

What I,m After

Ratt

Reach For The Sky

Words & Music by Juan Croucier / Stephen Pearcy

Standard tuning

Driving Rock ♩ = 134

A Intro

E-Gt

TAB

12 12

0 2 2 0

TAB

0 3 3 0 3 3 2 2 2 2 0 0 2 2 0 0 0 3

B 1st, 3rd Verses

TAB

2 2 0 12 12 2 2 2 2 2 2 2 2 2 2 0 0

TAB

2 2 2 2 2 2 2 2 5 7 2 2 2 2 2

TAB

2 2 2 2 2 2 2 2 2 0 4 2 0

C 2nd, 4th Verses

16

Musical notation for measures 16-18. The treble clef has a key signature of one sharp (F#). The melody consists of eighth notes with a 'y' (yamaha) symbol above them. The bass line consists of chords. A dashed line labeled 'P.M.' is below the treble staff. The guitar tab below shows fret numbers: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0.

19

Musical notation for measures 19-21. The treble clef has a key signature of one sharp (F#). The melody continues with eighth notes and a 'y' symbol. A dashed line labeled 'P.M.' is below the treble staff. The guitar tab below shows fret numbers: 2 0, 2 0, 2 0, 2 0, 5 7, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0.

D Pre-Chorus

22

Musical notation for measures 22-24. The treble clef has a key signature of one sharp (F#). The melody continues with eighth notes and a 'y' symbol. A dashed line labeled 'P.M.' is below the treble staff. The guitar tab below shows fret numbers: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 0 2 3 0, 5 5, 5 5 4 2.

25

Musical notation for measures 25-27. The treble clef has a key signature of one sharp (F#). The melody continues with eighth notes and a 'y' symbol. A dashed line labeled 'P.M.' is below the treble staff. The guitar tab below shows fret numbers: 0 0, 5 3, 5 3, 5, 4 4, 2 2, 0 0, 9 7, 0 2 3 0.

E Chorus

28

Musical notation for measures 28-30. The treble clef has a key signature of one sharp (F#). The melody continues with eighth notes and a 'y' symbol. A dashed line labeled 'P.M.' is below the treble staff. The guitar tab below shows fret numbers: 5 5, 3 2, 0 0, 5 5, 5 5, 5, 4 4, 9 7, 0 0.

31

TAB

9	9	9	9	4	2	2	2	2	4
7	7	6	7	4	2	2	2	2	4
0	0	0	0	2	0	0	0	0	2

34

TAB

4	9	9	9	9	9	9	9	4	2
2	7	7	7	7	7	7	7	4	2
0	0	0	0	0	0	0	0	2	0

1. 2. **F** 2nd Chorus

37

TAB

2	2	2	4	2	2	2	4	4	9
2	2	2	4	2	2	2	4	4	7
0	0	0	2	0	0	0	2	2	0

40

TAB

9	9	9	9	4	2	2	2	2	4
7	7	6	7	4	2	2	2	2	4
0	0	0	0	2	0	0	0	0	2

43

TAB

4	9	9	9	9	9	9	9	4	2
2	7	7	7	7	7	7	7	4	2
0	0	0	0	0	0	0	0	2	0

G Bridge

46

TAB

2	2	2	4	0	0	2	2
2	2	2	4	0	0	2	2
0	0	0	2	3	0	0	0

49

TAB

1	0	0
3	2	2
3	0	3

52

TAB

2	1	1	1	1	3	2	0	3	2	0	3	1
0	3	3	3	3	0	0	0	0	0	0	0	0
0	3	3	3	3	0	0	0	0	0	0	0	0

H Guitar Solo

55

P.M.-----

TAB

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

58

P.M.-----

P.M.-----

TAB

2	2	2	2	5	7	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

61

P.M.-----

TAB

2	2	2	2	2	2	2	0	2	3	0	5	5	2
0	0	0	0	0	0	0	0	0	0	0	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

TAB

0	0	4	2	2	2	2	2	2	2	0	2	3	0
3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

82

TAB

9	9	9	9	4	2	2	2	2	4
7	7	6	7	4	2	2	2	2	4
0	0	0	0	2	0	0	0	0	2

85

TAB

6	11	11	11	11	11	6	4	4
4	9	9	8	9	9	4	2	2

88

TAB

4	4	4	6	6	6	6	11	11	11	11
4	4	2	4	4	4	4	6	11	11	11
2	2	2	4	4	4	4	4	9	9	8

91

TAB

6	4	4	4	4	4	6	6	6
4	2	2	2	2	2	4	4	4