

# Introspection

Ihsahn  
Eremita

Dropped D  
⑥=D

Moderate ♩ = 78

A

S-Gt

*f*

T  
A  
B

*mf* *f*

T  
A  
B

T  
A  
B

6

T  
A  
B

0 1 3 0 2 (2) 7 9  
3 8 8

7

T  
A  
B

6 0 0 7 8 0 (8) 6 6 8 7 8 6 8 7 5 5

9

T  
A  
B

0 5 6 5 0 0 1 2 3 0 1 3 0 2 (2) 7 9  
0 0 8 8

11

T  
A  
B

6 0 0 7 8 0 (8) 6 6 8 7 8 6 8

12

T  
A  
B

14

T  
A  
B

15

*mf* *f*

$\text{♩} = 156$   
B

T  
A  
B

18

T  
A  
B

25

T  
A  
B

C

32

T  
A  
B

This system contains musical notation for measures 32 through 38. The top staff is a treble clef with a C chord symbol above it. The notes are quarter notes on the lines G4, B4, and D5, with a dotted quarter note on the space A4. The bottom staff is a guitar TAB with six empty lines.

39

T  
A  
B

This system contains musical notation for measures 39 through 45. The top staff has a treble clef and notes: quarter notes on G4, B4, and D5, and a dotted quarter note on A4. The bottom staff is a guitar TAB with six empty lines.

D

46

T  
A  
B

This system contains musical notation for measures 46 through 52. The top staff has a treble clef with a D chord symbol above it. The notes are quarter notes on the lines A4, C5, and E5, with a dotted quarter note on B4. The bottom staff is a guitar TAB with six empty lines.

C

53

T  
A  
B

This system contains musical notation for measures 53 through 59. The top staff has a treble clef with a C chord symbol above it. The notes are quarter notes on the lines G4, B4, and D5, with a dotted quarter note on A4. The bottom staff is a guitar TAB with six empty lines.

D

60

T  
A  
B

This system contains musical notation for measures 60 through 66. The top staff has a treble clef with a D chord symbol above it. The notes are quarter notes on the lines A4, C5, and E5, with a dotted quarter note on B4. The bottom staff is a guitar TAB with six empty lines.

67

T  
A  
B

♩ = 78  
E

74

T  
A  
B

76

T  
A  
B

77

T  
A  
B

78

T  
A  
B

79

T  
A  
B

80

T  
A  
B

81

*mf* *f* *mf* *f*

T  
A  
B

82

*mf* *f*

T  
A  
B

83

T  
A  
B

5 0 7 6 (0) 0 6 0 7 6 (0) 8

84

T  
A  
B

5 0 7 6 (0) 0 6 0 7 6 (0) 8

85

*mf* *f* *mf* *f*

T  
A  
B

8 0 7 6 (0) 0 3 0 2 3 (0) 0

86

*mf* *f*

T  
A  
B

1 0 3 3 (0) 0 4 0 6 6

87

T  
A  
B

5 0 7 6 (0) 0 6 0 7 6 (0) 8

88

T  
A  
B

5 0 7 6 (0) 0 6 0 7 6 (0) 8

89

*mf* *f* *mf* *f*

T  
A  
B

8 0 7 6 (0) 0 3 0 2 3 (0) 0

90

*mf* *f*

T  
A  
B

1 0 3 3 (0) 0 4 0 6 6

93

T  
A  
B

♩ = 156



**C**  
99

T  
A  
B

**D**  
106

T  
A  
B

**C**  
113

T  
A  
B

**F**  
120

T  
A  
B

**D**  
127

T  
A  
B

♩ = 78

A

134

T  
A  
B

0 5 6 5 0 0 1 2 3

0 0

137

T  
A  
B

0 1 3 0 2 (2) 7 9 3 8 8

138

*mf* *f*

T  
A  
B

6 0 0 7 8 0 (8) 6 6 8 7 8 6 8

139

T  
A  
B

7 5 5 0 1 3 0 1 3 0 3 0 5 6 5 0 0 1 2 3

141

T  
A  
B

0 1 3 0 2 (2) 7 9  
3 8 8

142

$\text{♩} = 156$   
B

*mf* *f*

T  
A  
B

6 0 0 7 8 0 (8) 6 6 8 7 8 6 8 7 5 5

145

T  
A  
B

G

152

T  
A  
B

H

159

T  
A  
B

166

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G4, F4, and E4. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It is currently empty.