

7

E. Bass

Perc. Organ

FX 3

Solo

She cant de ci de She keeps on look in



9

E. Bass

Perc. Organ

FX 3

Solo

From left to right Girl, c mon get clos er

11

E. Bass

Perc. Organ

FX 3

Solo

Look in my e yes Searc hin is so wrong



13

E. Bass

Perc. Organ

FX 3

Solo

Im MrRight You seem like the type

14

Perc.

E. Bass

Perc. Organ

FX 3

FX 3

Solo

To love



15

Perc.

E. Bass

Perc. Organ

FX 3

Solo

em and leave em And dis ap pear right af ter this

17

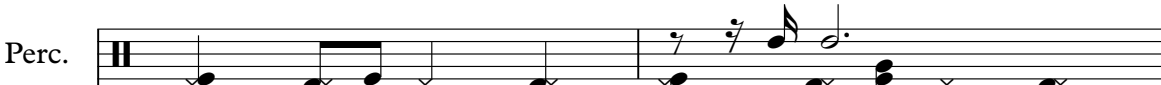
Musical score for measures 17-18. The score includes five staves: Perc., E. Bass, Perc. Organ, FX 3, and Solo. The lyrics "song So give me the night" are written below the FX 3 staff. The Perc. staff shows a drum pattern with 'x' marks. The E. Bass staff has a steady bass line. The Perc. Organ staff has block chords. The FX 3 staff has a melodic line. The Solo staff has a melodic line with a sharp sign at the end.




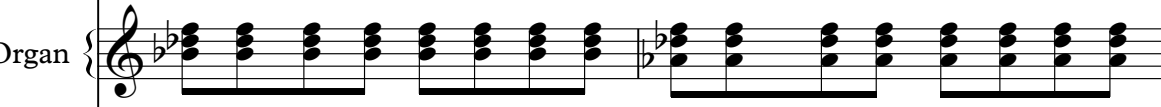
18

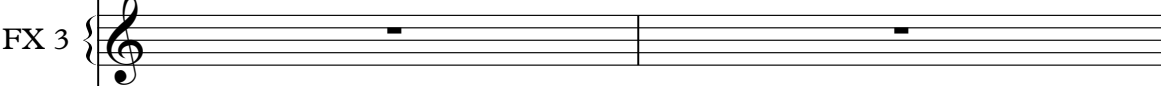
Musical score for measures 18-19. The score includes five staves: Perc., E. Bass, Perc. Organ, FX 3, and Solo. The lyrics "To show" are written below the FX 3 staff. The Perc. staff shows a drum pattern. The E. Bass staff has a steady bass line. The Perc. Organ staff has block chords with a sixteenth-note run. The FX 3 staff has a melodic line with a sixteenth-note run. The Solo staff has a melodic line with a sharp sign at the end.


19


Perc. 

E. Bass 

Perc. Organ 

FX 3 

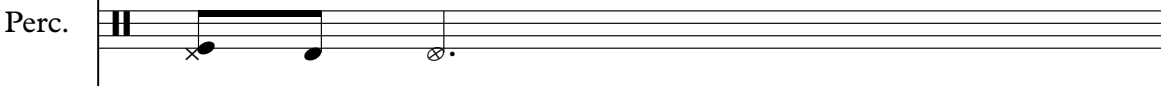
Solo 

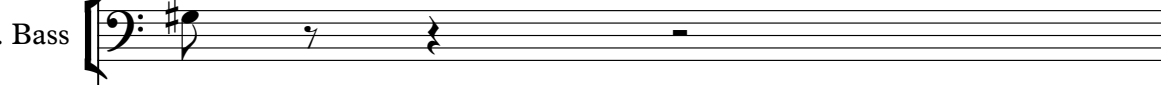
Seash. 

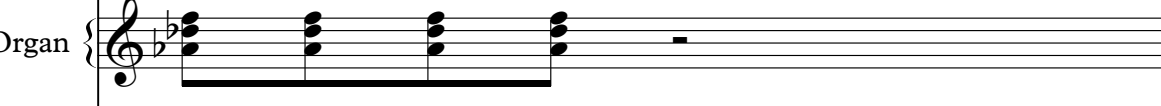
you, hold you Dont leave me out he re dancin a lo ne

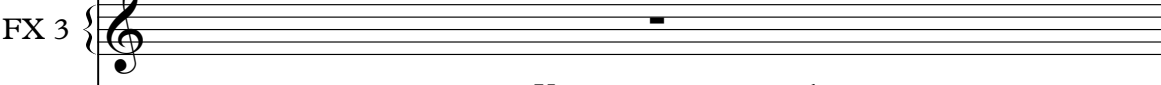



21

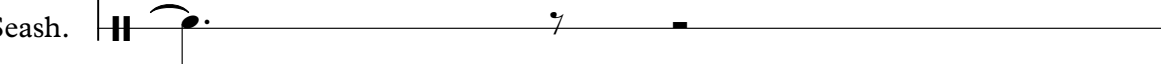
Perc. 

E. Bass 

Perc. Organ 

FX 3 

Solo 

Seash. 

