

# White Noise

Erra  
Impulse (2011)

Words & Music by Erra

User Defined  
 ①=C    ④=A#  
 ②=G    ⑤=F  
 ③=D#   ⑥=A#

Moderate ♩ = 176

E-Gt

1

*ff*

T  
A  
B

7 (7) (7) (7)

6

*ppp*  
P.M.

*p* *mp*

T  
A  
B

0 0

9

*mf* *f*

P.M.

T  
A  
B

0 0 0 0 3 0 0 0 5 0 0 0 (5)  
0 0 0 0 0 0 0 0 0 0 0 0 (0)  
0 0 0 0 0 0 0 0 0 0 0 0 (0)

11

T  
A  
B

5 9 5 7 3 7 3 5 7 8 5

12 12 12  
10 10 10  
10 10 10

13

P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-1 (1) 0-0-0-0-0-0-0-0

15

P.M. P.M. *ff* *f*

T  
A  
B

0-0-0-0-0-0-0-0-0 0 1 0 0-0-0-0

17

P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-1 (1) 0-0-0-0-0-0-0-0

19

P.M. P.M. #

T  
A  
B

0-0-0-0-0-0-0-0-0 0 1 0 0-0-0-0 0 0

22

*mf*

T  
A  
B

10 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7

25

*f* *mf*

T  
A  
B

8 8 8 7 7 7 7 7 7 7 7 8 10 12 8 12 10 9 10

27

*p* *mf*

P.M. P.M. P.M.

T  
A  
B

5 7 5 5 5 0 0 (0) 10 8 7 9 5 10 8

29

*p* *mf*

P.M.

T  
A  
B

7 10 0 0 0 0 7 7 10 9 10 10 8 5 8 5 10

31

*p* *mf*

P.M. P.M.

T  
A  
B

8 12 8 7 12 8 12 8 12 10 12 14 15 12 15 13

33

*p* *mf*

P.M. P.M.

T  
A  
B

5 5 5 5 5 5 7 8 5 5 5 5 7 8 5 6 5 6 5

35

*f* P.M.-----|

T  
A  
B 5 8 5 0 3 0 | 7 3 0 1 | (1) 0 0 0 0 | 0 0 0 0 | 1 0 0 0 0 0

37

*f* P.M.-----| P.M. P.M.

T  
A  
B 5 8 5 0 3 0 | 7 3 3 5 | 7 8 5 5 5 5 | 7 8 8 8 | 7 5 5 5 5 5

39

*f* P.M.-----|

T  
A  
B 5 8 5 0 3 0 | 7 3 0 1 | (1) 0 0 0 0 | 0 0 0 0 | 1 0 0 0 0 0

41

*f* P.M. P.M.---

T  
A  
B 5 8 5 0 3 0 | 12 8 10 12 | 10 12 10 12 | 12 12 10 9

43

T  
A  
B 8 8 8 8 8 8 8 8 | 12 12 12 12 12 12 12 12 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

46

T  
A  
B 12 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0

48

T  
A  
B (0) 0 0 0 0 0 0 7 8 10 9 10 12 9

50

T  
A  
B 12 13 12 13 13 15 13 12 12 14 12 14 14 15 14 15

52

T  
A  
B 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 12 12 12 12 12 12 12 12

55

T  
A  
B 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

57

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0

58

P.M.

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0

60

ff P.M.

T  
A  
B

0 0-0 0 0-0 0 0-0 (0) 0 0-0 0 0-0 0-0

62

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0

63

P.M.

