

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 180

Riff 1

S-Gt

f
let ring

TAB

0	2	0	0	2	0	0	2	0
2	2		2	2		2	2	

let ring

TAB

0	2	0	0	2	0	3	2	0	0	2	0	0	2	0
2	2		3	3							3	3		

let ring

TAB

3	2	0	0	2	0	0	2	0	0	2	0	0	2	0	
		2	2			2	2			2	2			2	2

let ring

TAB

0	2	0	0	2	0	3	2	0	0	2	0	0	2	0
2	2		3	3						3	3			

Riff 2

let ring

TAB

3	2	0	0	2	0	0	0	4	2	0	0	0	4	2	0	0	4
						2	2		0	4	2	0		2	2		

Riff 1

20

let ring

TAB

2 0 3 2 0 | 0 2 0 | 0 2 0

4 | 2 2 | 2 2

23

let ring

TAB

0 2 0 | 0 2 0 | 0 2 0 | 3 2 0 0 2

2 2 | 2 2 | 3 3 |

Riff 2

27

let ring

TAB

0 2 0 | 3 2 0 0 2 | 0 0 4 | 2 0 4 2 0

3 3 | 2 2 | 0

Lead (Riff 1)

31

let ring

TAB

0 0 4 | 2 0 3 2 0 | 0 2 0 | 0 2 0

2 2 | 2 2 | 2 2

35

let ring

TAB

0 2 0 | 0 2 0 | 0 2 0 | 3 2 0 0 2

2 2 | 2 2 | 3 3 |

39

let ring

TAB

43

let ring

TAB

47

(Riff 2)

let ring

P.M.

TAB

50

P.M.

P.M.

TAB

53

P.M.

P.M.

TAB

Riff 1

56

P.M. *let ring*

TAB

60

let ring

TAB

Riff 2

64

let ring

TAB

Lead (Riff 1)

68

let ring

TAB

72

let ring

TAB

76

let ring -----|

TAB

3 2 0 0 2 | 2 2 | 2 2 | 2 2

Detailed description: This system contains measures 76 through 79. The top staff is a treble clef with a key signature of one sharp (F#). Measures 76-79 feature a melodic line with eighth notes and quarter notes, often beamed together. The bottom staff is a guitar tablature with six lines. It shows fret numbers (0, 2, 3) and includes a 'let ring' instruction with a dashed line indicating the duration of the ring.

80

let ring -----|

TAB

0 2 0 | 0 2 0 | 3 2 0 0 2 | 0 2 0

2 2 | 3 3 | 3 3

Detailed description: This system contains measures 80 through 83. The notation continues with the melodic line and guitar tablature. The tablature includes fret numbers 0, 2, 3 and includes a 'let ring' instruction.

(Riff 2)

84

let ring -----| P.M.-----| P.M.-----|

TAB

3 2 0 0 | 0 0 4 | 2 0 4

2 | 2 2 | 0 0 0

Detailed description: This system contains measures 84 through 86. Measure 84 is marked as the start of '(Riff 2)'. The notation includes melodic lines, guitar tablature, and 'P.M.' (pick mute) instructions. The tablature shows fret numbers 0, 2, 3, 4 and includes a 'let ring' instruction.

87

P.M.-----| P.M.-----|

TAB

0 0 4 | 2 0 4 | 0 0 4

4 4 | 5 3 5 3 | 4 4

2 2

Detailed description: This system contains measures 87 through 89. The notation includes melodic lines, guitar tablature, and 'P.M.' instructions. The tablature shows fret numbers 0, 2, 4, 5, 3 and includes a 'let ring' instruction.

90

P.M.-----| P.M.-----|

TAB

2 0 4 | 4 4 4 | 2 0 4 5 5

0 0 0 | 2 2 | 3 3

Detailed description: This system contains measures 90 through 92. The notation includes melodic lines, guitar tablature, and 'P.M.' instructions. The tablature shows fret numbers 0, 2, 4, 5 and includes a 'let ring' instruction.