You cant make up your

22

The musical score consists of ten staves. The first four staves (Perc., J. Gtr., J. Gtr., E. Bass) are grouped together with a large bracket on the left. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The two J. Gtr. staves play chords and melodic lines. The E. Bass staff provides a steady bass line. The next two staves (Perc. Organ, Perc. Organ) play block chords. The Organ, Tape Smp. Str, and Pad 5 staves play sustained chords. The FX 3 staff has a single note. The Solo staff plays a simple eighth-note melody.

mind, mind, mind, mind, mind, mind, mind, mind,

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Tape Smp. Str

Pad 5

FX 3

Solo

mind Please dont waste my

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The top staff is Percussion, showing a rhythmic pattern of eighth notes with accents. The next two staves are J. Gtr. (Jazz Guitar), both playing the same chordal accompaniment. The E. Bass (Electric Bass) staff shows a simple bass line. The two Perc. Organ staves play sustained chords. The Organ staff has a constant chord. The Tape Smp. Str (Tape Sample String) and Pad 5 staves also have constant chords. The FX 3 (Effects) staff is mostly empty, with a small mark. The Solo staff has a melodic line. Lyrics are placed below the FX 3 staff.

24

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Str, Pad 5, FX 3, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Perc. part includes a drum kit with snare, hi-hat, and kick. The J. Gtr. and E. Bass parts are in standard tuning. The Perc. Organ and Organ parts provide harmonic support. The Tape Smp. Str, Pad 5, and FX 3 parts are used for texture and effects. The Solo part is a melodic line.

time, time, time, time, time, time, time, time,

25

Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Organ Tape Smp. Str Pad 5 FX 3 Solo

time Im not tryin to re

Detailed description: This is a multi-stem musical score for a song. It begins at measure 25. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) parts play chords and melodic lines. The E. Bass (Electric Bass) part provides a steady bass line. The Perc. Organ and Organ parts play sustained chords. The Tape Smp. Str (Tape Sample String) part plays a low, sustained chord. The Pad 5 part plays a sustained chord. The FX 3 part is silent. The Solo part plays a melodic line. The lyrics 'time Im not tryin to re' are written below the FX 3 staff.

26

Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Organ Tape Smp. Str Pad 5 FX 3 Solo

wind, wind, wind, wind, wind, wind, wind, wind,

Detailed description: This is a multi-stem musical score for a track starting at measure 26. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), two Perc. Organ parts, Organ, Tape Smp. Str (Tape Sample String), Pad 5, FX 3 (Effects), and Solo. The Perc. part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts play chords and melodic lines. The E. Bass part has a simple bass line. The Perc. Organ parts play block chords. The Organ part has a sustained chord. The Tape Smp. Str and Pad 5 parts have sustained chords. The FX 3 part has a short burst of sound. The Solo part has a melodic line.

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Tape Smp. Str

Pad 5

FX 3

Solo

wind, I wish our hearts could come to geth er as one

Detailed description: This is a multi-stem musical score for a song. It begins at measure 27. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) parts play chords and melodic lines. The E. Bass (Electric Bass) part provides a steady bass line. The Perc. Organ and Organ parts play sustained chords. The Tape Smp. Str (Tape Sample String) and Pad 5 parts play sustained chords. The FX 3 part is silent. The Solo part features a melodic line. The lyrics 'wind, I wish our hearts could come to geth er as one' are written below the Solo part.

29

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Str, Pad 5, FX 3, Solo, and Seash. The score includes a variety of instruments and a vocal line with lyrics. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and E. Bass parts provide harmonic support. The Perc. Organ and Organ parts play sustained chords. The Tape Smp. Str, Pad 5, and FX 3 parts provide atmospheric textures. The Solo part features a melodic line with eighth and sixteenth notes. The Seash. part features a simple rhythmic pattern.

Lyrics: Cause short y is a ee nie mee nie mi ney mo lo

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

Pad 5

FX 3

Solo

va Short y is a ee nie mee nie mi ney mo lo

Detailed description: This is a multi-stem musical score for a track starting at measure 31. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), two Perc. Organ parts, Tape Smp. Str (Tape Sample String), Pad 5, FX 3, and a Solo part. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts play chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ parts play block chords. The Tape Smp. Str and Pad 5 parts play sustained chords. The FX 3 part is mostly silent. The Solo part features a melodic line with various intervals and accidentals. The lyrics 'va Short y is a ee nie mee nie mi ney mo lo' are written below the FX 3 staff.

33

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Tape Smp. Str, Pad 5, FX 3, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Perc. part consists of a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and E. Bass parts provide harmonic support with chords and moving lines. The Perc. Organ parts play sustained chords. The Tape Smp. Str part has a few notes in the second measure. The Pad 5 part has sustained chords. The FX 3 part is mostly silent. The Solo part features a melodic line with various accidentals.

va Short y is a ee nie mee nie mi ney mo lo

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

Pad 5

FX 3

Solo

va Short y is a ee nie mee nie mi ney mo lo

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), two Perc. Organ parts, Tape Smp. Str (Tape Sample String), Pad 5, FX 3 (Effects), and a Solo part. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts play chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ parts play block chords. The Tape Smp. Str and Pad 5 parts play sustained chords. The FX 3 part is mostly silent. The Solo part features a melodic line. The lyrics 'va Short y is a ee nie mee nie mi ney mo lo' are written below the FX 3 staff.

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

Pad 5

FX 3

Solo

Seash.

va

38

Perc.