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0

64

P.M.-----| P.M.-----|

T  
A  
B

0 0-0 0 0-0 0 0-0 | 0 0-0 0 0-0 0-0 0-0

66

P.M.-----|

T  
A  
B

0-0-0 0 0-0 0 0-0 | 0 0-0 0-0-0-0-0 0-0 0-0

68

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

13 13 (13) 13 10-12-10-12 13 13  
12-12-15-12 12-12 12-12 12-12 12-12-15-12 12-12

71

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

(13) 13 10-12-10-12 13 13  
12-12-12-12 10-12-10-12 12-12-15-12 12-12

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

(13) 13 10-12-10-12 13 13  
12-12-12-12 10-12-10-12 12-12-15-12 12-12

75

P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB (13) 13 12 12 12 10 12 10 12 12 12 15 12 13 12 13

77

P.M. P.M.-----+ *f*

TAB (13) 13 12 12 12 10 12 10 12 5 8 5 0 3 0 7 3 0 1

79

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB (1) 0 0 0 0 1 0 0 0 0 5 8 5 0 3 0 7 3 3 5

81

P.M.-----+ P.M. P.M.

TAB 7 8 5 5 5 5 7 8 5 8 5 8 5 8 5 5 5 8 5 0 3 0 7 3 0 1

83

P.M.-----+ P.M.-----+ P.M.

TAB (1) 0 0 0 0 1 0 0 0 0 5 8 5 0 3 0 12 8 10 10



85

*ff* P.M. - - - |

TAB: / 12 10 10 12 10 9 | 8 8 8 8 8 8 8 8 8 8 8 8 | 12 12 12 12 12 12 12 12 | 8 8 8 8 8 8 8 8

88

P.M. - - - - - | P.M. - - - - - |

TAB: 8 8 8 8 8 8 8 8 8 8 8 8 | 12- 12- 12- 12- 12- 12- 12- 12- | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

91

P.M. - - - - - |

TAB: (0) 0 0 0 0 0 0 0 | 7 8 10 9 10 10 12 9

93

P.M. - - | P.M. - - | P.M.

TAB: 12 13 12 13 13 15 13 12 12 14 12 14 14 15 14 15 | 9 10 13 10 10 8 9 | 10 10

95

P.M. P.M. - - - - - | P.M.

TAB: 10 13 10 12 14 11 14 11 | 8

96

P.M.

TAB

8 12 13 8 10 8 10 9 10 10 12

97

TAB

8 8 10 7 8 10 10 8 9 10

98

P.M. - - - - |

TAB

8 12 13 8 10 8 10 9 10 10 12

99

TAB

8 6 9 8 6 9

100

P.M. - - - - |

TAB

8 12 13 8 10 8 10 9 10 10 12

101

P.M.

TAB

10 12 12 10 12

8 8

102

P.M.----|

TAB

12 13 8 10 8 10 9 10 10 12

8

103

TAB

8 6 9 8 6 9

104

P.M.----|

TAB

12 13 8 10 8 10 9 10 10 12

8

105

TAB

8 6 9 8 6 9 (8) 12 13 8 10 (6) 8 10 (9) 9

107

T  
A  
B

110

T  
A  
B

113

T  
A  
B

120

T  
A  
B

128

*f* P.M.----- P.M.----- P.M.--

T  
A  
B

Musical notation system 1 (measures 131-134). Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are four measures of guitar tablature (TAB) with fret numbers (13, 12, 10, 12, 15) and pickup markings (P.M.).

Musical notation system 2 (measures 135-138). Similar to system 1, featuring a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody continues with eighth and quarter notes. Below are four measures of guitar tablature with fret numbers and pickup markings.

Musical notation system 3 (measures 139-142). Similar to system 1, featuring a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody continues with eighth and quarter notes. Below are four measures of guitar tablature with fret numbers and pickup markings.

Musical notation system 4 (measures 143-146). Similar to system 1, featuring a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody continues with eighth and quarter notes. Below are four measures of guitar tablature with fret numbers and pickup markings.

Musical notation system 5 (measures 147-150). Similar to system 1, featuring a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody continues with eighth and quarter notes. Below are four measures of guitar tablature with fret numbers and pickup markings.

