

This Ain't No Place For Animals

Hands Like Houses

Ground Dweller

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 180

Verse

Verse

1

E-Gt

1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

10-10-10-10-10 10-10 10 10 10 7 7 7 7 0 0 0 0 0 0

10-10-10-10-10 10-10 10 10 10 7 7 7 7 0 0 0 0 0 0

10-10-10-10-10 10-10 10 10 10 7 7 7 7 0 0 0 0 0 0

10

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

P.M.-----1

T
A
B

(0) 0 0 0 0 0 8-8 8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

15

2/4

T
A
B

10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3

Interlude 1

♩ = 150

Interlude 1

18

T
A
B

0 0 (0) (0) (0)

28

T
A
B

38

T
A
B

Breakdown 1
Breakdown 1

48

P.M.

T
A
B

52

P.M.

T
A
B

54

P.M.

T
A
B

56

P.M.

T
A
B

Pre Chorus

Pre Chorus

59

Musical notation for measures 59-61. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes. A dashed line labeled "P.M." is positioned below the first measure. The bottom staff shows guitar tablature with fret numbers 0, 8, and 10.

Pre Chorus

62

Musical notation for measures 62-64. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes eighth notes, quarter notes, and a triplet of eighth notes. A dashed line labeled "P.M." is positioned below the first measure. The bottom staff shows guitar tablature with fret numbers 10 and 0.

Chorus
Chorus

65

Musical notation for measures 65-67. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes eighth notes, quarter notes, and a triplet of eighth notes. A dashed line labeled "P.M." is positioned below the first measure. The bottom staff shows guitar tablature with fret numbers 8, 10, and 0.

68

Musical notation for measures 68-70. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes eighth notes, quarter notes, and a triplet of eighth notes. A dashed line labeled "P.M." is positioned below the first measure. The bottom staff shows guitar tablature with fret numbers 10 and 0.

70

Musical notation for measures 70-72. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes eighth notes, quarter notes, and a triplet of eighth notes. A dashed line labeled "P.M." is positioned below the first measure. The bottom staff shows guitar tablature with fret numbers 0, 8, and 10.

73

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

75

T
A
B

8-8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

79

P.M.

T
A
B

8-8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

82

P.M.

P.M.

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

Interlude 2

86

P.M.

T
A
B

5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

95

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0

Breakdown 2

99

Breakdown 2

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

101

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0 0-0-0-0-0-0-0-0-0-0 7 3

Bridge

103

Bridge

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0 0-0-0-0-0-0-0-0-0-0-0

105

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0 0-0-0-0-0-0-0-0-0-0-0

107

P.M.

T
A
B

0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0-0 3-3-3-3-3 3-3-3-3-3-3

0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0-0 3-3-3-3-3 3-3-3-3-3-3

110

P.M.

T
A
B

3 7-7-7-7-7-7-7 0-0-0-0-0-0 0-0-0-0-0-0

3 7-7-7-7-7-7-7 0-0-0-0-0-0 0-0-0-0-0-0

112

P.M.

T
A
B

0 0-0-0-0-0-0-0 3-3-3-3-3 3-3-3-3-3-3

0 0-0-0-0-0-0-0 3-3-3-3-3 3-3-3-3-3-3

114

P.M.

T
A
B

3 7-7-7-7-7-7-7 1-1-1-1-1 1-1-1-1-1-1

3 7-7-7-7-7-7-7 1-1-1-1-1 1-1-1-1-1-1

116

P.M.

T
A
B

1 1-1-1-1-1-1-1 3-3-3-3-3 5-5-5-5-5

1 1-1-1-1-1-1-1 3-3-3-3-3 5-5-5-5-5

Interlude 3
Interlude 3

118

P.M.

T
A
B

7
5 5 5 5 5 5 0

Chorus
Chorus

125

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

129

P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

131

P.M.

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

134

P.M.

T
A
B

0-0-0 0-0-0 0-0-0-0 0-0-0-0 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10
0-0-0 0-0-0 0-0-0-0 0-0-0-0 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10
0-0-0 0-0-0 0-0-0-0 0-0-0-0 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

137

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10
	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10

141

P.M.

TAB

0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0	(0)
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0	(0)
								0	(0)

145

TAB

(0)	(0)	(0)	(0)	(0)	(0)
(0)	(0)	(0)	(0)	(0)	(0)
(0)	(0)	(0)	(0)	(0)	(0)