

down in the rubbish looking for some of my old songs Well

A

16

TAB

dont except me to come out and watch you perform

B

21

TAB

When youre riding on my coat-tails put the

25

TAB

pen to the con- tract And youll never come back Youll be

C

29

TAB

pushed into the back of a van With a bag around your head

D

34

TAB

I'm the boy that you let die And as Im

38

TAB

waltzing through the graveyard To the balls of the Toad eat-ers Well our

E

42

TAB

lawyers cant de- cide If you are

F

47

TAB

This is the balled of the Toad eaters

$\text{♩} = 112 = 104 = 94 \text{♩} = 75$

Outro

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of chords and notes, starting with a treble clef and a '71' marking. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It contains fret numbers (0, 1, 2, 3) and parentheses (0) indicating specific fretting techniques. The tablature is aligned with the notes in the treble staff.