141

P.M. P.M.-----| P.M.-----| P.M.-----|

T (13) 13  
A 12 12 12 10 12 10 12  
B 12 12 15 12 12 12

143

P.M. P.M.-----| P.M.-----| P.M.-----|

T (13) 13  
A 12 12 12 10 12 10 12  
B 12 12 15 12 12 12

145

P.M. P.M.-----| P.M.-----|

T (13) 13  
A 12 12 12 10 12 10 12  
B 0 0 0 0 0 0 0 0 0 0 1

147

P.M.-----|

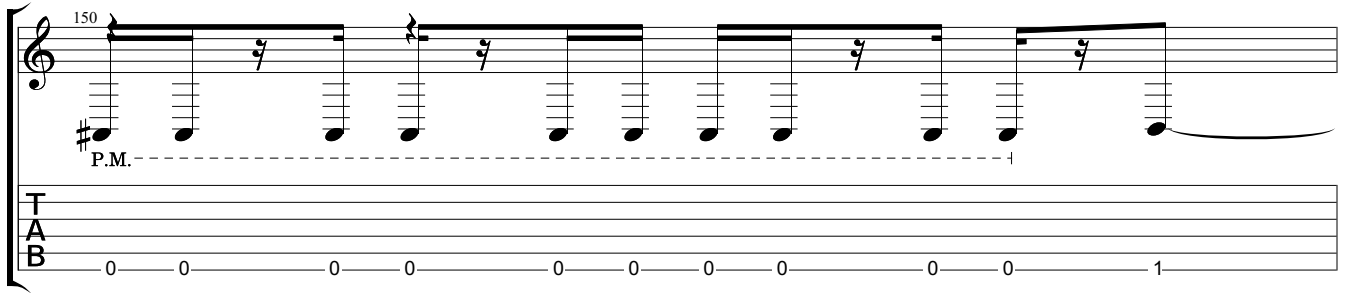
T  
A  
B (1) 0 0 0 0 0 0 0 0 0 0 0

148

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 1 0 0 0 0

150

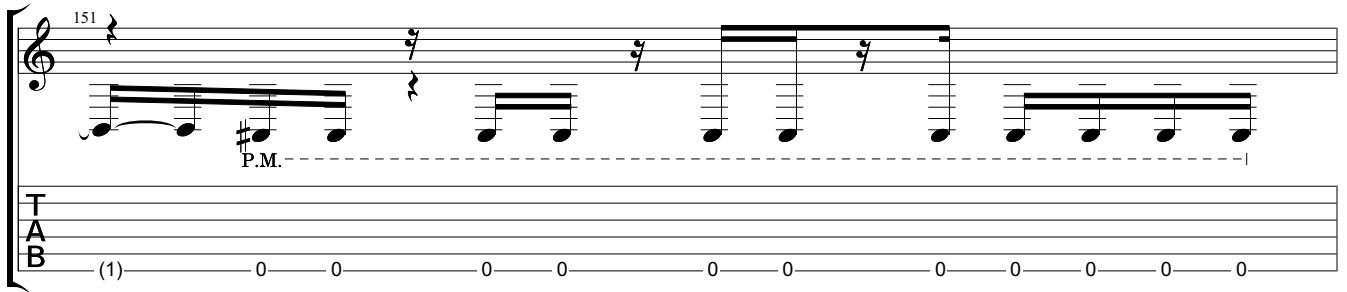


P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1

151

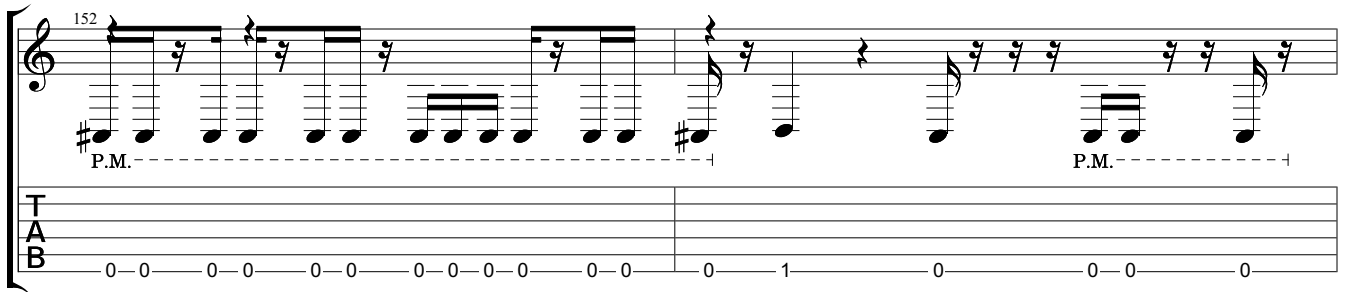