E. Bass

Perc. Organ

FX 3

Solo

Let me show you what your missin Pa ra di se



40

Perc.

E. Bass

Perc. Organ

FX 3

Solo

With me you re win ning girl You dont have to roll the dice

42

Perc.

E. Bass

Perc. Organ

FX 3

Solo

Tell me what youre really here for Them other guys?



44

Perc.

E. Bass

Perc. Organ

FX 3

Solo

I can see right through ya You seem like the type

46

Perc.

E. Bass

Perc. Organ

FX 3

FX 3

Solo

To love



47

Perc.

E. Bass

Perc. Organ

FX 3

Solo

em and leave em And dis ap pear right af ter the song

49

Perc.

E. Bass

Perc. Organ

FX 3

Solo

So give me the night



50

Perc.

E. Bass

Perc. Organ

FX 3

FX 3

Solo

To show

51

Perc.

E. Bass

Perc. Organ

FX 3

Solo

Seash.



53

Perc.

E. Bass

Perc. Organ

FX 3

Solo

Seash.

54

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Str, Pad 5, FX 3, and Solo. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Perc. part includes a drum kit with snare, hi-hat, and kick. The J. Gtr. part features a lead guitar line with a melodic pattern. The E. Bass part features a bass line with a melodic pattern. The Perc. Organ part features a percussive organ line with a melodic pattern. The Organ part features a sustained organ line. The Tape Smp. Str part features a sampled string line. The Pad 5 part features a sustained pad line. The FX 3 part features a sampled string line. The Solo part features a melodic line.

mind, mind, mind, mind, mind, mind, mind, mind

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Tape Smp. Str

Pad 5

FX 3

Solo

Please dont waste my

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The top staff is Percussion, showing a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#) and play a series of chords and melodic lines. The E. Bass (Electric Bass) staff is in bass clef and plays a simple, steady bass line. The two Perc. Organ staves are in treble clef and play a series of chords. The Organ staff is in treble clef and plays a sustained chord. The Tape Smp. Str (Tape Sample String) and Pad 5 staves are in treble clef and play a sustained chord. The FX 3 (Effects) staff is in treble clef and is mostly empty. The Solo staff is in treble clef and plays a melodic line. The lyrics 'Please dont waste my' are written below the FX 3 staff.

56

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Str, Pad 5, FX 3, and Solo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and E. Bass parts provide harmonic support. The Perc. Organ and Organ parts play sustained chords. The Tape Smp. Str and Pad 5 parts play sustained chords. The FX 3 part has a short duration. The Solo part features a simple melodic line.

time, time, time, time, time, time, time, time,

57

Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Organ Tape Smp. Str Pad 5 FX 3 Solo

time Im not tryin to re

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, and E. Bass (Electric Bass). The second system includes two Perc. Organ parts, Organ, Tape Smp. Str (Tape Sample String), Pad 5, FX 3 (Effects), and Solo. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts play chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ parts play chords. The Organ part plays a sustained chord. The Tape Smp. Str part plays a sustained chord. The Pad 5 part plays a sustained chord. The FX 3 part is silent. The Solo part plays a melodic line. The lyrics 'time Im not tryin to re' are written below the FX 3 staff.

58

Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Organ Tape Smp. Str Pad 5 FX 3 Solo

wind, wind, wind, wind, wind, wind, wind, wind,

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes the following parts: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two identical J. Gtr. (Jazz Guitar) parts with chords and melodic lines; E. Bass (Electric Bass) with a simple eighth-note line; two Perc. Organ parts with block chords; Organ with sustained chords; Tape Smp. Str (Tape Sample String) and Pad 5, both with sustained chords; FX 3 (Effects) with a single note and the lyrics 'wind, wind, wind, wind, wind, wind, wind, wind,' written below; and Solo with a simple eighth-note line.

59

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Tape Smp. Str

Pad 5

FX 3

Solo

wind, I wish our hearts could come to geth er as one

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The top staff is Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes. The next two staves are for two different guitar parts (J. Gtr.), both playing chords and some melodic lines. The fourth staff is Electric Bass (E. Bass), playing a steady eighth-note bass line. The fifth and sixth staves are Percussion Organ, playing block chords. The seventh staff is Organ, playing sustained chords. The eighth staff is Tape Sample String (Tape Smp. Str), playing sustained chords. The ninth staff is Pad 5, also playing sustained chords. The tenth staff is FX 3, which is mostly empty. The bottom staff is Solo, playing a melodic line. Lyrics are placed below the FX 3 staff: "wind, I wish our hearts could come to geth er as one".

61

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Str, Pad 5, FX 3, Solo, and Seash. The score includes a variety of instruments and a vocal line with lyrics. The Perc. part features a complex rhythmic pattern. The J. Gtr. and E. Bass parts provide harmonic support. The Perc. Organ and Organ parts play sustained chords. The Tape Smp. Str, Pad 5, and FX 3 parts provide additional texture. The Solo part features a melodic line. The Seash. part features a simple rhythmic pattern.

Lyrics: Cause short y is a ee nie mee nie mi ney mo lo

63

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Str, Pad 5, FX 3, and Solo. The score includes lyrics: va Short y is a ee nie mee nie mi ney mo lo.

