

# Disintegrating Complex Entities

Entrails Eradicated

Viralocity (EP)

Words & Music by Entrails Eradicated

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 300

E-Gt

*mf*

T

T

T

T

TAB

2

T

T

T

T

TAB

3

T

T

T

T

T

TAB

4

T  
21—18—15—12—21—18—15—12—21—24—21—18—15—12

5

T  
24—18—15—12—21—18—15—12—14—18—15—12—21—18—15—12

6

T  
24—18—15—12—21—18—15—12—21—24—21—18—15—12

7

T T T T T T T

21—18—15—12—21—18—15—12—21—24—21—18—15—12—21—18—15—12—21—18—15—12—24

full

♩ = 316

Musical notation for measures 9-10. The treble clef staff shows eighth notes with triplets. The guitar tablature below shows fret numbers: 9-10-10-11-10-10-13-10-10-11-10-10 for measure 9, and 12-10-10-11-10-10-13-10-10-11-11-11 for measure 10. Pedal points (P.M.) are indicated with dashed lines and vertical bars.

Musical notation for measures 11-12. The treble clef staff shows eighth notes with triplets. The guitar tablature below shows fret numbers: 9-10-10-11-10-10-13-10-10-11-10-10 for measure 11, and 12-10-10-11-10-10-13-10-10-8-8-8 for measure 12. Measure 12 ends with a double bar line and a repeat sign, followed by '4x'. Pedal points (P.M.) are indicated with dashed lines and vertical bars.

♩ = 240

Musical notation for measures 13-14. The treble clef staff shows sixteenth notes with slurs. The guitar tablature below shows fret numbers: 16-20-16-18-17 for measure 13, and 15-19-15-17-16 for measure 14. Measure 14 continues with 12-15-14-13-12-17-20 for measure 15. An arrow labeled 'full' points to the final note of measure 15. Pedal points (P.M.) are indicated with dashed lines and vertical bars.

Musical notation for measures 15-16. The treble clef staff shows sixteenth notes with slurs. The guitar tablature below shows fret numbers: 24-18-12-13-14-14-15-12 for measure 15, and 0-0-0-0-0-0-0-0 for measure 16. Pedal points (P.M.) are indicated with dashed lines and vertical bars.

Musical notation for measures 17-18. The treble clef staff shows a melodic line starting with a triplet of eighth notes (F#4, G4, A4) and continuing with a descending eighth-note scale. The bass clef staff shows a bass line with a triplet of eighth notes (D3, C3, B2) and a descending eighth-note scale. A 'P.M.' (Palm Mute) symbol is indicated above the bass staff for measures 17 and 18.

TAB: 24 18 12 13 14 14 15 12 0 0 0 0 0 0 0 4 3 2 2 1 0

Musical notation for measures 19-20. The treble clef staff shows a melodic line starting with a triplet of eighth notes (F#4, G4, A4) and continuing with a descending eighth-note scale. The bass clef staff shows a bass line with a triplet of eighth notes (D3, C3, B2) and a descending eighth-note scale. A 'P.M.' (Palm Mute) symbol is indicated above the bass staff for measures 19 and 20.

TAB: 24 18 12 13 14 14 15 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 21-22. The treble clef staff shows a melodic line starting with a triplet of eighth notes (F#4, G4, A4) and continuing with a descending eighth-note scale. The bass clef staff shows a bass line with a triplet of eighth notes (D3, C3, B2) and a descending eighth-note scale. A 'P.M.' (Palm Mute) symbol is indicated above the bass staff for measures 21 and 22.

TAB: 24 18 12 13 14 14 15 12 0 0 0

Musical notation for measures 23-24. The treble clef staff shows a melodic line starting with a triplet of eighth notes (F#4, G4, A4) and continuing with a descending eighth-note scale. The bass clef staff shows a bass line with a triplet of eighth notes (D3, C3, B2) and a descending eighth-note scale. A 'P.M.' (Palm Mute) symbol is indicated above the bass staff for measures 23 and 24.

TAB: 11 14 13 13 12 11 16 11 19 11 16 11 12 13 13 14

♩ = 316

23

P.M.--| P.M.--| P.M.-----|

TAB

7-8-8-11-8-8-9-8-8-11-8-7-7-7-7-6-6-6-10-9-9-7-7-9

25

P.M.--| P.M.--| P.M.-----|

TAB

7-8-8-11-8-8-9-8-8-11-8-7-7-7-7-6-6-6-10-10-10-9-9-9

27

P.M.--| P.M.--| P.M.-----|

TAB

7-8-8-11-8-8-9-8-8-11-8-7-7-7-7-6-6-6-10-9-9-7-7-9

29

P.M.--| P.M.--| P.M.-----|

TAB

7-8-8-11-8-8-9-8-8-11-8-7-10-10-10-9-9-9-7-7-7-6-6-6

31

T T T T

TAB

24-18-15-12-21-18-15-12-24-18-15-12-21-18-15-12

32

T T T

TAB 24 18 15 12 21 18 15 12 21 24 21 18 15 12

33

T T T T T

TAB 21 18 15 12 21 18 15 12 21 24 21 18 15 12

34

T T T T T

TAB 21 18 15 12 21 18 15 12 21 24 21 18 15 12

35

T T T T

TAB 24 18 15 12 21 18 15 12 14 18 15 12 21 18 15 12

36

T T T

TAB 24 18 15 12 21 18 15 12 21 24 21 18 15 12

37

T T T T T T T

TAB 21-18-15-12-21-18-15-12-21-24-21-18-15-12 21-18-15-12-21-18-15-12-24

39

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9-10-10-11-10-10-13-10-10-11-10-10 12 10-10-11-10-10-13-10-10-11-11-11

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M. 4x

TAB 9-10-10-11-10-10-13-10-10-11-10-10 12 10-10-11-10-10-13-10-10-8-8-8 4x

44

T T T T T T T T T T

TAB 21-24-21-18-15-12-21-24-21-18-15-12 21-24-21-18-15-12 21-24-21-18-15-12

47

T T T T T T T T T T

TAB 18-21-18-15-12-9-18-21-18-15-12-9 18-21-18-15-12-9 18-21-18-15-12-9

49

T T T T T T T T T T T T T T T

TAB 19-22-19-16-13-10-19-22-19-16-13-10-19-22-19-16-13-10-19-22-19-16-13-10

51

P.M.-----

TAB 2-6-3-5-2-0