

Justin Bieber - Baby

0.0"
1.1,00
teddy_music@yahoo.com 081575 664433
♩ = 130,000137

Percussion

Kora

Kora

Kora

Fretless Electric Bass

Synth Strings

Lead 3 (Calliope)

Pad 3 (Polysynth)

Pad 3 (Polysynth)

FX 5 (Brightness)

teddy_music@yahoo.com
BABY JUSTIN BIEBER
midiyseqs.com F Teddy Ernawan
BABY JUSTIN BIEBER midi seq by;F Teddy Ernawan
teddy_music@yahoo.com teddymusic4u.webs.com 6281 575 664433 u o u o u

♩ = 130,000137



4

Kora

Kora

Kora

Lead 3

a O u o u o u o a O u o u o u a a a a a

9

Perc.

Kora

Kora

Kora

Lead 3

FX 5

You know you love me, I know you care Just shut when e ver And I'll be



13

Perc.

Kora

Kora

Kora

Lead 3

FX 5

there You want my love, You want my heart And we will ne ver e ver e ver be a



17

Perc.

Kora

Kora

Kora

Lead 3

FX 5

part Are bye an i tem? Girl quit play ing Were just friends, What are you

21

Perc.

Kora

Kora

Kora

Lead 3
say ing Said there a no ther, Look right in my eyes My first love broke my heart for the first

FX 5



25

Perc.

Kora

Kora

Kora

E. Bass
time And I was like Ba by, ba by, ba by ohhh Like

Syn. Str.

Lead 3

Pad 3

Pad 3

FX 5

28

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

ba by, ba by, ba by noo Like



30

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

ba by, ba by, ba by ohh

32

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

I thought youd al ways be mi ne mine



34

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

Ba by, ba by, ba by ohhh Like

36

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

ba by, ba by, ba by noo Like



38

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

ba by, ba by, ba by ohh

40

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

FX 5

I thought you'd always be mine. For you, I would have done what



43

Perc.

Kora

Kora

Kora

Lead 3

FX 5

e ver. And I just can't believe, we ain't together. And I wanna play it cool, But I'm

47

Perc.

Kora

Kora

Kora

Lead 3

FX 5

lo sin' you I'll buy you a ny thing, I'll buy you a ny ring And im in pic ces Ba by



51

Perc.

Kora

Kora

Kora

Lead 3

FX 5

fix me And just shake me til' you wake me from this bad dream Im going down, down, down,



55

Perc.

Kora

Kora

Kora

E. Bass

Lead 3

Pad 3

FX 5

doowown And I just cant be lieve my first love would be a round. And I'm like

58

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

Ba by, ba by, ba by ohhh Like



60

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

ba by, ba by, ba by noo Like

62

Perc. Kora Kora Kora E. Bass Syn. Str. Lead 3 Pad 3 Pad 3

ba by, ba by, ba by ohh

Detailed description: This block contains the musical score for measures 62 and 63. It features eight staves: Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 3, and two Pad 3 parts. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The Kora parts play chords and melodic lines. The E. Bass part has a long note with a slur. The Syn. Str. part has a long note with a slur. The Lead 3 part has a melodic line. The Pad 3 parts have a rhythmic accompaniment. The lyrics 'ba by, ba by, ba by ohh' are written below the E. Bass staff.



64

Perc. Kora Kora Kora E. Bass Syn. Str. Lead 3 Pad 3 Pad 3

I thought youd al ways be mi ne mine

Detailed description: This block contains the musical score for measures 64 and 65. It features eight staves: Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 3, and two Pad 3 parts. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The Kora parts play chords and melodic lines. The E. Bass part has a long note with a slur. The Syn. Str. part has a long note with a slur. The Lead 3 part has a melodic line. The Pad 3 parts have a rhythmic accompaniment. The lyrics 'I thought youd al ways be mi ne mine' are written below the E. Bass staff.

66

Perc. Kora Kora Kora E. Bass Syn. Str. Lead 3 Pad 3 Pad 3

Ba by, ba by, ba by ohhh Like

Detailed description: This block contains the musical score for measures 66 and 67. It features a percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The Kora part consists of three staves, with the first two playing chords and the third playing a melodic line. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line. The Pad 3 part has a rhythmic pattern of eighth notes. The lyrics are "Ba by, ba by, ba by ohhh Like".



68

Perc. Kora Kora Kora E. Bass Syn. Str. Lead 3 Pad 3 Pad 3

ba by, ba by, ba by noo Like

Detailed description: This block contains the musical score for measures 68 and 69. It features a percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The Kora part consists of three staves, with the first two playing chords and the third playing a melodic line. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line. The Pad 3 part has a rhythmic pattern of eighth notes. The lyrics are "ba by, ba by, ba by noo Like".