65

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Str, Pad 5, FX 3, and Solo. The score is in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a complex rhythmic pattern. The J. Gtr. (Jazz Guitar) part features a melodic line with chords. The E. Bass (Electric Bass) part provides a steady bass line. The Perc. Organ and Organ parts play chords. The Tape Smp. Str (Tape Sample String) part plays a chord. The Pad 5 part plays a chord. The FX 3 part is silent. The Solo part features a melodic line.

va Short y is a ee nie mee nie mi ney mo lo

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Tape Smp. Str

Pad 5

FX 3

Solo

va Short y is a ee nie mee nie mi ney mo lo

69

Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Organ Tape Smp. Str Pad 5 FX 3 Solo Seash.

va ee nie mee nie mi ney mo lo

Detailed description: This is a multi-track musical score for a song. The tracks are arranged vertically from top to bottom: Percussion (Perc.), two J. Gtr. (Jazz Guitar) tracks, E. Bass (Electric Bass), two Perc. Organ tracks, Organ, Tape Smp. Str (Tape Sample String), Pad 5, FX 3 (Effects), Solo (Vocal), and Seash. (Seashell). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Perc. track has a complex rhythmic pattern with various drum sounds. The J. Gtr. tracks play chords and melodic lines. The E. Bass track provides a steady bass line. The Perc. Organ tracks play chords. The Organ track plays a sustained chord. The Tape Smp. Str track plays a sustained chord. The Pad 5 track plays a sustained chord. The FX 3 track is silent. The Solo track contains the vocal line with lyrics: 'va ee nie mee nie mi ney mo lo'. The Seash. track has a few notes.

71

Perc. 

FX 3 

Solo 

va Short y is a ee nie mee nie mi ney mo lo



73

Perc. 

FX 3 

Solo 

va Short y is a ee nie mee nie mi ney mo lo



75

Perc. 

FX 3 

Solo 

Seash. 

va Short y is a ee nie mee nie mi ney mo lo

77

Perc. 

Tape Smp. Str 

Pad 5 

FX 3 


va Short y is a ee nie mee nie mi ney mo lo


Solo 

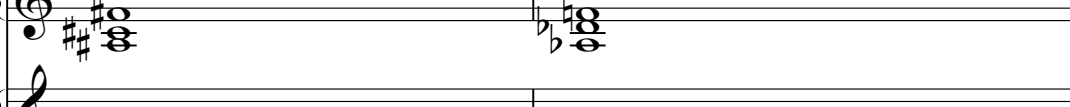
Seash. 




79


E. Bass 

Tape Smp. Str 

Pad 5 

FX 3 

va Short y is a ee nie mee nie mi ney mo lo

Solo 

Perc.

E. Bass

Organ

Tape Smp. Str

Pad 5

FX 3

Solo

va Short y is a ee nie mee nie mi ney mo lo

83

E. Bass

Organ

Tape Smp. Str

Pad 5

FX 3

va Short y is a ee nie mee nie mi ney mo lo

Solo

85

E. Bass

Organ

Tape Smp. Str

Pad 5

FX 3

va cant make up your

Solo

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Tape Smp. Str

Pad 5

FX 3

Solo

mind, mind, mind, mind, mind, mind, mind, mind,

87

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Str, Pad 5, FX 3, and Solo. The score includes lyrics: mind Please dont waste my

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Tape Smp. Str

Pad 5

FX 3

Solo

time, time, time, time, time, time, time, time,

Detailed description: This is a multi-stem musical score for a track starting at measure 88. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), two Perc. Organ parts, Organ, Tape Smp. Str (Tape Sample String), Pad 5, FX 3 (Effects), and Solo. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts play chords and melodic lines. The E. Bass part has a simple bass line. The Perc. Organ parts play block chords. The Organ part has a sustained chord. The Tape Smp. Str and Pad 5 parts have sustained chords. The FX 3 part has a short pulse. The Solo part has a simple melodic line. The lyrics 'time, time, time, time, time, time, time, time,' are written below the FX 3 part.

89

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Str, Pad 5, FX 3, and Solo. The score includes lyrics: time Im not tryin to re.

The score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two identical guitar parts in treble clef, featuring chords and melodic lines.
- E. Bass**: Electric bass part in bass clef, featuring a melodic line.
- Perc. Organ**: Two identical organ parts in treble clef, featuring chords.
- Organ**: Organ part in treble clef, featuring chords.
- Tape Smp. Str**: Tape sample string part in bass clef, featuring chords.
- Pad 5**: Pad part in treble clef, featuring chords.
- FX 3**: FX part in treble clef, featuring a single note.
- Solo**: Solo part in treble clef, featuring a melodic line.

Lyrics: time Im not tryin to re

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Tape Smp. Str

Pad 5

FX 3

wind, wind, wind, wind, wind, wind, wind, wind,

Solo

91

Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Organ Tape Smp. Str Pad 5 FX 3 Solo

wind, I wish our hearts could come to geth er as one

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The top four staves (Perc., J. Gtr., J. Gtr., E. Bass) are grouped together with a brace on the left. The Perc. staff has a drum set icon and a complex rhythmic pattern. The two J. Gtr. staves play a similar melodic line with chords. The E. Bass staff plays a bass line. The next two staves (Perc. Organ, Perc. Organ) play a steady, rhythmic accompaniment. The Organ staff has a few chords. The Tape Smp. Str and Pad 5 staves have a few notes. The FX 3 staff is mostly empty. The Solo staff has a few notes. The lyrics 'wind, I wish our hearts could come to geth er as one' are written below the FX 3 staff.