P.M.

T  
A  
B

(1) 0 0 0 0 0 0 0 0 0 0 0

152

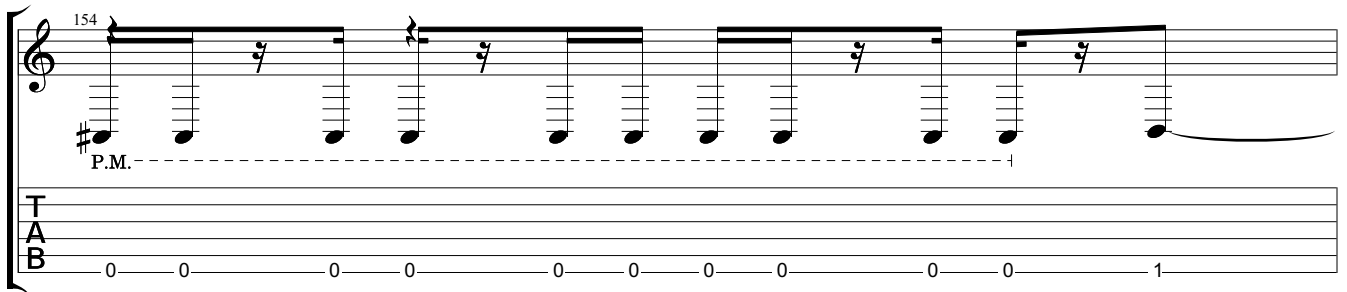


P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 1 0 0 0

154

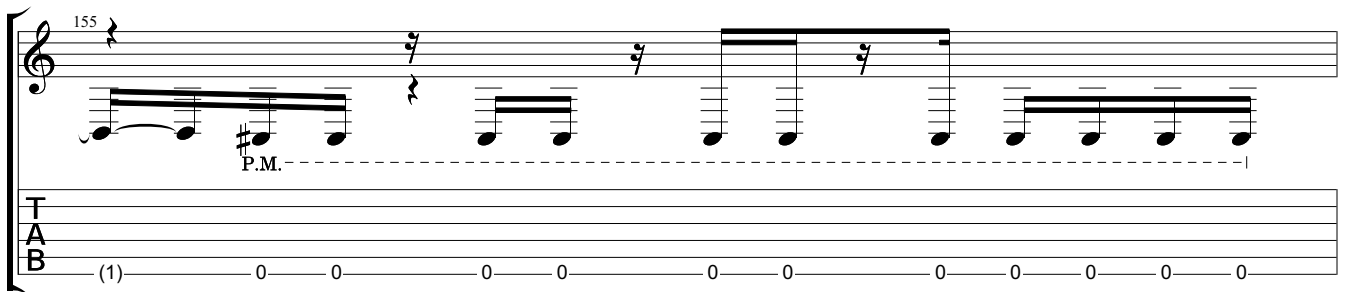


P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1

155



P.M.

T  
A  
B

(1) 0 0 0 0 0 0 0 0 0 0

156

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1 0 0 0

158

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1

159

P.M.

T  
A  
B

(1) 0 0 0 0 0 0 0 0 0 0

160

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 1 0 0 0

162

P.M.

T  
A  
B

0

169

T  
A  
B