70

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

ba by, ba by, ba by ohh



72

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

I thought youd al ways be mi ne mine RAP TALK

75

Perc.

Kora

Kora

Kora

Lead 3



79

Perc.

Kora

Kora

Kora

Lead 3

RAP TALK



83

Perc.

Kora

Kora

Kora

Lead 3

87

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

Ba by, ba by, ba



91

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

by ohhh Like ba by, ba by,

93

Musical score for measures 93-94. The score includes parts for Percussion, three Kora instruments, Electric Bass, Synthesizer Strings, Lead 3, and two Pad 3 instruments. The lyrics are: "ba by noo Like ba by, ba by, ba".



95

Musical score for measures 95-96. The score includes parts for Percussion, three Kora instruments, Electric Bass, Synthesizer Strings, Lead 3, and two Pad 3 instruments. The lyrics are: "by ohh I thought youd al ways be".

97

Musical score for measures 97-98. The score includes parts for Percussion (Perc.), three Kora instruments, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 3, and two Pad 3 instruments. The lyrics are: "mi ne mine Ba by, ba by, ba".



99

Musical score for measures 99-100. The score includes parts for Percussion (Perc.), three Kora instruments, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 3, and two Pad 3 instruments. The lyrics are: "by ohhh Like ba by, ba by,".

101

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

ba by noo Like ba by, ba by, ba



103

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

by ohh I thought youd al ways be

105

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

mi ne Now Im all gone, now im all gone,



109

Perc.

Kora

Kora

Kora

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 3

now im all gone now im all gone go on go

113
Kora

on I m gone!

This musical staff is for the Kora part. It begins with a treble clef and a key signature of one flat. The staff contains seven measures of music, each represented by a whole rest. Below the staff, the lyrics 'on I m gone!' are aligned with the first three measures.

Syn. Str.

This musical staff is for the Syn. Str. (Synthesizer Strings) part. It begins with a treble clef and a key signature of one flat. The staff contains seven measures of music. The first measure has a complex chord with a slash and a 7, indicating a 7th chord. The following measures feature a series of notes with slurs and ties, suggesting a melodic line. The final measure has a slash and a 7, indicating a 7th chord.

Lead 3

This musical staff is for the Lead 3 part. It begins with a treble clef and a key signature of one flat. The staff contains seven measures of music. The first measure has a slash and a 7, indicating a 7th chord. The following measures feature a series of notes with slurs and ties, suggesting a melodic line. The final measure has a slash and a 7, indicating a 7th chord.

Justin Bieber - Baby

Percussion

♩ = 130,000137
8

12

15

18

21

24

27

29

31

33

Detailed description: This image shows a percussion score for the song 'Baby' by Justin Bieber. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature and a tempo of 130,000137. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' to indicate specific drum sounds. There are also triplet markings (indicated by a '3' in a bracket) and dynamic markings like 'mf' and 'f'. The staves are numbered 8, 12, 15, 18, 21, 24, 27, 29, 31, and 33, indicating the measure number.

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V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (crosses) and a bottom staff with a melodic line (notes). The systems are numbered 35, 37, 39, 41, 44, 47, 50, 53, 58, and 60. The notation includes various note values, rests, and triplet markings (indicated by a bracket with the number '3'). Some measures feature a double bar line, indicating a section change. The bottom staff uses a variety of note heads, including solid circles, open circles, and diamonds, to represent different percussive sounds.

Percussion

62

64

66

68

70

72

74

77

80

83

V.S.

Percussion

86

90

92

94

96

98

100

102

104

106

2

3

3

3

3

3

3

3

3

3

3

Percussion

109

Musical notation for measure 109. The staff shows a sequence of notes with stems pointing down, indicating a descending melodic line. There are several rests marked with 'x' above the staff. A triplet of notes is indicated by a bracket with the number '3' below it. The measure ends with a double bar line.

111

Musical notation for measure 111. The staff shows a sequence of notes with stems pointing down, indicating a descending melodic line. There are several rests marked with 'x' above the staff. A triplet of notes is indicated by a bracket with the number '3' below it. The measure ends with a double bar line. To the right of the staff, there is a large number '7' and a thick black bar, possibly indicating a measure rest or a specific fingering.

Kora

Justin Bieber - Baby

♩ = 130,000137

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in 4/4 time with a tempo of 130,000137. The key signature has two flats (B-flat and E-flat). The notation is primarily chordal, with many rests. The chords are mostly triads and dyads, often with a bass note. The rhythm is simple, with quarter and eighth notes. The score is presented in a clean, black-and-white format.

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V.S.