93

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Tape Smp. Str

Pad 5

FX 3

Solo

Seash.

Short y is a ee nie mee nie mi ney mo lo

95

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Str, Pad 5, FX 3, and Solo. The score includes lyrics: va Short y is a ee nie mee nie mi ney mo lo.

97

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Tape Smp. Str

Pad 5

FX 3

Solo

va Short y is a ee nie mee nie mi ney mo lo

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Str, Pad 5, FX 3, and Solo. The score includes lyrics: va Short y is a ee nie mee nie mi ney mo lo.

101

Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Organ Tape Smp. Str Pad 5 FX 3 Solo Seash.

va

Detailed description: This is a multi-track musical score for a 4-measure section. The tracks are arranged vertically from top to bottom: Percussion (Perc.), two J. Gtr. (Jazz Guitar) tracks, E. Bass (Electric Bass), two Perc. Organ tracks, Organ, Tape Smp. Str (Tape Sample String), Pad 5, FX 3 (Effects), Solo, and Seash. (Seashell). The Perc. track features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. tracks play chords and melodic lines. The E. Bass track has a melodic line with eighth notes. The Perc. Organ tracks play chords. The Organ track has a sustained chord. The Tape Smp. Str track has a sustained chord. The Pad 5 track has a sustained chord. The FX 3 track is silent. The Solo track has a melodic line with eighth notes. The Seash. track has a sustained chord.

Justin Bieber - Eenie meenie feat. Sean Kingston

Percussion

♩ = 120,999947

14

18

22

24

26

28

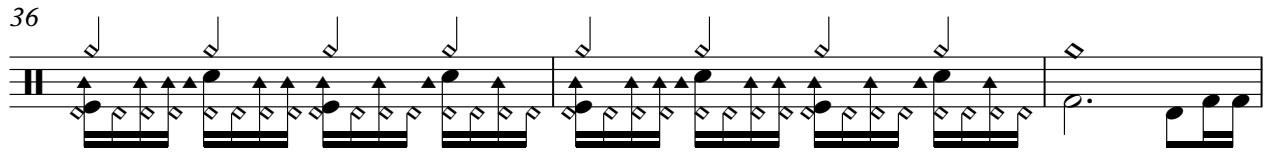
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32

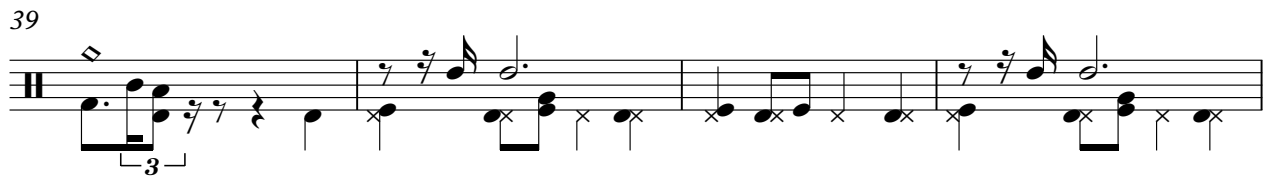
34

V.S.

