

Mennyt Mies

J. Karjalainen

Et ole yksin

Words by J. Karjalainen

Standard tuning

♩ = 122

Intro

Vocals

The Intro section consists of three staves. The top staff is for Vocals, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a first-measure rest, followed by a double bar line and a 4/4 time signature. The second and third staves are for guitar accompaniment, also in the same key signature. The second staff has a fourth-measure rest, and the third staff has a seventh-measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

mf
Mä o len

Verse 1

Verse 1 consists of two staves of music. The top staff is for the vocal line, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a tenth-measure rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is for guitar accompaniment, starting with a thirteenth-measure rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

mys ti nen ho pei nen dis ko mies, mä o len kiel tään li po va lis

ko mies, mä o len Uu den Eng lan nin nah ka mies, ai na

Guitar Solo 1

Guitar Solo 1 consists of one staff of music. It begins with a sixteenth-measure rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The solo ends with a seventh-measure rest.

i los ta syn ty vä uu des taan.

An empty musical staff for guitar accompaniment, starting with a nineteenth-measure rest.

An empty musical staff for guitar accompaniment, starting with a twenty-second-measure rest.

Verse 2

Verse 2 consists of three staves of music. The top staff is for the vocal line, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a twenty-fifth-measure rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff is for guitar accompaniment, starting with a twenty-eighth-measure rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is for guitar accompaniment, starting with a thirty-first-measure rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The solo ends with a triplet of eighth notes: G4, A4, B4.

mf
Sä tun sit mut ai jem min Mar ku na, si tä poi

kaa ei e nää o le kaan, sä re vit leh den sun muis to kir

jas ta, oon sun mie les tä pois sa ko ko naan. Men nyt mi-

Chorus 1

34 es. Oon his to ri aa- a a.

37 Men nyt mi- es. Oon his

Verse 2

40 to ri a a a. So ke ri juu ri kas ei mua kiin-

43 nos ta, en ai jo men nä syk syl lä o pis toon, en e nää

46 vuo siin oo käy ny met säl lä, mä en tah do tart tu a a

Guitar Solo 2

49 see seen.

52

55 *mf* Mul on synt

Verse 3

58 sa ja skit ta ja vah va ri, pit si ver hois sa ruu su ku

61 vi o. Mul on huo nees sa men nyt maa il ma, mul on lois

Chorus 2

64 ta va tu le va i suus. Men nyt mi- es.

67 Oon his to ri aa- a a. Men nyt mi-

70
es. Oon his to ri a a a.

Verse 4

73 I sä ni veis te li pui si a uk ko ja, pui sen nai

76 sen mä löy sin pel los ta. Kei hään kär jen kin löy sin ja hä

79 vi tin, o mat uk ko ni veis tän vi nyy liin.

Guitar Solo 3

82

85

Verse 5

88 *mf* Sit ten ker ran kun a vaat ra

91 di on, kuu let kum man tut tu a kau nis ta. Jon ka luu

94 let oot ker ran tun te nut, jon ka luu lit oot voi nu u

Chorus 3

97 noh taa. Men nyt mi- es. Oon his

100 to ri aa- a a. Men nyt mi- es.

103 Oon his to ri a a a. Mä o len

Outro

106



mys ti nen ho pei nen dis ko mies, mä o len kiel tään li po va lis

109



ko mies, mä o len Uu den Eng lan nin nah ka mies, ai na

112

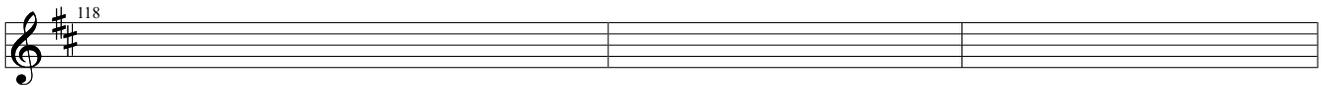


i los ta syn ty vä uu des taan.

115



118



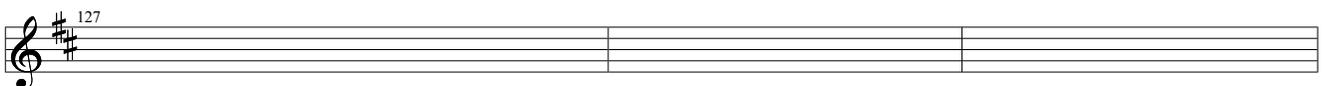
121



124



127



130