42

46

50

54

58

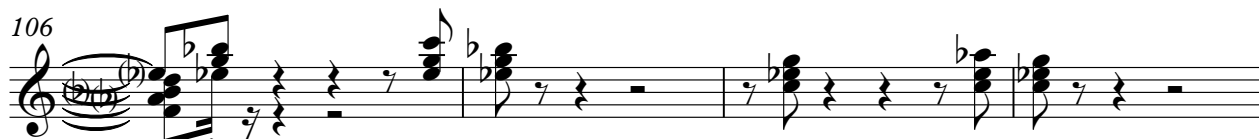
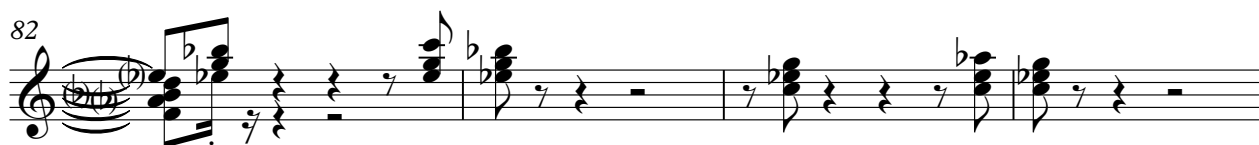
62

66

70

74

78



56

62

67

73

78

83

89

94

99

105

Kora

3

109

Musical notation for Kora, measure 109. The staff shows a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a whole rest, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a whole note chord marked with a '7'.

Justin Bieber - Baby

Kora

♩ = 130,000137

teddy music@yahoo.com

teddymusic4u.wordpress.com

INDONESIA

6281575664433

BABY JUSTIN BIEBER

BABY JUSTIN BIEBER teddy music@yahoo.com teddymusic4u.wordpress.com 6281575664433 O u o u o u

4

a O u o u o a O u o u o a a a a

9

Yum you love me, Know you care Just when e ver, And I'll be

13

there Yummy love, Yummy heart And I'll never ever be a part Arwean

18

i tem? Girl it play ing Were just friends, What you say ing Sihras

22

no ther, Look in my eyes My first love broke my heart the first time And I wake

26

Ba by, ba bya by ohhh Like ba by, ba by, ba byoo Like

30

ba by, ba bya by ohh thought maybe mi mine Ba by, ba bya


35

byohhh Like ba by, ba by, ba byoo Like ba by, ba bya by ohh


40

thought always be no copyright 2010 © teddy music@yahoo.com And just

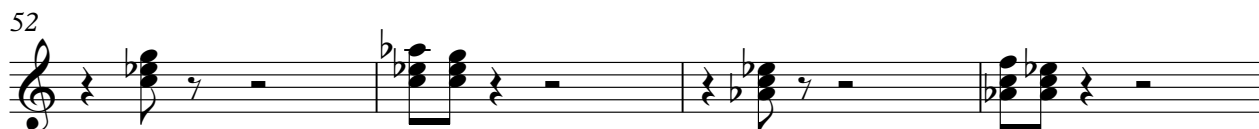
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44


 can't be lie vea into ge ther And play it cool, Bu fm lo si you I'll you

48


 a ny thing, I'll you a nying And in pie ces Baby fix me And st

52


 sha ke til' you wa ke from this bad dream I go ing down, down, down, dooown And st

56


 cant be lie ve mi nute would be a round like Ba by, ba by ba by ohhh Like

60


 ba by, ba by, ba byoo Like ba by, ba by ba by ohh thoyghd wlayse

65


 mi mine Ba by, ba by ba by ohhh Like ba by, ba by,

69


 ba byoo Like ba by, ba by ba by ohh thoyghd wlayse mi mine

74


 RAP TALK

79


 RAP TALK

84


89

Ba by, ba bya by ohhh Like ba by, ba by,

93

ba byoo Like ba by, ba bya by ohh thought always mi mine

98

Ba by, ba bya by ohhh Like ba by, ba by, ba byoo Like

102

ba by, ba bya by ohh thought always mi nowm all gone,

107

nowm all gone, nowm all gone

111

nowm all gone go on go on I m gone!

6

Fretless Electric Bass Justin Bieber - Baby

♩ = 130,000137

24

30

39

14

58

67

15

89

97

106

7

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Synth Strings Justin Bieber - Baby

♩ = 130,000137

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 130,000137 and a measure rest of 24 measures. The music features a series of sustained chords with a melodic line in the upper voice. The second staff starts at measure 30. The third staff has a measure rest of 16 measures starting at measure 39. The fourth staff starts at measure 61. The fifth staff has a measure rest of 16 measures starting at measure 69. The sixth staff starts at measure 91. The seventh staff starts at measure 100. The eighth staff starts at measure 109. The ninth staff starts at measure 115. The score concludes with a final chord and a double bar line.