36



39



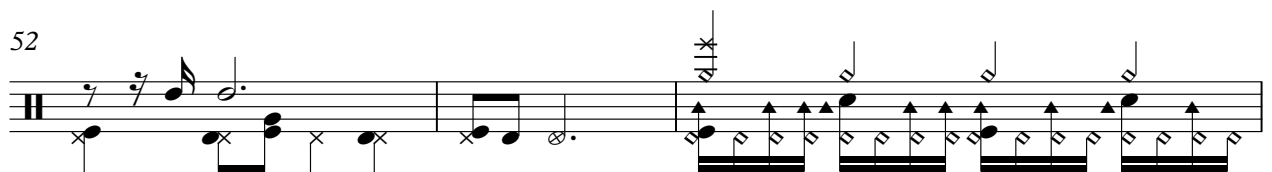
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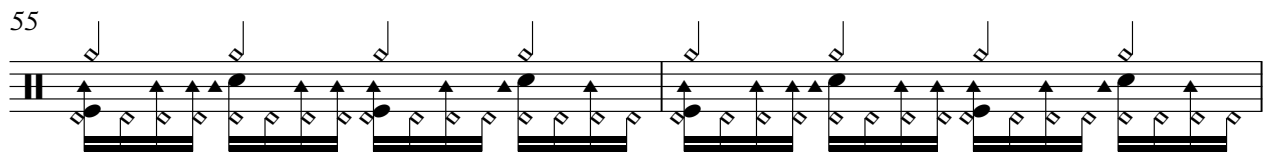
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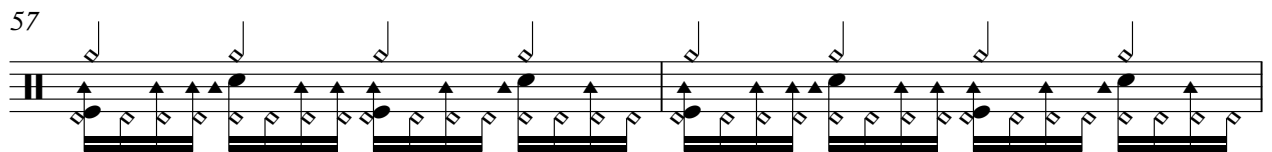
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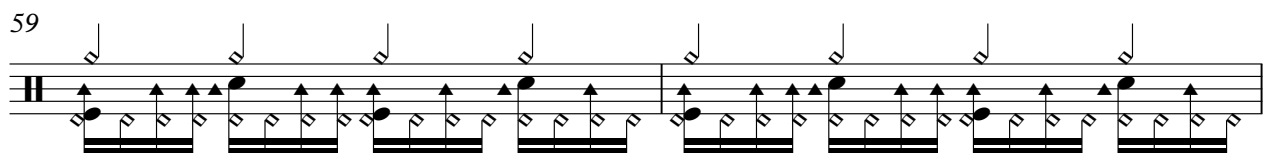
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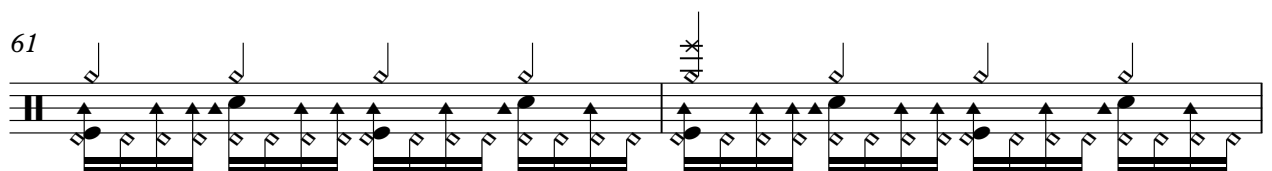
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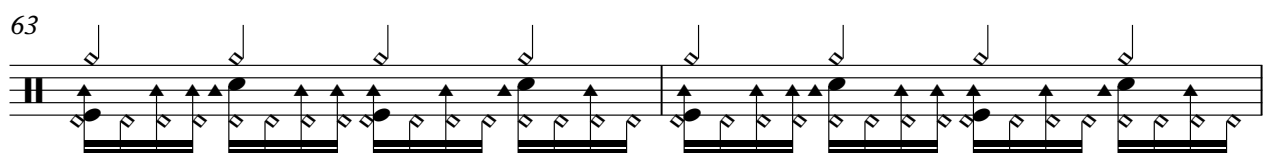
59



61



63



65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum staff with eighth notes.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum staff with eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum staff with eighth notes and some rests.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum staff with eighth notes and some rests.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum staff with eighth notes, followed by rests of 4 and 3 measures.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum staff with eighth notes.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum staff with eighth notes.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum staff with eighth notes.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum staff with eighth notes.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum staff with eighth notes.

V.S.

Percussion

96

Musical notation for measures 96 and 97. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, and the lower staff contains a series of eighth notes with stems pointing down. Above the upper staff, there are small downward-pointing symbols (possibly indicating fingerings or accents) positioned above each eighth note. The notation is divided into two measures by a vertical bar line.

98

Musical notation for measures 98 and 99. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, and the lower staff contains a series of eighth notes with stems pointing down. Above the upper staff, there are small downward-pointing symbols (possibly indicating fingerings or accents) positioned above each eighth note. The notation is divided into two measures by a vertical bar line.

100

Musical notation for measures 100 and 101. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, and the lower staff contains a series of eighth notes with stems pointing down. Above the upper staff, there are small downward-pointing symbols (possibly indicating fingerings or accents) positioned above each eighth note. The notation is divided into two measures by a vertical bar line. The second measure of the second staff contains a double bar line and the number '2' below it, indicating a double bar line or a specific measure.

♩ = 120,999947

21

25

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37 16

56

60

64

68 16

86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of music. Each measure begins with a dotted quarter note followed by an eighth rest, then a pair of eighth notes, and finally a quarter note. The chords are: G7(b9) (measures 86-87), F7(b9) (measures 88-89).

90

Musical staff for measures 90-93. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of music. Each measure begins with a dotted quarter note followed by an eighth rest, then a pair of eighth notes, and finally a quarter note. The chords are: G7(b9) (measures 90-91), F7(b9) (measures 92-93).

94

Musical staff for measures 94-97. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of music. Each measure begins with a dotted quarter note followed by an eighth rest, then a pair of eighth notes, and finally a quarter note. The chords are: G7(b9) (measures 94-95), F7(b9) (measures 96-97).

98

Musical staff for measures 98-101. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of music. Each measure begins with a dotted quarter note followed by an eighth rest, then a pair of eighth notes, and finally a quarter note. The chords are: G7(b9) (measures 98-99), F7(b9) (measures 100-101).

100

Musical staff for measures 100-102. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains three measures of music. The first measure begins with a dotted quarter note followed by an eighth rest, then a pair of eighth notes, and finally a quarter note. The second measure begins with a dotted quarter note followed by an eighth rest, then a pair of eighth notes, and finally a quarter note. The third measure is a whole note chord. The chords are: G7(b9) (measures 100-101), F7(b9) (measure 102). A large number '3' is written above the staff at the end of the measure.

♩ = 120,999947

21

25

29

33

37 16

56

60

64

68 16

86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of music. Each measure begins with a chord (F7b9, Eb7, F7b9, Eb7) followed by a melodic line consisting of eighth and quarter notes. The notes are: 86: F4, Ab4, Bb4, C5; 87: Eb4, F4, G4, Ab4; 88: F4, Ab4, Bb4, C5; 89: Eb4, F4, G4, Ab4.

