

Pokoli évek

Omen
Jelek

Words & Music by Szendi

Standard tuning

♩ = 125

Intro

E-Gt

TAB

2	2	2	9	5	7	4
0	0	0	0	0	0	0

TAB

2	9	5	7	7	2	9	5	7	4
0	0	0	0	5	0	0	0	0	0

Riff1

TAB

5	7	2	9	5	7	4	5	2	7	4	5	0
3	2	3	2	3	2	3	5	4	5	4	5	4
0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

2	9	5	7	7	7	7	2	9	5	7	4	5
0	0	0	0	5	5	5	0	0	0	0	0	0

Bridge1

16

Musical notation for measures 16-18. Measure 16: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. Measure 17: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. Measure 18: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. TAB: 5/3 2 3 2 3 2 3 | 7/5 4 5 4 5 4 5 | 2/0 0 0 0 0 4/2

19

Musical notation for measures 19-21. Measure 19: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. Measure 20: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. Measure 21: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. TAB: 5/3 2 0 0 0 0 4/2 | 5/3 2 0 0 0 0 4/2 | 5/3 7/5 7/5 4 2 3 2 2-3

22

Musical notation for measures 22-23. Measure 22: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. Measure 23: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. TAB: 2 3 2 0 0 0 0 4/2 | 5/3 2 0 0 0 0 4/2

24

Musical notation for measures 24-25. Measure 24: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. Measure 25: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. TAB: 5/3 2 0 0 0 0 4/2 | 5/3 4/2

Verse1

26

Musical notation for measures 26-27. Measure 26: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. Measure 27: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. TAB: 5/3 2 0 0 0 0 4/2 | 5/3 2 0 0 0 0 4/2

28

Musical notation for measures 28-30. Measure 28: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. Measure 29: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. Measure 30: Treble clef, two chords (D4-F#4, G4-A4) with eighth notes. TAB: 5/3 2 0 0 0 0 4/2 | 5/3 7/5 7/5 4 2 3 2 2-3 | 2-3 2 0 0 0 0 4/2

31

Musical notation for measures 31-32. The staff shows a sequence of chords and notes. Measure 31 contains a half note chord (G4, B4) and a quarter note chord (G4, B4). Measure 32 contains a quarter note chord (G4, B4) and a half note chord (G4, B4). The key signature has one sharp (F#).

TAB

5 3 2 0 0 0 0 0 4 2 | 5 3 2 0 0 0 0 0 4 2

33

Musical notation for measures 33-34. Measure 33 contains a quarter note chord (G4, B4), a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). Measure 34 contains a quarter note chord (G4, B4), a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). The key signature has one sharp (F#).

TAB

5 3 7 5 7 5 4 2 3 2 2 3 | 2 3 0 0 0 0 0 4 2 | 5 3 2 0 0 0 0 0 4 2

36

Musical notation for measures 35-36. Measure 35 contains a quarter note chord (G4, B4), a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). Measure 36 contains a quarter note chord (G4, B4), a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). The key signature has one sharp (F#).

TAB

5 3 2 0 0 0 0 0 4 2 | 5 3 7 5 7 5 4 2 3 2 2 3 | 2 3 0 0 0 0 0 4 2

39

Musical notation for measures 37-38. Measure 37 contains a quarter note chord (G4, B4), a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). Measure 38 contains a quarter note chord (G4, B4), a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). The key signature has one sharp (F#).

TAB

5 3 2 0 0 0 0 0 4 2 | 5 3 2 0 0 0 0 0 4 2

Riff1

41

Musical notation for measures 39-40. Measure 39 contains a quarter note chord (G4, B4), a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). Measure 40 contains a quarter note chord (G4, B4), a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). The key signature has one sharp (F#).

TAB

5 3 7 5 7 5 4 2 3 2 2 3 | 2 3 0 0 0 0 9 5 | 0 0 0 0 7 4 5

44

Musical notation for measures 41-44. Measure 41 contains a quarter note chord (G4, B4), a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). Measure 42 contains a quarter note chord (G4, B4), a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). Measure 43 contains a quarter note chord (G4, B4), a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). Measure 44 contains a quarter note chord (G4, B4), a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). The key signature has one sharp (F#).

TAB

0 0 9 5 | 0 0 7 7 7 5 | 7 5 2 9 5 | 0 0 7 4 5

Verse2

48

TAB 0-5-2-3-2-3-2 | 3-5-4-5-4-5-4 | 5-2-0-0-0-0-4-2

51

TAB (4)-5-2-0-0-0-0-4 | 5-2-0-0-0-0-4-2

53

TAB (4)-5-7-7-4-3-2 | 2-3-2-3-2-0-0-0-0-4 | (4)-5-2-0-0-0-0-4-2

56

TAB 5-2-0-0-0-0-4 | (4)-5-7-7-4-3-2 | 2-3-2-3-2-0-0-0-0-4

59

TAB (4)-5-2-0-0-0-0-4 | 5-2-0-0-0-0-4-2

61

TAB (4)-5-7-7-4-3-2 | 2-3-2-3-2-0-0-0-0-4 | (4)-5-2-0-0-0-0-4-2

64

TAB 5/3 2/0 0/0 0/0 0/0 4/2 (4)/(2) 5/3 5/3 4/2 5/3

Riff2
66

TAB 4/2 5/3 4/2 (4)/(2) 5/3 4/2

Ref
68

TAB (4)/(2) 2/0 4/2 (4)/(2) 5/3 7/5 7/5 7/5 2/0 9/0 5/0

71

TAB 0/0 7/4 5/4 0/0 2/0 9/0 5/0 0/0 7/0 7/5 7/5 7/5 9/0 5/0 0/0

Solo-intro
75

TAB 0/0 7/4 5/4 0/0 2/3 5/3 2/3 2/3 2/3 3/5 4/5 4/5 4/5 4/5 5/2 0/0

79

TAB (2)/(0) (2)/(0)-0/0 (2)/(0) (2)/(0)-0/0 (2)/(0) (2)/(0)-0/0 (2)/(0)

86

T
A
B

Solo

92

T
A
B

94

T
A
B

97

T
A
B

100

T
A
B

102

T
A
B

105

T
A
B

4 7 5 5 5 5 5 3 | 4 7 5 5 5 5 5 3 | 4 5 4 5

Riff2

108

T
A
B

4 5 4 | (4) 5 4 | (2) 3 2

Ref

110

T
A
B

(4) 2 4 | (4) 5 7 7 7 | 2 9 5 | (2) 0 0 0 0

113

T
A
B

7 4 5 4 2 | 2 9 5 | 7 7 7 7 | 2 9 5 | 0 0 0 0

117

T
A
B

7 4 5 4 2 | 5 3 2 3 2 3 2 3 | 7 5 4 5 4 5 4 5 | 2 9 5 | 0 0 0 0

121

T
A
B

7 4 5 4 2 | 2 9 5 | 7 7 7 7 | 2 9 5

0 0 0 | 0 0 0 0 | 0 0 5 5 5 | 0 0 0 0

125

T
A
B

7 4 5 4 2 | 5 3 2 3 2 3 2 3 | 7 5 4 5 4 5 4 5

0 0 0 | 3 2 3 2 3 2 3 | 5 4 5 4 5 4 5

128

T
A
B

4 2 2 2 | 0 0 0