

# The Eagle and the Snake

Ihsahn  
Eremita

Standard tuning

Moderate ♩ = 142

E-Gt7

A  
1

*f*

TAB

2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0

Detailed description: This block contains the first system of music, measures 1 through 4. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes with stems pointing up, grouped in pairs. The first measure starts with a forte (*f*) dynamic. The guitar tab below shows the fretting for each note: 2-5-0, 2-5-0, 2-5-0, 2-5-0, 2-5-0, 2-5-0, 2-5-0, and 2-5-0.

5

TAB

2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0

Detailed description: This block contains the second system of music, measures 5 through 8. The notation and guitar tab continue the pattern from the first system, with fretting numbers 2, 5, and 0 for each note.

10

TAB

2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0

Detailed description: This block contains the third system of music, measures 9 through 12. The notation and guitar tab continue the pattern from the first system, with fretting numbers 2, 5, and 0 for each note.

15

TAB

2	2	2	2	2	2
5	5	5	5	5	5
0	0	0	0	0	0

20

TAB

2	2	2	2	2	2
5	5	5	5	5	5
0	0	0	0	0	0

25

TAB

2	2	2	2	2	2
5	5	5	5	5	5
0	0	0	0	0	0

30

TAB

2	2	2	2	2	2
5	5	5	5	5	5
0	0	0	0	0	0

35

TAB

2	2	2	2	2	2	2	2	5
5	5	5	5	5	5	5	5	3
0	0	0	0	0	0	0	0	0

40 **B**

TAB

4	5	6	7	3	4	(4)	0	3	4	(4)	0	0	6
2	3	4	5	1	3	4	(4)	3	4	(4)	0	0	6

46

TAB

0	5	6	3	0	5	(5)	4	3	4	(4)	0	(0)	4
(6)													
								1					

52 **C**

TAB

(4)	3	0	6	(6)	0	5	6	3	0	5	(5)	5	7	9	8



D

73

0 0 2 2

1 3 2 2

4 6 5 7

2 4 3 4

3 5 4 0 4

77

0 0 2 2

1 3 2 2

4 6 5 7

2 4 3 4

3 5 4 0 4

81

0 0 2 2

1 3 2 2

4 6 5 7

2 4 3 4

3 5 4 0 4

85

0 0 2 2

1 3 2 2

4 6 5 7

2 4 3 4

3 5 4 0 4

E

89 3 3 3 3 3


94 3 3 3 3 3


99 3 3 3 3 3


F

104 3


8 10 9 (9) (9) 8 10 9 9 7 9 10 7 5

110

T  
A  
B

(5) (5) (5) 7 (7) (7) 7 7 9 9 10 8 9

5 (5) (5) 7 10 7 10 9 10 8 9

118

T  
A  
B

(9) (9) 10 8 (8) 8 10 9 (9) (9) 8 10 9 9 7 9

(9) 10 8 (8) 8 10 9 (9) (9) 8 10 9 10 9 9

125

T  
A  
B

10 7 5 (5) (5) (5) 7 (7) (7) 7 7 9 9

10 7 5 (5) (5) (5) 5 (5) (5) 7 10 7 10 9 9

**D**

133

T  
A  
B

10 8 9 (9) (9) 10 8 (8) 0 0 2 4 6 5 7

10 8 9 (9) (9) 10 8 (8) 1 3 2 0 2 4 6 5 7

139

TAB

2 4 3 4	0 0 4	0 0 2	5 7
3 5 4 4	1 3 2 0 2	4 6 5 7	

143

TAB

2 4 3 4	0 0 4	0 0 2	5 7
3 5 4 4	1 3 2 0 2	4 6 5 7	

147

TAB

2 4 3 4	0 0 4	0 0 2	5 7
3 5 4 4	1 3 2 0 2	4 6 5 7	

151

$\text{♩} = 71$   
G

let ring -----

TAB

2 4 3 4	0 0 4	8 7 8 7	8 7 8 11
3 5 4 4	9 11 9 11	9 11 9 11	



154

let ring

TAB

8	7	8	7	8	7	8	7
9	11	8	11	9	11	8	11

156

let ring

TAB

8	7	8	7	8	7	8	7
9	11	8	11	9	11	8	11

158

let ring

TAB

8	7	8	7	8	7	8	7
9	11	8	11	9	11	8	11

160

let ring

TAB

8	7	8	7	8	7	8	7
9	11	8	11	9	11	8	11

162

let ring -----|

T  
A  
B

164

let ring -----|

T  
A  
B

166

let ring -----|

T  
A  
B

$\text{♩} = 142$   
A

168

let ring -----|

T  
A  
B

172 3 3 3 3 3

**H**

177 3 3 3 3 3

182 3 3 3 3 3

187 3 3 3 3 3

192 3

**I**

9 7-9-9 7-9 9 (9) 7-6-7-9-7-9-7-6

196

T  
A  
B

8 7 6 8 7 7

**B**  
201

T  
A  
B

1 3 4 (4) 0 4 3 4 (4) 0 4 0 6 (6) 5 6

207

T  
A  
B

0 3 5 (5) 4 1 3 4 (4) 0 4 3 4 (4) 0

213

T  
A  
B

0 4 0 5 6 (6) 3 0 5 (5) 4 0 3 4 (4) 0

219

T  
A  
B

3 4 (4) 0 4 0 6 (6) 0 5 6 3 0 5 (5) 4

225

T  
A  
B

1 3 4 (4) 0 (0) 4 (4) 3 4 4 0 6 (6) 5 6

231

F

T  
A  
B

3 0 5 (5) 8 10 9 (9) (9) 8 10 9 9 7 9

237

T  
A  
B

10 7 5 (5) (5) (5) 7 (7) (7) (5) 7 10 7 7 9 10 9

245

T  
A  
B

10 8 9 (9) (9) 10 8 (8) 8 10 9 (9) (9) 8 10 9

252

T  
A  
B

9 7 9 10 7 5 (5) (5) (5) 7 (7) (7) (5) 7 10 7

260

T  
A  
B

267

T  
A  
B

275

T  
A  
B

281

T  
A  
B

288

T  
A  
B

295

T  
A  
B