

# INVENT

ERRA  
IMPULSE

USER DEFINED  
 ① = C    ④ = B $\flat$   
 ② = G    ⑤ = F  
 ③ = E $\flat$    ⑥ = B $\flat$

$\text{♩} = 185$

E-GT

mf  
P.M.

T  
A  
B

7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

7 5 7

P.M.

P.M.

P.M.

P.M.

7 5 7 9 10 8 10 12 10

7-7-7-7-7-7 7 8 8 9 10 8

5 0 5 (5) 8 6 (6) 5

P.M. - 1

P.M. - 1

10-12-10 12-13 8-10-8 9-10

7-7-7 10-10-12 12-14-14-14 3-3-3-3 3-3

14

9 10 9 | 12 10 12 9 | 10 12 15 12 10 12 15 12

17

13-13-13-13-13-13-13-13 | 12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

8 10 12 14 12 10 12 14 | 0-0-0 0-0-0 0-0-0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0-0-0 5 0 0 0-5-7-8 5 | 9 5 8 9 5 8 9 5

29

(8/5) 9 5 8 9 5 8 9 5 8 9 5 8 6 8 8 12

32

(12) 10 15 17 (17) 15 12 5 7 9 5 7 5 5 4

P.M. P.M. P.M.

35

0 2 5 8/12 5 2 3 2

P.M. P.M. P.M.

38

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

41

12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

44

12 10 12 14 12 10 12 14 7 7 7 7 7 7 7 14 10 12

P.M. P.M. P.M. 1/2 1/2 P.M. 1/2

47

(12) 12	12	10	14	10	12	(12) 10	12	10
(10)						(10)		

50

15	12	12	(12)	12	13	12	12	15	12
			(12)						

53

(12)	12	13	12	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7
(12)				5	5	5	5	5	5	5	5	4	4	4	4	4	4	4

56

10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5

59

7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12
4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9

62

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

X 2 X

64

Musical staff and guitar tab for measures 64-65. The staff shows a sequence of chords in G major with a final melodic phrase. The guitar tab below features a series of 7/5 chords in the first system and a final two-measure phrase with 4/2 chords and 'x' marks for muted strings.

66

Musical staff and guitar tab for measure 66. The staff contains a melodic line with a sharp sign on the second measure. The guitar tab shows fret numbers (19, 16, 17, 15, 19, 16, 17, 15, 17, 19) and includes a dynamic marking of 1/2.

68

Musical staff and guitar tab for measures 68-69. The staff shows a complex chordal passage with many sharps. The guitar tab includes fret numbers like 19, 14, 10, 12, 14, 10, 12, 10 and dynamic markings of 1/2.

70

Musical staff and guitar tab for measure 70. The staff shows a melodic line with a sharp sign. The guitar tab includes fret numbers (4, 0, 12, 15, 11, 14) and a dynamic marking of 1/4.

73

Musical staff and guitar tab for measures 73-74. The staff features chords with a '7' above them, indicating seventh chords. The guitar tab shows a series of 2/2 chords and includes a dynamic marking of 1/2 and a 'PM' (palm mute) instruction.

76

PM. - - - - - |

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

15 12 14 12 17 12 15 12 14 12 17 14

79

PM. - - - - - | PM. - - - - - | PM. - - - - - | PM. - - - - - |

15 12 14 12 17 14 10 12 10 10 10 12 10 10 9-9-9 11-11-11 8-8-8-10-10-10 12 10 12 10

81

PM. - - - - - | PM. - - - - - |

10 10 10 12 12 12 9 9 9 5 5 5 7 5 9

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

83

PM. - - - - - | PM. PM. PM. PM. - - - - - | PM. - - - - - | PM. - - - - - |

0 0 0 0 0 2 4 0 2 2 4 5 4 0 3 4 0 3

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5

85

PM. - - - - - | PM. PM. PM. PM. - - - - - | PM. - - - - - | PM. - - - - - | PM. - - - - - | PM. - - - - - | PM. PM.

0 0 0 0 4 4 5 2 3 2 4 5 7 7 7 7 5 5 5 5 5 5

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5 5 5 5 5 5 5

87

PM. - - | PM. - - | PM. - - |

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 9-5-7-9-5-7-9-5-7 | 5-5-5 | 9-5-7-9-5-7

89

PM. - - | PM. - - | PM. | PM. |

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 7-5-5 | 7-5-5 | 7-5-5 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

92

95

98

101

104

$\frac{8}{4}$

*mf*

106

108

110

112

P.M. --- | P.M. --- | P.M. --- |



114

PM - - | PM PM - - | PM - - | PM PM

116

118

PM - | PM - | PM - | PM - | PM - - - - -

120

122

PM - | PM - | PM - | PM - | PM - - - - -

124

PM - - - | PM - - - | PM - - - | PM - - - | PM - - - - -

126

10 12 10 12 9 (12) x 14 16 12 12 14

128

(14) 12 15 14 15 12 14 12 15 14 17 20 17 17 19 17 19

130

(19) 17 19 17 19 (19) 17 19 17 19 (19) 17 19

132

135

138

mf P.M. 9 12 10 9 11 9 10 12 10 0 14 14 15 15 15 15 <24> <24> <24> 12 14

141

Three systems of empty musical staves, each consisting of a treble clef staff and a bass clef staff.

144

Three systems of empty musical staves, each consisting of a treble clef staff and a bass clef staff.

147

Three systems of empty musical staves, each consisting of a treble clef staff and a bass clef staff.

150

Musical notation for measures 150-152. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The bass clef staff contains guitar tabs with fret numbers. Below the tabs are performance instructions: *mf*, *RM* (Right Mute), and various rhythmic patterns indicated by dashes and vertical lines.

mf  
 RM - - | RM RM - - - - | RM - - - - - | RM - - - |

17 19 16 19 16 19 17 19 | 16 17 16 17 16 19 17 16 | 19 17 16 19 16 19

153

Musical notation for measures 153-155. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The bass clef staff contains guitar tabs with fret numbers and slurs. A double bar line is present at the end of measure 155.

17 19 24 20 0 17 19 0 15 0 17 19 24 20 17 19 20

16 0

156

Musical notation for measures 156-158. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The bass clef staff contains guitar tabs with fret numbers.

22 0 17 19 0 15 0 22 0 17 19 0 15 0 22 0 17 19 0 15 0 14 15 0

159

22 0 17 19 0 15 0 22 0 17 19 0 15 0 22 0 17 19 0 15 0 14 15 0

160

15 12 12 12 12 15 12 12 12 15 12 12 12 15 12 12 12 15 12 16 16 12 17 16 15 14

165

(16) (14) (16) (14) (16) (14)

168

(16) (14)