

Volcano

Damien Rice

O

Standard tuning

Moderate ♩ = 155

INTRO

E-Bass

Measures 1-4 of the Intro. The bass line starts on a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows fret numbers 7, 7, 7, 7, 7, 7, 7, 5.

Measures 5-8 of the Intro. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab shows fret numbers 8, 8, 8, 8, 8, 8, 8, 3, 5, 4, 7, 7, 7.

Measures 9-14 of the Intro. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab shows fret numbers 7, 7, 7, 7, 7, 5, 8, 8, 8, 8, 8.

VERSE

Measures 15-18 of the Verse. The bass line starts with quarter notes G2, F2, E2, D2, C2, B1, A1, G1, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab shows fret numbers 8, 8, 8, 8, 8, 3, 5, 4, 7, 7, 7, 7.

Measures 19-22 of the Verse. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab shows fret numbers 7, 7, 7, 7, 7, 5, 8, 8, 8, 8, 8.

Measures 23-26 of the Verse. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab shows fret numbers 8, 8, 8, 8, 8, 3, 5, 4, 7, 7, 7, 7.

27

TAB 7-7-7-7 | 7-7-5 | 8-8-8 | 8-8-8

31

dont build

TAB 8-8-8 | 8-8 || 5-5-5 | 5-5-5 | 3-3-3

36

TAB 3-3-3 | 5-5-5 | 5-5-5 | 3-3-3-3 | 3

CHORUS

41

TAB 7-7-7 | 7-7-7 | 8-8 | 8-8-10 | 7-7-7

46

TAB 7-7-7 | 8-8 | 8-8-10 | 7-7-7 | 7-7-7

51

ff

TAB 8-8 | 8-8-10 | 7-7-7 | 7-7-7 | 8-8-8-8

INTERLUDE

56

fff *mf* *f*

TAB 8 | 7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-5

61

TAB 8 8 8 8 8 8 3-5 4 7-7 7

66

TAB 7-7 7 7-7 7 7-7 5 8-8 8 8-8 8

VERSE

71

TAB 8-8 8 8-8 3-5 4 7-7 7 7-7 7 7-7 7

76

TAB 7-7 5 8-8 8 8-8 8 8-8 8 8-8 3-5 4

81

TAB 7-7 7 7-7 7 7-7 7 7-7 7 7-7 5

dont build

85

TAB 8-8 8 8-8 8 8-8 8 8-8 8 8-8 5-5 5

90

TAB 5-5 5 3-3 3 3-3 3 5-5 5

CHORUS

94

TAB 5—5 5 3—3 3—3 3 7—7 7 7—7 7

99

TAB 8—8 8—8 10 7—7 7 7—7 7 8—8

104

TAB 8—8 10 7—7 7 7—7 7 8—8 8—8 10

BRIDGE

109

TAB 7—7 7 7—7 7 8—8 8—8 8—8 3 (3) 0

116

TAB (0) 0 (0) 1 (1) 3 (3) 0 (0) 0

quiet

126

TAB (0) 1 (1)

136

TAB

145

f

TAB: 7—7— 7— 7—7— 7— 7—7— 7— 7—7— 5—

This system contains measures 145 through 148. The top staff shows a bass line with quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 7 and 5. A dynamic marking of *f* is present.

149

TAB: 8—8— 8— 8—8— 8— 8—8— 8— 8—8— 7—7— 7—

This system contains measures 149 through 153. The top staff shows a bass line with quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 8 and 7.

154

TAB: 7—7— 7— 7—7— 7— 7—7— 5— 8—8— 8—

This system contains measures 154 through 157. The top staff shows a bass line with quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, and 8.

158

i kissed your mouth

TAB: 8—8— 8— 8—8— 8— 8—8—

This system contains measures 158 through 163. The top staff shows a bass line with quarter notes and eighth notes, followed by rests. The bottom staff shows guitar tablature with fret numbers 8.

164

TAB:

This system contains measures 164 through 167. The top staff shows a bass line with rests. The bottom staff shows empty guitar tablature.