

# This Time

Bryan Adams

Standard tuning

♩ = 132

E-Gt

Measures 1-3 of the guitar part. Measure 1 is a whole rest. Measure 2 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2. Measure 3 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2. A dynamic marking 'f' is present above measure 2.

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|   |   |   |   |   |   |     |     |   |   |     |   |   |   |
|---|---|---|---|---|---|-----|-----|---|---|-----|---|---|---|
| 0 | 0 | 2 | 2 | 2 | 3 | (3) | (3) | 3 | 3 | 3   | 3 | 0 | 0 |
| 2 | 2 | 2 | 3 | 3 | 3 | 0   | 0   | 0 | 0 | 0   | 0 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2   | 2   | 2 | 3 | (3) | 3 | 0 | 0 |
|   |   |   |   |   |   | 2   | 2   | 2 | 3 | 3   | 3 | 2 | 2 |
|   |   |   |   |   |   | 0   | 0   | 0 | 0 | 0   | 0 | 2 | 2 |
|   |   |   |   |   |   | 2   | 2   | 2 | 3 | 3   | 3 | 0 | 0 |
|   |   |   |   |   |   | 0   | 0   | 0 | 0 | 0   | 0 | 2 | 2 |
|   |   |   |   |   |   | 2   | 2   | 2 | 3 | 3   | 3 | 0 | 0 |
|   |   |   |   |   |   | 0   | 0   | 0 | 0 | 0   | 0 | 2 | 2 |
|   |   |   |   |   |   | 2   | 2   | 2 | 3 | 3   | 3 | 0 | 0 |

Measures 4-6. Measure 4 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2. Measure 5 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2. Measure 6 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2.

TAB

|   |   |   |   |   |   |     |   |   |   |     |   |   |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|-----|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 2 | 2 | 3 | (3) | 3 | 3 | 3 | 0   | 0 | 0 | 0 | 2 | 2 | 2 | 3 |
| 2 | 2 | 2 | 3 | 3 | 3 | 0   | 0 | 0 | 0 | 0   | 0 | 2 | 2 | 2 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2   | 2 | 2 | 3 | (3) | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   | 2   | 2 | 2 | 3 | 3   | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   | 0   | 0 | 0 | 0 | 0   | 0 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   |   | 2   | 2 | 2 | 3 | 3   | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   | 0   | 0 | 0 | 0 | 0   | 0 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   |   | 2   | 2 | 2 | 3 | 3   | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   | 0   | 0 | 0 | 0 | 0   | 0 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   |   | 2   | 2 | 2 | 3 | 3   | 3 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 7-9. Measure 7 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2. Measure 8 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2. Measure 9 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2.

TAB

|     |     |   |   |   |   |   |   |     |   |   |   |     |   |   |   |   |   |
|-----|-----|---|---|---|---|---|---|-----|---|---|---|-----|---|---|---|---|---|
| (3) | (3) | 3 | 3 | 0 | 0 | 0 | 0 | 2   | 2 | 2 | 3 | (3) | 3 | 0 | 0 | 2 | 2 |
| (3) | (3) | 3 | 3 | 0 | 0 | 0 | 0 | 2   | 2 | 2 | 3 | (3) | 3 | 0 | 0 | 2 | 2 |
| 0   | 0   | 0 | 0 | 2 | 2 | 2 | 3 | (3) | 3 | 3 | 0 | 0   | 0 | 0 | 0 | 0 | 0 |
|     |     |   |   | 2 | 2 | 2 | 3 | 3   | 3 | 3 | 0 | 0   | 0 | 0 | 0 | 0 | 0 |
|     |     |   |   | 0 | 0 | 0 | 0 | 2   | 2 | 2 | 3 | (3) | 3 | 0 | 0 | 0 | 0 |
|     |     |   |   | 2 | 2 | 2 | 3 | 3   | 3 | 3 | 0 | 0   | 0 | 0 | 0 | 0 | 0 |
|     |     |   |   | 0 | 0 | 0 | 0 | 2   | 2 | 2 | 3 | (3) | 3 | 0 | 0 | 0 | 0 |
|     |     |   |   | 2 | 2 | 2 | 3 | 3   | 3 | 3 | 0 | 0   | 0 | 0 | 0 | 0 | 0 |
|     |     |   |   | 0 | 0 | 0 | 0 | 2   | 2 | 2 | 3 | (3) | 3 | 0 | 0 | 0 | 0 |
|     |     |   |   | 2 | 2 | 2 | 3 | 3   | 3 | 3 | 0 | 0   | 0 | 0 | 0 | 0 | 0 |

Measures 10-11. Measure 10 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2. Measure 11 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2.

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 4 | 2 | 0 | 0 | 2 | 2 | 1 | 0 | 0 | 0 | 0 | 4 | 4 | 2 | 0 |
| 2 | 2 | 4 | 4 | 2 | 0 | 0 | 2 | 2 | 1 | 0 | 0 | 0 | 0 | 4 | 4 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 12-14. Measure 12 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2. Measure 13 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2. Measure 14 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| 2 | 2 | 1 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
| 2 | 2 | 1 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
|   |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
|   |   |   |   |   |   | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
|   |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
|   |   |   |   |   |   | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
|   |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
|   |   |   |   |   |   | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
|   |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |

22

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|   |   |   |   |   |   |   |     |   |     |   |   |   |
|---|---|---|---|---|---|---|-----|---|-----|---|---|---|
| 3 | 3 | 3 | 3 | 0 | 0 | 0 | (0) | 0 | 0   | 0 | 1 | 2 |
| 4 | 4 | 4 | 4 | 2 | 1 | 0 | 1   | 2 | (2) | 2 | 2 | 0 |
| 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0   | 0 | 0   | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0   | 0 | 0   | 0 | 0 | 0 |

25

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|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 2 | 2 | 3 | (3) | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 3 |   |
| 2 | 2 | 2 | 2 | 2 | 2 | 2   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

28

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|-----|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| (3) | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 3 | (3) | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |
| (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

31

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|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 2 | 2 | 3 | (3) | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| 2 | 2 | 2 | 2 | 2 | 2 | 2   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

37

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| 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 1 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

42

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

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