90

Musical staff for measures 90-93. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of music. Each measure begins with a chord (F7b9, Eb7, F7b9, Eb7) followed by a melodic line consisting of eighth and quarter notes. The notes are: 90: F4, Ab4, Bb4, C5; 91: Eb4, F4, G4, Ab4; 92: F4, Ab4, Bb4, C5; 93: Eb4, F4, G4, Ab4.

94

Musical staff for measures 94-97. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of music. Each measure begins with a chord (F7b9, Eb7, F7b9, Eb7) followed by a melodic line consisting of eighth and quarter notes. The notes are: 94: F4, Ab4, Bb4, C5; 95: Eb4, F4, G4, Ab4; 96: F4, Ab4, Bb4, C5; 97: Eb4, F4, G4, Ab4.

98

Musical staff for measures 98-101. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of music. Each measure begins with a chord (F7b9, Eb7, F7b9, Eb7) followed by a melodic line consisting of eighth and quarter notes. The notes are: 98: F4, Ab4, Bb4, C5; 99: Eb4, F4, G4, Ab4; 100: F4, Ab4, Bb4, C5; 101: Eb4, F4, G4, Ab4.

100

Musical staff for measures 100-102. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains three measures of music. The first measure begins with a chord (F7b9, Eb7, F7b9, Eb7) followed by a melodic line consisting of eighth and quarter notes. The notes are: 100: F4, Ab4, Bb4, C5. The second measure begins with a chord (F7b9, Eb7, F7b9, Eb7) followed by a melodic line consisting of eighth and quarter notes. The notes are: 101: Eb4, F4, G4, Ab4. The third measure is a whole rest, indicated by a '3' above the staff, representing a triplet of whole notes.

Justin Bieber - Eenie meenie feat. Sean Kingston

Electric Bass

♩ = 120,999947



V.S.

41



46



50



54



58



62



66



70

9



86



90



Electric Bass

94



98



101



Percussive Organ Justin Bieber - Eenie meenie feat. Sean Kingston

♩ = 120,999947

3

8

12

16

20

24

28

32

36

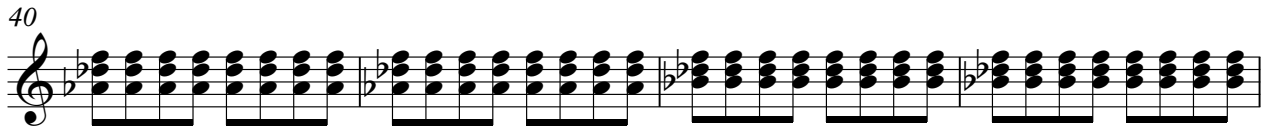
7

Detailed description: The image shows a musical score for a percussive organ piece. It is written in 4/4 time with a tempo of 120,999947. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a triplet of eighth notes, followed by a series of chords. The subsequent staves (8, 12, 16, 20, 24, 28, 32) continue with a consistent pattern of chords. The final staff (36) ends with a measure containing a 7-measure rest followed by a chord.

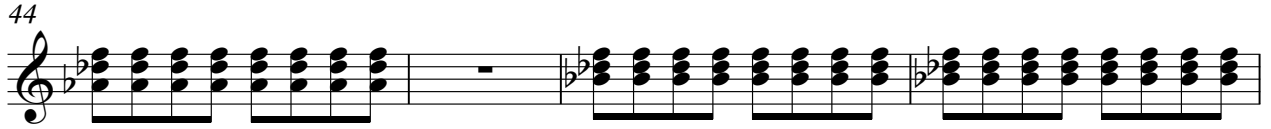
V.S.

Percussive Organ

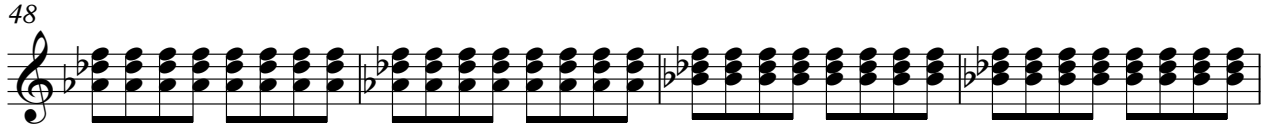
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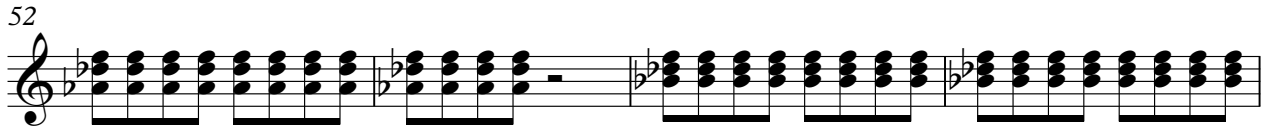
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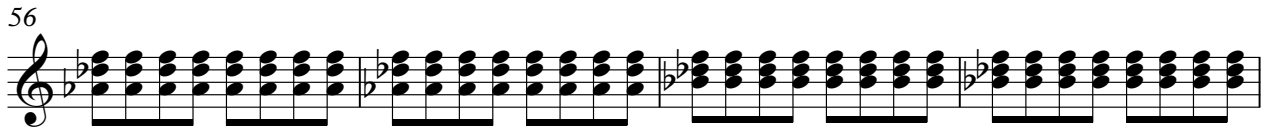
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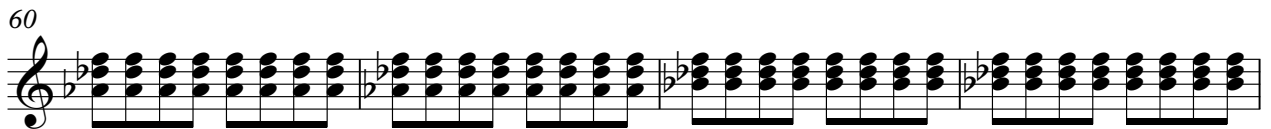
52



