

# Open Season

## High Highs

Words & Music by High Highs

Dropped D  
⑥=D

Moderate ♩ = 123

Please press F5 before you hit the play button

S-Gt

The first system of music is in 4/4 time and begins with a treble clef. The melody starts on a quarter rest, followed by a quarter note with a sharp sign (F#) on the first line. The bass line consists of a series of quarter notes, all marked with an 'f' (forte) dynamic. The first four measures have a bass line of 0-0-0-0, and the next four measures have a bass line of 0-0-0-0. The guitar tablature below the staff shows fret numbers for each string: the top two strings (treble clef) have fret numbers 4 and 0, and the bottom two strings (bass clef) have fret numbers 0 and 4. The first four measures have a bass line of 0-0-0-0, and the next four measures have a bass line of 0-0-0-0.

Verse 1

The second system of music continues the melody from the first system. It starts with a treble clef and a 3-measure rest. The melody consists of quarter notes, with a sharp sign (F#) on the first line. The bass line consists of a series of quarter notes, all marked with an 'f' (forte) dynamic. The first four measures have a bass line of 0-0-0-0, and the next four measures have a bass line of 0-0-0-0. The guitar tablature below the staff shows fret numbers for each string: the top two strings (treble clef) have fret numbers 4 and 0, and the bottom two strings (bass clef) have fret numbers 0 and 4. The first four measures have a bass line of 0-0-0-0, and the next four measures have a bass line of 0-0-0-0.

The third system of music continues the melody from the second system. It starts with a treble clef and a 6-measure rest. The melody consists of quarter notes, with a sharp sign (F#) on the first line. The bass line consists of a series of quarter notes, all marked with an 'f' (forte) dynamic. The first four measures have a bass line of 0-0-0-0, and the next four measures have a bass line of 0-0-0-0. The guitar tablature below the staff shows fret numbers for each string: the top two strings (treble clef) have fret numbers 4 and 0, and the bottom two strings (bass clef) have fret numbers 0 and 4. The first four measures have a bass line of 0-0-0-0, and the next four measures have a bass line of 0-0-0-0.

The fourth system of music continues the melody from the third system. It starts with a treble clef and a 9-measure rest. The melody consists of quarter notes, with a sharp sign (F#) on the first line. The bass line consists of a series of quarter notes, all marked with an 'f' (forte) dynamic. The first four measures have a bass line of 0-0-0-0, and the next four measures have a bass line of 0-0-0-0. The guitar tablature below the staff shows fret numbers for each string: the top two strings (treble clef) have fret numbers 4 and 0, and the bottom two strings (bass clef) have fret numbers 0 and 4. The first four measures have a bass line of 0-0-0-0, and the next four measures have a bass line of 0-0-0-0.

The fifth system of music continues the melody from the fourth system. It starts with a treble clef and a 13-measure rest. The melody consists of quarter notes, with a sharp sign (F#) on the first line. The bass line consists of a series of quarter notes, all marked with an 'f' (forte) dynamic. The first four measures have a bass line of 0-0-0-0, and the next four measures have a bass line of 0-0-0-0. The guitar tablature below the staff shows fret numbers for each string: the top two strings (treble clef) have fret numbers 4 and 0, and the bottom two strings (bass clef) have fret numbers 0 and 4. The first four measures have a bass line of 0-0-0-0, and the next four measures have a bass line of 0-0-0-0.

16

T  
A  
B

(4) 4	4	4	4	4	(4) 9	9	9	9	(9) 9	9	9	9
0	0	0	0	0	5	5	5	5	5	5	5	5

19

**Chorus 1**

T  
A  
B

(9) 9	9	9	9	9	(9) 9	9	9	9	11	11	11	11
5	5	5	5	5	5	5	5	5	7	7	7	7

22

T  
A  
B

(11) 11	11	11	11	11	(11) 11	11	11	11	11
7	7	7	7	7	7	7	7	7	7

24

T  
A  
B

(11) 11	11	11	11	11	(11) 9	9	9	9	(9) 9	9	9	9
7	7	7	7	7	5	5	5	5	5	5	5	5

27

**Bridge 1**

T  
A  
B

(9) 9	9	9	9	9	(9) 9	9	9	9	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

31

T  
A  
B

4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5

35

T  
A  
B

39

T  
A  
B

43

Verse 2

T  
A  
B

46

T  
A  
B

49

T  
A  
B

53

T  
A  
B

56

T  
A  
B

(4) 4 4 4 4 | (4) 9 9 9 9 | (9) 9 9 9 9

0 0 0 0 0 | 5 5 5 5 5 | 5 5 5 5 5

59

**Chorus 2**

T  
A  
B

(9) 9 9 9 9 | (9) 9 9 9 9 | 11 11 11 11

5 5 5 5 5 | 5 5 5 5 5 | 7 7 7 7 7

62

T  
A  
B

(11) 11 11 11 11 | (11) 11 11 11 11

7 7 7 7 7 | 7 7 7 7 7

64

T  
A  
B

(11) 11 11 11 11 | (11) 9 9 9 9 | (9) 9 9 9 9

7 7 7 7 7 | 5 5 5 5 5 | 5 5 5 5 5

67

**Bridge 2**

T  
A  
B

(9) 9 9 9 9 | (9) 9 9 9 9 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

5 5 5 5 5 | 5 5 5 5 5 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

71

T  
A  
B

4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

75

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

83

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

87

TAB

11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

91

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

TAB

11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

99

T  
A  
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

102

T  
A  
B

(4)	4	4	4	4	4	(4)	4	4	4	4	4	(4)	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

105

T  
A  
B

(4)	9	9	9	9	(9)	9	9	9	9	(9)	9	9	9	9	(9)	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

109

T  
A  
B

4	4	4	4	4	(4)	4	4	4	4	(4)	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

112

T  
A  
B

(4)	4	4	4	4	(4)	9	9	9	9	(9)	9	9	9	9
0	0	0	0	0	5	5	5	5	5	5	5	5	5	5

115

T  
A  
B

(9)	9	9	9	9	(9)	9	9	9	9	(9)	4
5	5	5	5	5	5	5	5	5	5	0	