

Coexistence

Beyond Creation
The Aura

Words & Music by Beyond Creation

Standard tuning

Moderate ♩ = 212

E-Gt7

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 5 8 8 8 6-3 6-3 5 5 3 3

P.M. P.M.

T
A
B

3 3 5-7-8 5-7-8-8 (8) 8

P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 8 7 8 7 5-5-5-5-5 5-5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6-6 5 6 5

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

5 5 5 8 8 8 6-3 6-3 5 5 5 3

3 3 3 6 6 6 3 3 3 3 1-1-1-1-1

18

P.M.-----| P.M.-----|

T
A
B

3 5-7-8 5-7-8-8 (8) 12 8 7 5-5-5-5-5

1-1-1-1-1

22

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B

7 8 7 8 7 5 6 5

5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

25

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-5-5-5-5-6-6-6-6 5-5-5-5-5-5-5-5-5-5-5-5

28

T
A
B

6-6-6-6-6-6-6-6-5-5-5-5-2-4-4

31

P.M.-----|

T
A
B

1-1-1-1-1-1-1-1-5-5-5-5-3-3-3-3-3-3-3-3

34

T
A
B

3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5-5-5-5-5-5-5-5-5

36

T
A
B

6-6-6-6-6-6-6-6-5-5-5-5-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-4-4

39

P.M.-----|

T
A
B

1-1-1-1 | 1-1-1-1 | 3-3-3-3 1-1-1-1 1-1-1-1

42

T
A
B

3-3-3-3 1-1-1-1 4-4-4-4 | 1-1-1-1 1-1-1-1 1-1-1-1 3-3-3-3

44

P.M.-----|

T
A
B

1-1-1-1 4-4-4-4 0-0-0-0 | 0-0-0-0 4-4-4-4 0-0-0-0 | 3-3-3-3 3-3-3-3 0-0-0-0 0-0-0-0

47

P.M.----|

T
A
B

3 3 | 3-3-3-3 1-1-1-1 1-1-1-1 | 3-3-3-3 1-1-1-1 4-4-4-4

50

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 1 4 4 4 4 0 0 0 0

52

T
A
B

0 0 0 0 4 4 4 4 0 0 0 0 3 3 3 3 3 3 3 0 3 0

55

T
A
B

5 5 5 8 8 8 6 3 6 3 5 5 5 3 3 1 1 1 1 1

60

T
A
B

3 5 7 8 5 7 8 8 (8) 12 8 7 5 5 5 5 5

64

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T	7	8	7 8 7	5 5 5
A				
B	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	5 6 5	3 3 3

68

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.-----|

T	8 8 8	6 3 6 3	5 5 5	3	3
A					
B	6 6 6	3 3 3	3 3	1 1 1 1 1	1 1 1 1 1

73

P.M.-----|

T	5 7 8	5 7 8 8	(8) 8	7
A			12	
B				5 5 5 5 5

76

P.M.-----| P.M.-----| P.M. P.M. P.M.

T	7	8	7 8 7
A			
B	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	5 6 5

79

T
A
B

82

T
A
B

85

T
A
B

88

T
A
B

90

T
A
B

93

P.M.-----|

T
A
B

2 2 2 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 1 4 4 4 4

0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

96

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 1 4 4 4 4 0 0 0 0

98

P.M.-----|

T
A
B

0 0 0 0 4 4 4 4 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0 0

101

T
A
B

3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 1 4 4 4 4

116

T
A
B

118

T
A
B

121

T
A
B

124

$\text{♩} = 204$

T
A
B

128

P.M.

T
A
B

2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2

0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

132

P.M.

T
A
B

4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 3

1 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

8

full

136

P.M.

T
A
B

4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4

1 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

8

140

P.M.

T
A
B

2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 3

0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

full

144

P.M.-----|

T
A
B

2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2
0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0

148

P.M.-----|

T
A
B

4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 3
1 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1 1 1 (1) 1 1 1 1

full

152

P.M.-----|

T
A
B

4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 3 3 3 3
1 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1

155

P.M.-----|

T
A
B

3 3 3 3 7 3 7 8 7
1 1 1 1 5 1 5 8 5 0

♩ = 216

161

Musical notation for measures 161-164. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers and includes 'P.M.' markings for palm mutes.

165

Musical notation for measures 165-167. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers and includes 'P.M.' markings for palm mutes.

168

Musical notation for measures 168-170. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers and includes 'P.M.' markings for palm mutes.

171

Musical notation for measures 171-174. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers and includes 'P.M.' markings for palm mutes.