56



60



64



68



87



91



Percussive Organ Justin Bieber - Eenie meenie feat. Sean Kingston

♩ = 120,999947

21

25

29

33

37 16

56

60

64

68 16

Percussive Organ

86



90



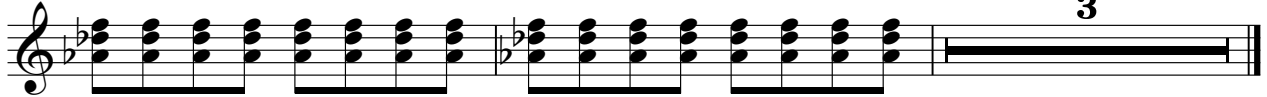
94



98



100



3

Rock Organ Justin Bieber - Eenie meenie feat. Sean Kingston

♩ = 120,999947

21

28

24

58

66

12

84

92

98

3

Justin Bieber - Eenie meenie feat. Sean Kingston
Tape Sampler Keyboard [Strings]

♩ = 120,999947

21

21

28

28

36

16

16

58

58

65

8

8

78

Musical notation for measures 78-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The notation is as follows:

Measure	Treble Clef	Bass Clef
78	Chords: Bb2, D3, F3, Ab3	Rest
79	Chords: C#3, E#3, G#3, B3	Rest
80	Chords: Bb2, D3, F3, Ab3	Rest
81	Rest	Chords: Bb2, D3, F3, Ab3
82	Chords: Bb2, D3, F3, Ab3	Rest
83	Chords: C#3, E#3, G#3, B3	Rest
84	Chords: Bb2, D3, F3, Ab3	Rest
85	Rest	Chords: Bb2, D3, F3, Ab3

86

Musical notation for measures 86-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The notation is as follows:

Measure	Treble Clef	Bass Clef
86	Chords: Bb2, D3, F3, Ab3	Rest
87	Chords: C#3, E#3, G#3, B3	Rest
88	Chords: Bb2, D3, F3, Ab3	Rest
89	Rest	Chords: Bb2, D3, F3, Ab3
90	Chords: Bb2, D3, F3, Ab3	Rest
91	Chords: C#3, E#3, G#3, B3	Rest
92	Chords: Bb2, D3, F3, Ab3	Rest
93	Rest	Chords: Bb2, D3, F3, Ab3

94

Musical notation for measures 94-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The notation is as follows:

Measure	Treble Clef	Bass Clef
94	Chords: Bb2, D3, F3, Ab3	Rest
95	Chords: C#3, E#3, G#3, B3	Rest
96	Chords: Bb2, D3, F3, Ab3	Rest
97	Rest	Chords: Bb2, D3, F3, Ab3
98	Chords: Bb2, D3, F3, Ab3	Rest

99

Musical notation for measures 99-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The notation is as follows:

Measure	Treble Clef	Bass Clef
99	Chords: C#3, E#3, G#3, B3	Rest
100	Chords: Bb2, D3, F3, Ab3	Rest
101	Rest	Chords: Bb2, D3, F3, Ab3
102	Triplet of Chords: Bb2, D3, F3, Ab3	Triplet of Chords: Bb2, D3, F3, Ab3

Justin Bieber - Eenie meenie feat. Sean Kingston
Pad 5 (Bowed)

♩ = 120,999947

21

28

36 16

58

66 8

80

88

96 3

Justin Bieber - Eenie meenie feat. Sean Kingston

FX 3 (Crystal)

♩ = 120,999947

13

6 3

18

6 3

27

46

6 3

3

50

6 3

54

Justin Bieber - Eenie meenie feat. Sean Kingston

FX 3 (Crystal)

♩ = 120,999947

3 2 1 Shave the Stache Shave the Front Hair

10 Girl get closer Looking in your eye Sean is wrong Mr Right think the type

14 I love em And disprigaf this

17 song Give me thight Show you hold Dont have

20 me alone You are running in my mind I dont want to be in your world I dont

27 wind, wish you could have Chorusa em em em va Shorusa em em em va Shorusa em em em va

35 va Shorusa em em em va I love sin Parise While you are in the place Tell me for

43 they? Oh high You like the type I love

47 em andeave em And this appear right af ter the song So give me thaight

50 Show you hold Dont leave me alone

Justin Bieber - Eenie meenie feat. Sean Kingston

Solo

♩ = 120,999947

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



99



♩ = 120,999947

4 14

22

7 7 14

52

7 7

69

6

79

14 7 3