

Standard tuning

Moderate ♩ = 125

E-Bass

1

*f*

T  
A  
B

4-4-4-4-4-4 4-4-4-4-4

4

T  
A  
B

7-7-7-7-7-7 7-7-7-7-7-7 2-2-2-2-2-2

7

*mf* *f*

T  
A  
B

2-2-2-2-2-2 12-12-12-12-12-12 9-9-9-9-9-2

10

T  
A  
B

4-4-4-4-4-4 4-4-4-4-4-4 7-7-7-7-7-7

13

T  
A  
B

7-7-7-7-7-7 2-2-2-2-2-2 2-2-2-2-2-2

16

Musical notation for measures 16-18 in bass clef. Measure 16: G2, A2, B2, C3. Measure 17: D3, E3, F3, G3. Measure 18: A3, B3, C4, D4. Fingering: 12-12, 12-12, 12-12, 12, 9-9, 9-9, 9-9, 9-9, 2, 4-4, 4-4, 4-4, 4.

T  
A  
B

19

Musical notation for measures 19-21 in bass clef. Measure 19: E3, F3, G3, A3. Measure 20: B3, C4, D4, E4. Measure 21: F4, G4, A4, B4. Fingering: 4-4, 4-4, 4-4, 4, 7-7, 7-7, 7-7, 7, 7-7, 7-7, 7-7, 7.

T  
A  
B

22

Musical notation for measures 22-24 in bass clef. Measure 22: C4, D4, E4, F4. Measure 23: G4, A4, B4, C5. Measure 24: D5, E5, F5, G5. Fingering: 2-2, 2-2, 2-2, 2, 2-2, 2-2, 2-2, 2, 0-0, 0-0, 0-0, 0.

T  
A  
B

25

Musical notation for measures 25-27 in bass clef. Measure 25: G2, A2, B2, C3. Measure 26: D3, E3, F3, G3. Measure 27: A3, B3, C4, D4. Fingering: 9-9, 9-9, 9-9, 2, 4-4, 4-4, 4-4, 4, 4-4, 4-4, 4-4, 4.

T  
A  
B

28

Musical notation for measures 28-30 in bass clef. Measure 28: E3, F3, G3, A3. Measure 29: B3, C4, D4, E4. Measure 30: F4, G4, A4, B4. Fingering: 7-7, 7-7, 7-7, 7, 7-7, 7-7, 7-7, 7, 2-2, 2-2, 2-2, 2.

T  
A  
B

31

T  
A  
B

2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

34

*mf*

T  
A  
B

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 0

37

T  
A  
B

0 0 0 0 0 0 0 0 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

40

*f*

T  
A  
B

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4

43

T  
A  
B

4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

46

Musical notation for measures 46-48 in bass clef. Measure 46: G2, A2, B2, C3, D3, E3, F3, G3. Measure 47: G2, A2, B2, C3, D3, E3, F3, G3. Measure 48: G2, A2, B2, C3, D3, E3, F3, G3.

TAB

2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0

49

Musical notation for measures 49-51 in bass clef. Measure 49: G2, A2, B2, C3, D3, E3, F3, G3. Measure 50: G2, A2, B2, C3, D3, E3, F3, G3. Measure 51: G2, A2, B2, C3, D3, E3, F3, G3.

TAB

9 9 9 9 9 2 | 4 4 4 4 4 4 | 4 4 4 4 4 4

52

Musical notation for measures 52-54 in bass clef. Measure 52: G2, A2, B2, C3, D3, E3, F3, G3. Measure 53: G2, A2, B2, C3, D3, E3, F3, G3. Measure 54: G2, A2, B2, C3, D3, E3, F3, G3.

TAB

7 7 7 7 7 7 | 7 7 7 7 7 7 | 2 2 2 2 2 2

55

Musical notation for measures 55-57 in bass clef. Measure 55: G2, A2, B2, C3, D3, E3, F3, G3. Measure 56: G2, A2, B2, C3, D3, E3, F3, G3. Measure 57: G2, A2, B2, C3, D3, E3, F3, G3.

TAB

2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

58

Musical notation for measures 58-60 in bass clef. Measure 58: G2, A2, B2, C3, D3, E3, F3, G3. Measure 59: G2, A2, B2, C3, D3, E3, F3, G3. Measure 60: G2, A2, B2, C3, D3, E3, F3, G3.

*mf*

TAB

9 9 9 9 9 9 | 9 9 9 9 9 9 | 0 0 0 0 0 0

61

TAB  
0 0 0 0 0 0 0 0 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

64

TAB  
0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

67

TAB  
4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

70

TAB  
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 12 12 12 12 12 12 12 12

73

TAB  
9 9 9 9 9 9 9 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

76

T  
A  
B

7-7 7-7-7 7 7-7 7-7-7 7 2-2 2-2-2 2

79

T  
A  
B

2-2 2-2-2 2 12-12 12-12-12 12 9-9 9-9-9 9 9-9 9-2

82

T  
A  
B

4-4 4-4-4 4 4-4 4-4-4 4 7-7 7-7-7 7

85

T  
A  
B

7-7 7-7-7 7 2-2 2-2-2 2 2-2 2-2-2 2

88

T  
A  
B

0-0 0-0-0 0 9-9 9-9-9 9-2 4-4 4-4-4 4

91

T  
A  
B

4 4 4 4 4 4 | 7 7 7 7 7 7 | 7 7 7 7 7 7

94

$\text{♩} = 80$      $\text{♩} = 80$

T  
A  
B

2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 12 11 9

97

T  
A  
B

(9) (9)