - 1 P.M. - - - 1 P.M. - 1 P.M. - - - - - 1 P.M. - - - - - 1

T
A
B
0 0 7 0 0 6 0 0 2 0 0 0 0 2 3 0 0 0 0 0 3 5 2 3 0 0 0 0 3 5

93

P.M. - - - - - 1 P.M. - 1 P.M. - 1

T
A
B
0 0 0 0 0 1 1 1 1 1 0 0 1 1 1 1 0 0 8 8 8 7 8 7 10 10 8 0 0 0 0 0 0 10 10 8

97

P.M. - - - - - 1 P.M. - - - - - 1

T
A
B
7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 5 5 7 7 6 6 6 6 6 6 6 6 5 5

Bridge

100

P.M. - - - - - 1

T
A
B
5 5 5 5 3 5 2 4 0 (0) (0) (0) (0) (0) (0) (0)

108

T
A
B
(0) (0) (0) (0) (0) (0) (0) X (X) X X

115

T
A
B

X (X)-X X 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3

119

T
A
B

X (X)-X X X (X)-X X X X

124

T
A
B

(X)-X X X X (X)-X X X X (X)-X X X

Pre-Chorus

129

T
A
B

X (X)-X X 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

133

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 8 8 8 8 8 8 8 8 8 8

136

T
A
B

8 8 8 8 10 10 10 10 5 5 5 5 5 5 5 5 5 5 0 2 3 0 2 3 0 2

P.M. -----

Chorus

139

P.M.-----| P.M.-| P.M.-|

TAB
0 0 0 0 0 1 1 | 1 1 1 0 0 1 1 1 1 | 0 0 8 8 8 7 8 7 | 10 10 8
0 0 0 0 0 1 1 | 1 1 0 0 1 1 1 1 | 0 0 8 8 8 7 8 7 | 10 10 8

143

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----|

TAB
0 0 0 0 0 1 | 0 0 7 0 0 6 | 0 0 2 0 0 0 0
0 0 0 0 0 1 | 0 0 7 0 0 6 | 0 0 2 0 0 0 0

146

P.M.-----| P.M.-----| P.M.--|

TAB
2 3 0 0 0 0 3 5 | 0 0 0 0 0 1 1 | 1 1 1 0 0 1 1 1 1
2 3 0 0 0 0 3 5 | 0 0 0 0 0 1 1 | 1 1 0 0 1 1 1 1 1

149

P.M.-| P.M.-----|

TAB
0 0 8 8 8 7 8 7 | 10 10 8 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7
0 0 8 8 8 7 8 7 | 10 10 8 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Main Riff

153

P.M.-----| P.M.-----|

TAB
7 6 6 6 6 6 6 5 | 5 5 5 5 3 5 2 4 | 10 10 10 10 10 10 7 7
7 6 6 6 6 6 6 5 | 5 5 5 5 3 5 2 4 | 8 8 8 8 8 8 5 5

156

T
A
B

7—7—7—7—9—9—9—9	10—10—10—10—10—10—9—9	9—9—9—9—10—10—10—10
5—5—5—5—7—7—7—7	8—8—8—8—8—8—7—7	7—7—7—7—8—8—8—8

159

T
A
B

8—8—8—8—8—8—8—8	8—8—8—8—8—8—8—8	5—5—5—5—5—5—5—5
-----------------	-----------------	-----------------

162

T
A
B

	10—10—10—10—10—10—7—7	7—7—7—7—9—9—9—9
5—5—5—5—5—5—1	8—8—8—8—8—8—5—5	5—5—5—5—7—7—7—7

165

T
A
B

10—10—10—10—10—10—9—9	9—9—9—9—10—10—10—10	
8—8—8—8—8—8—7—7	7—7—7—7—8—8—8—8	8—8—8—8—8—8—8—8

168

Outro

T
A
B

8—8—8—8—8—8—8—8	5—5—5—5—5—5—5—5	5—5—5—5—5—5—1	0
8—8—8—8—8—8—8—8	7—7—7—7—8—8—8—8	8—8—8—8—8—8—8—8	0

172

T
A
B

(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

182

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of two flats (B-flat and E-flat). It contains two measures of music. The first measure has a quarter note on the first line (F4) and a quarter note on the second line (G4). The second measure has a quarter note on the second line (G4) and a quarter note on the third line (A4). The bottom staff is a guitar TAB staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty.