

Outcry

Bass track
Dream Theater
 A Dramatic Turn of Events

Standard tuning

Moderate ♩ = 90

Press F5

Intro

E-Bass5

1

f

TAB: 0 0 X 0 0 0 0 0 0 3 3 3 3 5 5 5 5 5 5 5

3

TAB: 3 3 3 3 3 3 0 3 X 0 2 3 2 5 4 2 5

5

TAB: 0 0 X 0 0 0 0 0 0 3 3 0 2 5 5 5 5 5 5 5

7

TAB: 0 0 0 0 0 0 3 0 2 5 4 0 3 0 4 0 3 2

9

TAB: 0 0 X 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2

11

TAB 3 3 3 3 3 3 3 0 | 3 0 2 3 2 5 4 2 5

13

TAB 0 0 X 0 0 0 0 0 0 | 3 3 0 2 5 5 5 5 5 5 5

15

TAB 0 0 3 3 3 2 0 | 0 (0)

1:56
23

TAB 0 0 0 0 3 5 0 3 5 0 0 5 | 0 0 0 0 3 5 0 5 6 0 2 3 0 0 3 5

25

TAB 0 0 0 0 3 5 0 5 6 0 3 5 0 0 3 | 0 0 0 3 2 3 0 0 2 0 2 0 4 0 2 0

2:07
27

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

29 3x

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3x

2:36
31

T
A
B

0 0 0 5 7 7 7 0 0 0 0 2 3 5 3 2 3 0 2 3 (3) 10 8

33

T
A
B

0 2 3 2 0 0 0 3 5 7 7 5 7 5 7 5 8 7 8 8 7 8

35

T
A
B

0 0 0 1 (1) 8 8 8 1 3 3 2 3 1 0 (0)