24

30

39 16

61

69 16

91

100

109

115

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Lead 3 (Calliope) Justin Bieber - Baby

♩ = 130,000137

The image displays a musical score for the guitar part 'Lead 3 (Calliope)' from Justin Bieber's song 'Baby'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 130,000137. The music is primarily in the key of B-flat major, with a key signature of two flats. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 22, 26, 31, and 35 indicated at the start of their respective staves. The notation is clear and legible, providing a detailed guide for playing the lead part.

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V.S.

Lead 3 (Calliope)

40

44

47

51

55

58

63

67

72

76

Lead 3 (Calliope)

81

86

91

96

100

105

110

113

5

Detailed description: This is a musical score for a guitar lead, titled 'Lead 3 (Calliope)'. The score is written in a single system with six staves. The first staff (measures 81-85) consists of five measures, each containing a single eighth note followed by a quarter rest. The second staff (measures 86-90) consists of five measures, each containing a single eighth note followed by a quarter rest. The third staff (measures 91-95) consists of five measures of eighth-note patterns. The fourth staff (measures 96-99) consists of four measures of eighth-note patterns. The fifth staff (measures 100-104) consists of five measures of eighth-note patterns. The sixth staff (measures 105-109) consists of five measures of eighth-note patterns. The seventh staff (measures 110-112) consists of three measures of eighth-note patterns. The eighth staff (measures 113) consists of one measure of an eighth-note pattern followed by a double bar line and a repeat sign. A large number '5' is placed above the double bar line in the eighth staff.

Justin Bieber - Baby
Pad 3 (Polysynth)

♩ = 130,000137

24

29

33

37

41

16

60

64

68

72

16

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2

Pad 3 (Polysynth)

90

Musical staff for measures 90-94. The staff is in treble clef with a key signature of one flat (Bb). Measure 90 starts with a quarter rest, followed by eighth notes Bb4, A4, G4, F4, E4, D4. Measure 91 has eighth notes Bb4, A4, G4, F4, E4, D4. Measure 92 has a quarter rest, followed by eighth notes Bb4, A4, G4, F4, E4, D4. Measure 93 has eighth notes Bb4, A4, G4, F4, E4, D4. Measure 94 has eighth notes Bb4, A4, G4, F4, E4, D4.

95

Musical staff for measures 95-98. The staff is in treble clef with a key signature of one flat (Bb). Measure 95 has eighth notes Bb4, A4, G4, F4, E4, D4. Measure 96 has eighth notes Bb4, A4, G4, F4, E4, D4. Measure 97 has eighth notes Bb4, A4, G4, F4, E4, D4. Measure 98 has eighth notes Bb4, A4, G4, F4, E4, D4.

99

Musical staff for measures 99-103. The staff is in treble clef with a key signature of one flat (Bb). Measure 99 has eighth notes Bb4, A4, G4, F4, E4, D4. Measure 100 has a quarter rest, followed by eighth notes Bb4, A4, G4, F4, E4, D4. Measure 101 has eighth notes Bb4, A4, G4, F4, E4, D4. Measure 102 has eighth notes Bb4, A4, G4, F4, E4, D4. Measure 103 has eighth notes Bb4, A4, G4, F4, E4, D4.

104

Musical staff for measures 104-106. The staff is in treble clef with a key signature of one flat (Bb). Measure 104 has eighth notes Bb4, A4, G4, F4, E4, D4. Measure 105 has eighth notes Bb4, A4, G4, F4, E4, D4. Measure 106 has eighth notes Bb4, A4, G4, F4, E4, D4.

107

Musical staff for measures 107-110. The staff is in treble clef with a key signature of one flat (Bb). Measure 107 has a whole rest. Measure 108 has eighth notes Bb4, A4, G4, F4, E4, D4. Measure 109 has eighth notes Bb4, A4, G4, F4, E4, D4. Measure 110 has a whole rest.

9

Pad 3 (Polysynth)

Justin Bieber - Baby

♩ = 130,000137 **24**

27

29

31

33

35

37

39

41 **14**

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Pad 3 (Polysynth)

Musical score for Pad 3 (Polysynth) showing measures 56 through 90. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, layered texture with multiple voices, including a prominent melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The notation includes various note values, rests, and articulation marks. A measure rest of 16 measures is indicated at measure 73. The score concludes at measure 90.

Pad 3 (Polysynth)

3

The image displays a musical score for a synthesizer pad, labeled 'Pad 3 (Polysynth)'. The score is written in a grand staff (treble and bass clefs) and is divided into measures 92 through 106. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a complex, layered texture with multiple voices, including a melodic line in the treble clef and a more rhythmic, chordal line in the bass clef. The notation includes various note values, rests, and dynamic markings. A page number '3' is located in the top right corner, and a measure number '9' is positioned at the end of the final measure (106).

Justin Bieber - Baby
FX 5 (Brightness)

♩ = 130,000137

9

14

19

24

16

43

48

53

57

62

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