Transition

93

let ring

TAB

Riff 3

97

let ring

TAB

100

let ring

TAB

104

let ring

TAB

108

let ring

TAB

Harmonized

112

let ring

TAB

116

let ring

TAB

3	2	0-3	2	2	3	0-2	3	2	3	0-2	3	2	3	0-2	3
0				2				0				4			

120

let ring

TAB

2	3	0-2	3	3	2	0-3	2	3	2	0-3	2	3	2	0-3	2
0				2				0				4			

124

let ring

TAB

3	2	0-3	2	2	3	0-2	3	2	3	0-2	3	2	3	0-2	3
2				4				0				4			

Dm6
Riff 4

128

let ring

TAB

2	3	0-2	3	3	3	3	3	3	3	3	3	3	3	3	3
1				0	0	0	0	0	0	0	0	0	0	0	0
				2	2	2	2	2	2	2	2	2	2	2	2

A5

Am

Asus4

Dm6

Lead

136

TAB

2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0				

138

Dm69 Dm9 Am

TAB

3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

143

Cmaj7 C aug-maj7 Transition Riff 5

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring -----|

7

4 6 7 6 4

147

Transition

4x

let ring -----|

4x

P.M. - - - - -|

TAB

5	4	6	7	6	4	8	6	9	8	9	7	6	9	7	9	4	4	2	4	
																	4	4	2	4
																	2	2	0	2

151

Riff 6

P.M.

let ring -----|

P.M.

P.M.

let ring -----|

TAB

5	5	9	9	6	0	6	5	6	0	6	5	7	6	6	8	5				
4	4	9	7	4	6	5	6	5	4	5	6	5	4	5	6	5				
3	3	0	7																	

155

P.M.

P.M.

let ring -----|

TAB

0	3	0	2	6	0	6	5	6	5	6	5	6	5	6	7	6	7	0		

Lead (Riff 7)

159

let ring -----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 2 2 0 2 2 | 7 11 7 8 7 11 | 4 8 4 8 4 8 | 4 2 4 | 2 2 2

163

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 3 5 | 3 5 3 | 5 2 3 4 | 4 4 6 | 3 3 3 4 | 4 4 6 | 6 6

Transition

Riff 6

168

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

let ring -----|

TAB 4 4 2 4 | 5 5 9/7 | 6 0 6 5 | 6 0 6 5 | 4 4 2 4 | 5 5 9/7 | 6 0 6 5 | 6 0 6 5

172

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

let ring -----|

TAB 7 6 8 5 | 0 3 0 2 | 6 0 6 5 | 6 0 6 5 | 6 6 8 5 | 0 3 0 2 | 6 0 6 5 | 6 0 6 5

Solo (Riff 8)

176

let ring -----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 7 6 7 0 | 3 2 2 0 2 2 | 4 5 4 6 | 4 5 4 6

180

T
A
B

7-4-6-4	5-4	5-2-4	5-4-2	2-0-2-3	2	0-2-3	4-5
---------	-----	-------	-------	---------	---	-------	-----

184

P.M. --| P.M. --|

T
A
B

2-4	2-4	2-4	5-7	4-5-4-2	4	4	4-5	4	4	5
-----	-----	-----	-----	---------	---	---	-----	---	---	---

188

P.M. --|

T
A
B

5-2-4-2	5-4	5-2-4-2	3-2				4-5	4-6
---------	-----	---------	-----	--	--	--	-----	-----

193

P.M. --|

T
A
B

4-5	4-6	7-4-6-4	5-4	5-2-4	5-4-2	2-0-2-3	2
-----	-----	---------	-----	-------	-------	---------	---

197

P.M. --|

T
A
B

0	2	3	4	5	2-4	2-4	2-4	5-7	4-5-4-2	4	4	4-5
---	---	---	---	---	-----	-----	-----	-----	---------	---	---	-----

201

Transition

P.M. --|

T
A
B

4	4	4-5	5-2-4-2	5-4	5-2-4-2	3-2	7-4-6-4	5-4
---	---	-----	---------	-----	---------	-----	---------	-----

Riff 3, Harmonized

205

let ring

TAB

209

let ring

TAB

213

let ring

TAB

217

let ring

TAB

Dm6
Riff 4

221

let ring

TAB

226

A5

Am

TAB

Asus4

Dm6

Dm69

Dm9

Lead

TAB

Am

Cmaj7

C aug-maj7

Riff 9

TAB

241

TAB

247

TAB

Riff 10

253

TAB 5 3 4 0 2 4 0 2 4 2 3 3

9 12 9 (9)-9 11 9

Lead

260

4x

TAB 9 11 9 11 11 12 11 9 9 12 9 (9)-9 11

267

TAB 9 9 11 9 11 11 12 11 9 9 12 9 (9)-9 11

275

TAB 9 9 11 9 11 11 12 11 9 8 (8) (8) (8)