39

T
A
B

3:29
49

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 X 0 0 0 0 0 0 0 0

52

TAB 3 3 3 3 3 3 3 3 3 3 3 0

54

TAB 0 X 0 2 3 2 5 4 3 0 3 0 0 X 0 0 0 0 0 0 0

56

TAB 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 0 3 3 2 3

3:54
59

TAB 0 0 0 0 3 5 0 5 6 0 3 5 0 0 2 3

60

TAB 0 0 0 0 2 3 0 3 5 0 5 6 0 0 2 3

61

TAB 0 0 0 0 3 5 0 5 6 0 5 6 0 0 2 3

62

T
A
B

0 0 0 0 2 3 0 3 5 0 5 6 0 0 2 3

63

T
A
B

0 0 0 0 2 3 0 0 0 1 0 3 5 0 0 2 3

64

T
A
B

0 0 0 0 2 3 0 3 3 5 0 5 6 0 0 2 3

65

T
A
B

0 0 0 0 3 3 5 0 5 5 6 0 5 6 0 0 2 3

1.
66

T
A
B

0 0 0 0 2 3 0 0 3 5 0 5 5 6 0 0 0 2 2 3

67

T
A
B

0 0 0 0 3 5 0 5 6 0 5 6 0 0 0 2 3

4:24

68

0 0 0 5 7 7 7 7 0 0 2 3 5 3 2 3 0 0 1 (1) 8 8 8

70

0 2 3 2 0 5 7 5 7 3 5 7 7 3 2 3 5 3 2 3

72

0 0 0 1 (1) 8 8 8 1 3 3 2 3 1 0

4:49

75

(0) 0 0 7 0 8 0 0 7 0 8 0 7 0 6

77

0 0 7 0 8 7 0 7 0 6 0 7 6 0 0 7 0 8 0 0 7 0 8 0 0 7 6

79

0 0 7 0 8 7 5 7 0 8 0 6 0 8 0 5

80

T
A
B

0 0 7 0 8 0 0 7 0 8 0 0 7 6 || 0 0 7 0 6 0 0 8 0 7 0 0

82

T
A
B

5 9 7 6 9 7 6 8 5 7 4

83

T
A
B

0 7 6 7 7 7 0 6 7 7 10 9

84

T
A
B

0 7 6 7 7 7 0 6 7 7 6 7 8 5 7

85

T
A
B

0 7 6 7 7 0 6 7 7 7 10 9 || 7 7 9 9 8 10 7 10 7 9 7 7

87

T
A
B

5 9 7 6 9 7 6 7 8 7 8 5 4 0 1

101

TAB: 2-2 1-2 4 0-3 4-5 3-0 4-2 1 2-1 3-2 0 4 0-0

103

TAB: 0-0 1-2 3-2 0 0-0 4-0 3-2

105

TAB: 0-0 16-14 15-12 14-12 14-11 13-9 11-9 8

106

TAB: 10-9-7-5-7 9-7-8-6 8-6-7 0-0 0-0

108

TAB: 0-0 0-0 0-0 0-0 0 12-10 8-9 11-12 0-0 0-0 0-0

111

TAB: 0-0 0-0 0-0 0-0 4-4 4-0 2-4 2-1 4 3-3 3-3

114

TAB

1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0 | 1 3 | 3 2

118

6:46

TAB

1 6 | 5 6 5 3 5 6 5 3 6 7 8 | 5 6 5 3 5 6 5 3 7 8 6 7 5 6

121

TAB

5 6 5 3 5 6 5 3 6 7 8 6 7

122

TAB

5 6 5 3 5 6 5 3 7 8 6 8 7 0 1 3 1 | 0 0 5 6 7 7 8

124

TAB

9 7 10 8 9 11 7 8 7 9 5 6 0

125

TAB

8 6 4 0 13 14 15 | 0 0 5 6 7 7 8 9

127 7:02

TAB: 7 10 11 9 11 12 10 9 13 14 10 11 13 13 14 3-3 3-3 3 3 3

129

TAB: 3-3 3-3 3 3 3 5 7 5 7 5 7 5 6 5 7 5 6 5 6 5

131

TAB: 5 7 5 7 5 7 5 6 5 7 4 6 3 4 6

7:17
132

TAB: 2 2 2 2 4 4 5 5 5 5 5 5 5 5 8 8

133

TAB: 7 7 7 7 4 4 4 4 3 3 3 3 3 3 3 3

134

TAB: 2 2 2 2 4 4 5 5 1 1 1 1 5 5 4 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5 5

136

TAB 0 3 3 2 3 2 0 3 0 2 3 1 1 0

Detailed description: This system contains measures 136 through 142. The bass staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows the corresponding fret numbers: 0, 3, 3, 2, 3, 2, 0, 3, 0, 2, 3, 1, 1, 0.

143

TAB 0 0 0 0 0 0 0 0 7 6 7 5 7 0

Detailed description: This system contains measures 143 through 145. Measures 143-144 are in 7/8 time and feature a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 145 is in 3/4 time and features a triplet of eighth notes: G4, A4, B4. The guitar tab below shows the fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 7, 6, 7, 5, 7, 0.

7:57

144

TAB 7 4 5 7 5 4 0 7 4 5 7 5 4 0 5 2 3 5 3 2 0 5 2 3 5 3 2 0

Detailed description: This system contains measures 144 through 146. The time signature changes to 7/8. Measures 144-145 are in 7/8 time and feature a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 146 is in 4/4 time and features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 7, 4, 5, 7, 5, 4, 0, 7, 4, 5, 7, 5, 4, 0, 5, 2, 3, 5, 3, 2, 0, 5, 2, 3, 5, 3, 2, 0.

146

TAB 5 3 2 5 2 3 5 2 2 3 1 2 3 1 2 2

Detailed description: This system contains measures 146 through 147. The time signature is 4/4. Measures 146-147 feature a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 5, 3, 2, 5, 2, 3, 5, 2, 2, 3, 1, 2, 3, 1, 2, 2.