175

T
A
B

4-4-4-4-4-4 6-6-6-6-6-6 5-5-5-5-6-6-8 8
3-3-3 3-3

178

T
A
B

8-7-3 6-6-6-6-6-6 5-5-5-5-6-6-8
3-3-3 4-4-4-4-4-4

181

T
A
B

3 3 6 6
1-1-1 1-1-1 4-4-4 4-4-4 4-4-4 6 4-4-4

185

T
A
B

5 5 6-6-6-6-6-6-5-5-5-6-6-6 3-3-5-3-3
1-1-1 1-1-1

207

TAB

5 5 5 5 10 13 12 13-13 13-13 13-13 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5

211

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 3 3 1 (1) 3 4 4 3 4 4

214

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-3-3 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

216

TAB

6-6-6-6-9-9-9-9 8-8-8-8 9-9-9-9 8-8-8-8-12-12-12-12 10-10-10-10 12-12-12-12

218

TAB

10 12 13 (13) 13 8-8-8-8 8-8-8-8 8 8-8-8-8 6-6-6-6

8 10 11 (11) 11 11 6-6-6-6-6-6-6-6 8-8-8-8 6-6-6-6

221

P.M.

T
A
B

8—8—8—8—11—11—11—11—10—10—10—10—11—11—11—11—3—5—6—(6)—6—4—4

1—3—3—4—(6)—(6)—(4)

224

$\text{♩} = 216$

P.M.

T
A
B

8—6—5—6—5—6—8—6—10—9—7—9—7—9—10—9—3—1—1—1—1—1—1—1—1—1

227

P.M.

T
A
B

3—3—3—3—4—1—1—1—1—1—1—1—1—4—4—4—4—4—4—4—1

1—1—1—1—1—1—1—1—1—1—1—1—1—1—1—1—1—1—1

230

P.M.

T
A
B

3—1—1—1—1—1—1—1—1—3—3—3—3—4—1—1—1—1—1—1—1—1—1

233

P.M.

T
A
B

236

P.M.

T
A
B

239

P.M.

T
A
B

242

P.M.

mf *f*

T T T T

T
A
B

245

T T T T T T T T

T
A
B 17—11—8—14—11—8—17—11—8 15—9—6 15—10—6 15—11—8 15—10—6 13—10—5

247

T T T T T T T T

T
A
B 15—10—6 15—11—8 15—10—6 13—10—5 17—11—8—14—11—8—17—11—8 15—9—6

249

T T T T T T T T

T
A
B 17—11—8—14—11—8—17—11—8 15—9—6 15—10—6 15—11—8 15—10—6 13—10—5

251

T T T T T T T

TAB
B

15—10—6 15—11—8 15—10—6 13—10—5 17—11—8 14—11—8 17—11—8 15—9—6

253

T T T T T T T

TAB
B

17—11—8 14—11—8 17—11—8 15—9—6 15—10—6 15—11—8 15—10—6 13—10—5

255

T T T T T T T

TAB
B

15—10—6 15—11—8 15—10—6 13—10—5 17—11—8 14—11—8 17—11—8 15—9—6

♩ = 184

Musical notation for measures 257-263. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 257-260 feature eighth-note triplets with a '+' sign above them. Measure 261 has a whole note chord. Measures 262-263 feature eighth-note triplets. The bottom staff shows guitar tablature with fret numbers: 17-11-8-14-11-8-17-11-8, 15-9-6, and a series of triplets (3 1) repeated six times. The text 'T' is written below the first four measures, and 'P.M.' is written below the last two measures.

Musical notation for measures 264-270. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 264-266 feature eighth-note triplets with a '+' sign above them. Measure 267 has a whole note chord. Measures 268-270 feature eighth-note triplets. The bottom staff shows guitar tablature with fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4, 3, and a series of triplets (3 1) repeated six times. The text 'P.M.' is written below the first and last measures.

Musical notation for measures 271-277. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 271-273 feature eighth-note triplets with a '+' sign above them. Measure 274 has a whole note chord. Measures 275-277 feature eighth-note triplets. The bottom staff shows guitar tablature with fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4. The text 'P.M.' is written below the first measure.

♩ = 160

Musical notation for measures 278-284. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 278-279 feature eighth-note triplets with a '+' sign above them. Measure 280 has a whole note chord. Measures 281-282 feature eighth-note triplets with a '+' sign above them. Measure 283 has a whole note chord. Measure 284 features eighth-note triplets with a '+' sign above them. The bottom staff shows guitar tablature with fret numbers: 3-6-13-3-6-10-3-6, 12-3-6-10-13, and 3-6-13-3-6-10-3-6. The text 'T' is written below the first, third, and fifth measures.

