

Mennyt Mies

J. Karjalainen

Et ole yksin

Words by J. Karjalainen

Standard tuning

♩ = 122

Intro

Vocals

The Intro section consists of three staves. The top staff is for Vocals, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a measure containing a quarter note G4, followed by a double bar line and a 4/4 time signature. The second and third staves are for guitar accompaniment, with the second staff starting at measure 4 and the third at measure 7. The third staff shows a few notes in the final measure, including a quarter note G4 and an eighth note F#4.

mf
Mä o len

Verse 1

Verse 1 consists of two staves of music. The top staff is for the vocal line, starting at measure 10 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bottom staff is for guitar accompaniment, starting at measure 13. The lyrics are: "mys ti nen ho pei nen dis ko mies, mä o len kiel tään li po va lis ko mies, mä o len Uu den Eng lan nin nah ka mies, ai na".

Guitar Solo 1

Guitar Solo 1 consists of one staff of music, starting at measure 16 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics "i los ta syn ty vä uu des taan." are written below the staff.

An empty musical staff for guitar accompaniment, starting at measure 19 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

An empty musical staff for guitar accompaniment, starting at measure 22 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Verse 2

Verse 2 consists of three staves of music. The top staff is for the vocal line, starting at measure 25 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bottom two staves are for guitar accompaniment, starting at measure 28 and 31 respectively. The lyrics are: "Sä tun sit mut ai jem min Mar ku na, si tä poi kaa ei e nää o le kaan, sä re vit leh den sun muis to kir jas ta, oon sun mie les tä pois sa ko ko naan. Men nyt mi-".

Chorus 1

34 es. Oon his to ri aa- a a.

37 Men nyt mi- es. Oon his

Verse 2

40 to ri a a a. So ke ri juu ri kas ei mua kiin-

43 nos ta, en ai jo men nä syk syl lä o pis toon, en e nää

46 vuo siin oo käy ny met säl lä, mä en tah do tart tu a a

Guitar Solo 2

49 see seen.

52

55 *mf* Mul on synt

Verse 3

58 sa ja skit ta ja vah va ri, pit si ver hois sa ruu su ku

61 vi o. Mul on huo nees sa men nyt maa il ma, mul on lois

Chorus 2

64 ta va tu le va i suus. Men nyt mi- es.

67 Oon his to ri aa- a a. Men nyt mi-

70
es. Oon his to ri a a a.

Verse 4

73 I sä ni veis te li pui si a uk ko ja, pui sen nai

76 sen mä löy sin pel los ta. Kei hään kär jen kin löy sin ja hä

79 vi tin, o mat uk ko ni veis tän vi nyy liin.

Guitar Solo 3

82

85

Verse 5

88 *mf* Sit ten ker ran kun a vaat ra

91 di on, kuu let kum man tut tu a kau nis ta. Jon ka luu

94 let oot ker ran tun te nut, jon ka luu lit oot voi nu u

Chorus 3

97 noh taa. Men nyt mi- es. Oon his

100 to ri aa- a a. Men nyt mi- es.

103 Oon his to ri a a a. Mä o len

Outro



mys ti nen ho pei nen dis ko mies, mä o len kiel tään li po va lis



ko mies, mä o len Uu den Eng lan nin nah ka mies, ai na



i los ta syn ty vä uu des taan.