147

TAB 0 4 3 2 1 3 2 0 3 2 3 2 0 2 5 4

Detailed description: This system contains measures 147 through 148. Measures 147-148 feature a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 0, 4, 3, 2, 1, 3, 2, 0, 3, 2, 3, 2, 0, 2, 5, 4.

148

TAB 3 2 3 5 3 2 3 2 3 6 3 2 5 3 2 4 3 2 3 2 3 3

Detailed description: This system contains measures 148 through 150. Measures 148-149 are in 7/8 time and feature a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 150 is in 2/4 time and features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 3, 2, 3, 5, 3, 2, 3, 2, 3, 6, 3, 2, 5, 3, 2, 4, 3, 2, 3, 2, 3, 3.

150

TAB 5 2 3 5 6 5 3 5 6 3 6 5 6 5 6 3 4 6 4 3 6 5 6 3 4 6 3

153

TAB 4 3 4 6 4 3 4 3 4 7 4 3 6 4 3

154

TAB 5 4 3 4 3 4 4 5 6 3 4 6 7 6 4 6 7 4 7 6 7 6 7 4

157

TAB 5 7 5 4 7 6 7 4 5 7 4 6 5 6 8 6 5 6 5 6 9 6 5 8 6 5

159

TAB 7 6 5 6 5 6 6 8 5 6 8 9 8 6 5 9 6 9 8 9 8 9 6

162

TAB 7 9 7 6 9 8 9 6 7 9 6 7 6 7 9 7 6 7 6 7 10 7 6 9 7 6

164

T
A
B

8 7 6 7 6 7 7 9 6 7 9 10 9 7 9

166

T
A
B

10 7 10 9 10 9 10 7 8 10 8 7 10 9 10 7 8 10 7

168

T
A
B

11 10 11 8 9 11 8 12 11 12 9 10 12 9

170

T
A
B

11 10 11 8 9 8 9 11 12 11 12 9 10 9 10 12 10 12 13 12 10 13 11 10

172

T
A
B

14 13 11 13 14 13 14 16 14 13 17 16 14 16 17 16 14 13 14 16 14 13 14 12

180

TAB 11-12-14-12-11-14 | 12-11-14-12-11-12 | 14-11-12-14-12-11 | 14-12-11-12-14-11

186

9:00

TAB 12-14-12-11-12-14 | 15 | (15) | 0-0-0-0-0-0-0-7-7-5-5-5

184

TAB 7-7-5-7 | 0-0-0-0-0-0-0-7-7-5-5-5 | 7-7-5-7 | 0-0-3-5

187

TAB 0-0-0-0-0-0-0-7-7-5-5-5 | 7-7-5-7 | 0-0-0-0-0-0-0-7-7-5-5-5

190

TAB 7-7-5-7 | 7-5 | 0-5-0-0-2-2 | 3-X-2-2-3

193

TAB 5-0-5-5 | 3-X-2-4-X-X | 0-2-0-0-0-X

196

T
A
B 3 X 2 3 3 1 0 3 5 4 5 5 0 0 X 0 0 0 0 0 0

200

T
A
B 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 0

202

T
A
B 3 X 0 2 3 2 5 4 2 5 0 0 X 0 0 0 0 0 0

204

T
A
B 3 3 0 2 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0

206

T
A
B 3 0 2 5 4 0 3 0 4 2 0 0 X 0 0 0 0 0 0

208

T
A
B 3 7 7 5 9 5 2 2 2 2 3 3 3 3 3 5 3 0

210

TAB: 3 X 0 2 3 2 5 4 2 5 0 0 X 0 0 0 0 0 0

212

Outro

TAB: 3 3 3 3 5 5 5 5 5 5 5 0 0 3 3 3 2 0 5 5 3 3

216

TAB: 5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 3

221

TAB: 6 6 6 6 4 4 4 4 6 7 0 0 0 0 0 0

226

TAB: 0 3 2 0 (0)