271

T

T

T

T

T
A
B

12 3 6 13 10

4 8 4 8 4 8

12 4 8 10 13

274

T

T

T

T

T
A
B

4 8 13 4 8 10 4 8

13 4 8 10 13

276

T

T

T

T

T
A
B

3 6 13 3 6 10 3 6

12 3 6 10 13

278

T

T

T

T

T
A
B

3 6 13 3 6 10 3 6

12 3 6 13 12 8

302

T T T T T

T
A
B

3 6 13 3 6 10 3 6 12 3 6 13 10 4 8 4 8 4 8

305

T T T T

T
A
B

12 4 8 10 13 4 8 13 4 8 10 4 8 13 4 8 10 13

308

T T T

T
A
B

3 6 13 3 6 10 3 6 12 3 6 10 13

310

T T T

T
A
B

3 6 13 3 6 10 3 6 12 3 6 13 12 8

312

T

T

T

TAB

4 8 13 4 8 10 12 4 8 10 13

314

T

T

T

T

T

TAB

4 8 13 4 8 10 13 4 8 10 13 6 11 6 11 13 13

317

T

T

T

T

T

T

T

T

T

T

TAB

12 12 12 12 10 10 13 13 12 12 6 10 6 10 6 10 6 10 6 8 6 8 6 11 6 11 6 11 6 10 6 10

322

T

T

T

TAB

9 13 17 9 13 17 9 13 15 9 13 17 (17) 1 3 5 8 6 4 1 3 5 6 8

327

TAB

4 6 8 10 8 8 4 6 8 6 8 10 1 3 5 8 6 4 1 3 5 6 8

331

T
A
B

335

T
A
B

339

$\text{♩} = 160$

T
A
B

T T

342

T
A
B

T T T T

345

T
A
B

347

T
A
B

349

T
A
B

♩ = 170

351

T
A
B

J = ♩ 16216

358

P.M.-----|

P.M.-----|

TAB: (6) 8 (8) 3 3 3 3 6 5 3 6 5 3 4 3 1 4 4 4

B: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

364

P.M.-----|

TAB: 8 8 8 12 8 5 13 9 6 10 6 3 11 7 4

B: 3 3 3 3 4 4 4 3 3 3 3 1 1 1 1 1 1 1

368

P.M.-----|

P.M.-----|

TAB: 6 5 3 6 5 3 4 3 1 4 4 4 3 3

B: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

372

TAB: 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 1 4 4 4 4

B: 1

374

TAB: 1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 1 4 4 4 4 0 0 0 0

B: 1

376

T
A
B

0 0 0 0 4 4 4 4 0 0 0 0 3 3 3 3 3 3 0 0

P.M.-----1

379

T
A
B

3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 1 4 4 4 4

381

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 1 4 4 4 4 0 0 0 0

383

T
A
B

0 0 0 0 4 4 4 4 0 0 0 0 3 3 3 3 3 3 0 0

P.M.-----1

386

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----1

T
A
B

5 5 5 8 8 8 6-3 6-3 3 5 5 5 3

3 3 3 6 6 6 3 3 3 3 3 3 1 1 1 1 1 1

391

P.M.-----| P.M.-----|

TAB: 3 | 5-7-8 5-7-8-8 | (8) 12 8 | 7 | 5-5-5-5-5

395

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7 | 8 | 7-8-7 | 5-5-5 | 5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6-6-6 | 5-6-5 | 3-3-3

399

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.-----|

TAB: 8-8-8 | 6-3 6-3 3 | 5-5-5 | 3 | 3 | 1-1-1-1-1 | 1-1-1-1-1

404

P.M.-----|

TAB: 5-7-8 | 5-7-8-8 | (8) 12 8 | 7 | 5-5-5-5-5

407

P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB: 7 | 8 | 7-8-7 | 5-6-5 | 5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6-6-6 | 5-6-5

410

T
A
B

5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-5-5-5-5-6-6-6-6 5-5-5-5-5-5-5-5-5-5-5-5

413

T
A
B

6-6-6-6-6-6-6-6-5-5-5-5 2-2-2-2-2-2-2-2-2-2-2-2 2 4 4

416

P.M.

T
A
B

1-1-1-1 1-1-1-1 5-5-5-5 3-3-3-3-3-3-3-3

419

T
A
B

3-3-3-3-5-5-5-5-6-6-6-6 5-5-5-5-5-5-5-5-5-5-5-5

421

P.M. P.M.

T
A
B

6-6-6-6-6-6-6-6-5-5-5-5 5 6-3-2-3-6 6 3 3 6 5 6-3-2-3-6

425

P.M. P.M.

T
A
B

6 3 6 3 6 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6

428

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5

431

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2

434

P.M.----- P.M.-----

T
A
B

6 3 6 3 6 3 5

438

T
A
B

4 4 4 4 4 4 4 4 1 1 1 1 4 4 4 4 4 4 4 4 1 1 1 1

440

T
A
B

5-3 (5)(5) 5-3 5-3 5-3 (5)(5)