

Double Dropped D

①=D

⑥=D

♩ = 170

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

♩ = 220

T  
A  
B

**INTRO [break]**

T  
A  
B



68

P.M.-----| 3 3 P.M.-----| 3 2 P.M.-----| 3 3 P.M.-----| 5

TAB

2-2-2 2-2-2 2-2-2 2-2-2

72

**CORO 1**

TAB

2-2-2-2-3-3-3-3 5-5-5-5-3-2 0 5 (5)-5-5-5-3-3-3-3 2-2-2-2-3-3-3-5

76

TAB

(5)-5-5-5-3-3-3-3 2-2-2-2-3-3-3-5 (5)-0-10-0-8-0-7-0

79

TAB

8-0-7-0-10-0-5 (5)-0-10-0-8-0-7-0 8-0-7-0-10-0-5

82

TAB

(5)-5-5-5-3-3-3-3 2-2-2-2-3-3-3-5 (5)-5-5-5-3-3-3-3 2-2-2-2-3-3-3-5

86

TAB

(5)-0-10-0-8-0-7-0 8-0-7-0-10-0-5 (5)-0-10-0-8-0-7-0

BREAK

89

8-0-7-0-10-0

TAB 3 (3)-0-2-0-3-0-5-0 3-0-2-0 5 3 (3)-0-2-0-3-0-5-0

93

TAB 3-0-2-0 5 7 (7)-0-5-0-3-0-2-0 3-0-5-0-3-0-7 (7)-0-5-0-3-0-2-0

97

TAB 3-0-5-0-3-0-3 (3)-0-2-0-3-0-2-0 3-0-2-0-3-0-2-5 (5)-0-3-0-5-0-3-0

101

TAB 5-0-3-0-5-0-3-7 (7)-7-7-7-5-5-5-5 3-3-3-3-5-5-5-7 (7)-7-7-7-5-5-5-5

verso 2

105

TAB 3-3-3-3-5-5-5 7 (7) (7)

113

TAB 0 0 0 0 3 3 5 5

**XX [precoro]**

Musical notation for XX [precoro] starting at measure 120. The staff shows a treble clef with a key signature of one sharp (F#). The melody begins with a triplet of eighth notes (F#, A, C) and continues with various rhythmic patterns. The guitar tab below shows the corresponding fretting: a triplet of 3-1, followed by 0-0, (0)-0, and (0)-0. The section ends with a double bar line and a final chord of G-A-C with a diamond-shaped accent mark above it. An 'A.H.' marking with a wedge symbol is placed above the final chord.

TAB: 3-1 3-1 0 0 (0) 0 (0) 0 (0) 12 (12) 5

**CORO 2**

Musical notation for CORO 2 starting at measure 126. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a continuous eighth-note pattern. The guitar tab below shows the fretting: (5)-5-5-5-3-3-3-3, 2-2-2-2-3-3-3-5, (5)-5-5-5-3-3-3-3, 2-2-2-2-3-3-3-5.

TAB: (5)-5-5-5-3-3-3-3 2-2-2-2-3-3-3-5 (5)-5-5-5-3-3-3-3 2-2-2-2-3-3-3-5

Musical notation for CORO 2 continuation starting at measure 130. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth-note patterns. The guitar tab below shows the fretting: (5)-0-10-0-8-0-7-0, 8-0-7-0-10-0-5, (5)-0-10-0-8-0-7-0.

TAB: (5)-0-10-0-8-0-7-0 8-0-7-0-10-0-5 (5)-0-10-0-8-0-7-0

Musical notation for CORO 2 continuation starting at measure 133. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth-note patterns. The guitar tab below shows the fretting: 8-0-7-0-10-0-5, (5)-5-5-5-3-3-3-3, 2-2-2-2-3-3-3-5, (5)-5-5-5-3-3-3-3.

TAB: 8-0-7-0-10-0-5 (5)-5-5-5-3-3-3-3 2-2-2-2-3-3-3-5 (5)-5-5-5-3-3-3-3

Musical notation for CORO 2 continuation starting at measure 137. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth-note patterns. The guitar tab below shows the fretting: 2-2-2-2-3-3-3-5, (5)-0-10-0-8-0-7-0, 8-0-7-0-10-0-5.

TAB: 2-2-2-2-3-3-3-5 (5)-0-10-0-8-0-7-0 8-0-7-0-10-0-5

**PUENTE**

Musical notation for PUENTE starting at measure 140. The staff shows a treble clef with a key signature of one sharp (F#). The melody begins with eighth-note patterns and ends with a double bar line. The guitar tab below shows the fretting: (5)-0-10-0-8-0-7-0, 8-0-7-0-10-0, 3-3-2-2, 0-0 0.

TAB: (5)-0-10-0-8-0-7-0 8-0-7-0-10-0 3-3-2-2 0-0 0

143

T  
A  
B (2) 3 3 2 2 3 3 2 2 (2) 3 3 2 0 3 3 3 2 3

147

T  
A  
B (2) 3 3 2 2 1 1 3 3 2 2 (2) 1 3 3 2 1 2 3 3 2 2 0 0 0

151

T  
A  
B (2) 3 3 2 2 3 3 2 2 (2) 3 3 2 2 0 0 3 3 2 0 2

155

**interlude [solo]**

T  
A  
B (2) 3 3 2 2 1 1 3 3 2 2 (2) 1 3 3 2 1 2 3 3 2 2 0 0 0

159

T  
A  
B (2) 3 3 2 2 3 3 2 2 (2) 3 3 2 0 3 3 3 2 3 2

163

**OUTRO**

T  
A  
B (2) 3 3 2 2 1 1 3 3 2 2 (2) 1 2 3 3 3 2 2 0 0 0

167

T  
A  
B

(2) 3 3 2 2 3 3 2 2 (2) 3 3 2 0 3 3 3 2 3 2

0 0 3 3 3 3 3 3

171

T  
A  
B

(2) 3 3 2 2 1 1 3 3 2 2 (2) 1 2 3 3 3 2 2 2

3 3 3 3 1 1 3 3 2 1 1 1 0 0 0 0

175

T  
A  
B

(2) 3 3 2 2 3 3 2 2 (2) 3 3 2 2 0 0 3 3 2 2

0 0 3 3 3 3 3 3 0 0 0 0

179

T  
A  
B

(2) 3 3 2 2 1 1 3 3 2 2 (2) 2 1 3 0 0 0 0

0 0 1 1 3 3 2 1 1 1 0 0 0 0

*fff* *f* P.M.-----|