

8

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 13 13 13 13 (X) (X) 13 13 (X) (X) 13 13 (13) (13) 13 13 (13) 13 13 (X) (X) 13 13 (13) (13) 13 (X)

9

f *mf* *f* *mf* *f* *mf* *f*

TAB: 16 13 13 13 13 (X) (X) 13 13 (X) (X) 13 13 (13) (13) 13 13 (13) 13 13 (X) (X) 13 13 (13) 13 15 (X)

10

mf *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 16 16 18 (X) (X) 18 15 16 (X) (X) 18 15 (18) 18 16 16 (X) (X) 18 15 (15) 18 16 16 (X)

11

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 16 16 18 (X) (X) 18 15 16 (X) (X) 18 15 (18) 18 16 16 (X) (X) 15 (15) 18 16 16 (X)

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 15 16 18 (X) (X) 18 15 15 (15) 14 14 (14) 14 15 15 (X) (X) 13 (14) 14 13 (15) 15 15 (15) (X)

Musical notation for the first system. The treble clef staff shows notes with dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar TAB staff shows fret numbers: 14, 15, 16, 18, 14, 15, 16, 18, 14, 15, 16, 18, 14, 15, 16, 18, 14, 15, 16, 18. Muting symbols (X) are present on the 15th and 16th frets in the first two measures of each of the four pairs.

Musical notation for the second system. The treble clef staff shows notes with dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar TAB staff shows fret numbers: 16, 14, 15, 16, 18, 14, 15, 16, 18, 14, 15, 16, 18, 14, 15, 16, 18, 13, 14, 15, 16, 13, 14, 15, 16. Muting symbols (X) are present on the 15th and 16th frets in the first two measures of each of the four pairs.

Musical notation for the third system. The treble clef staff shows notes with dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar TAB staff shows fret numbers: 16, 14, 15, 16, 18, 14, 15, 16, 18, 14, 15, 16, 18, 14, 15, 16, 18, 13, 14, 15, 16, 13, 14, 15, 16. Muting symbols (X) are present on the 15th and 16th frets in the first two measures of each of the four pairs.

Musical notation for the fourth system. The treble clef staff shows notes with dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar TAB staff shows fret numbers: 16, 13, 13, 13, 15, 13, 13, 13, 15, 13, 13, 13, 15, 13, 13, 13, 15, 13, 13, 13, 15, 13, 13, 13, 15. Muting symbols (X) are present on the 15th fret in the first two measures of each of the four pairs.

Musical notation for the fifth system. The treble clef staff shows notes with dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar TAB staff shows fret numbers: 16, 13, 13, 13, 15, 13, 13, 13, 15, 13, 13, 13, 15, 13, 13, 13, 15, 13, 13, 13, 15, 13, 13, 13, 15. Muting symbols (X) are present on the 15th fret in the first two measures of each of the four pairs.

Verse

Musical notation for measures 18-23. The staff shows a sequence of chords with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tab below shows fret numbers: 16, 14, 15, 16, 18 for measures 18-19; 18, 15, 16, 16, 18 for measures 20-21; 18, 15, 16, 16, 18 for measure 22; 18, 15, 16, 16, 18 for measure 23. Chords are marked with (X) for muted strings.

Musical notation for measures 24-29. The staff shows a sequence of chords with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tab below shows fret numbers: 16, 14, 15, 16, 18 for measures 24-25; 18, 15, 16, 16, 18 for measures 26-27; 18, 15, 16, 16, 18 for measure 28; 18, 15, 16, 16, 18 for measure 29. Chords are marked with (X) for muted strings.

Musical notation for measures 30-35. The staff shows a sequence of chords with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tab below shows fret numbers: 16, 14, 15, 16, 18 for measures 30-31; 18, 15, 16, 16, 18 for measures 32-33; 14, 14, 15, 15, 16, 16, 18 for measure 34; 13, 14, 15, 15, 16, 16 for measure 35. Chords are marked with (X) for muted strings.

Musical notation for measures 36-41. The staff shows a sequence of chords with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tab below shows fret numbers: 14, 15, 16, 18 for measures 36-37; 15, 15, 16, 18 for measures 38-39; 14, 15, 15, 15, 16, 18 for measure 40; 14, 14, 15, 15, 16, 16 for measure 41. Chords are marked with (X) for muted strings.

Musical notation for measures 42-47. The staff shows a sequence of chords with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tab below shows fret numbers: 16, 14, 15, 16, 18 for measures 42-43; 18, 15, 16, 16, 18 for measures 44-45; 14, 14, 15, 15, 16, 18 for measure 46; 13, 14, 15, 15, 16, 16 for measure 47. Chords are marked with (X) for muted strings.

23

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 14 15 15 16 (18) 18 15 15 (14) 14 13 14 13
 15 (X) (X) 15 (X) (X) 15 15 15 15 (X) (X) 15 (14) 15 15
 16 16 16 16 16 16 16 16 16 16 16 16 16
 (18) (18) (18) (18) (18) 18

24

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 13 13 13 13 13 13 13 13 13 13 13 13
 13 (X) (X) 13 (X) (X) 13 (13) (13) 13 (13) 13 (13) (13) 13 (13) (13)
 15 15 15 15 15 15 15 15 15 15 15 15 15

25

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

16 13 13 13 13 13 13 13 13 13 13 13 13
 13 (X) (X) 13 (X) (X) 13 (13) (13) 13 (13) 13 (13) 13 (13) 13 15
 15 15 15 15 15 15 15 15 15 15 15 15 15

26

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 14 15 16 16 16 16 16 16 16 16 16 16
 14 18 15 16 16 16 16 16 16 16 16 16 16
 16 (X) (X) 16 (X) (X) 16 (16) 16 16 (X) (X) 16 (15) 16 16
 18 18 (18) (18) 18 18 18 18 18 18 18 18

27

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 14 15 16 16 16 16 16 16 16 16 16 16
 14 18 15 16 16 16 16 16 16 16 16 16 16
 16 (X) (X) 16 (X) (X) 16 (16) 16 16 (X) (X) 16 (15) 16 16
 18 18 (18) (18) 18 18 18 18 18 18 18 18

2#

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 14 15 15 (X) (X) 18 15 15 (X) (X) 14 14 (14) 14 (X) (X) 13 14 13
 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16
 (18) (18) (18) (18) (18) (18) (18) (18) (16) 16 16 (X)

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

14 15 15 (X) (X) 15 15 (X) (X) 14 (14) 14 14 14 (14) 14 14 (14)
 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16
 (18) (18) (18) (18) (18) (18) (18) (18) (16) 16 16 (X)

3#

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 14 15 15 (X) (X) 18 15 15 (X) (X) 14 14 (14) 14 (X) (X) 13 14 13
 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16
 (18) (18) (18) (18) (18) (18) (18) (18) (16) 16 16 (X)

3#

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 14 15 15 (X) (X) 18 15 15 (X) (X) 14 14 (14) 14 (X) (X) 13 14 13
 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16
 (18) (18) (18) (18) (18) (18) (18) (18) (16) 16 16 (X)

3#

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 13 13 13 (13) (13) (13) 13 13 13 13 (13) (13) 13 13 (13) 13
 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 (18) (18) (18) (18) (18) (18) (18) (18) (15) 15 15 (X)

3

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

40

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

41

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

42

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B

43

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 18 18 (18) 18
14 15 15 15 15 15 15 15
15 (X) (X) (X) (X) (16) 16 (X) (X) 15 (15) 15 (X)
16 16 16 16 16 16 16 16
18 18 18 18 18 18 (18) 18

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 18 14 14 (14) 14 13 13
14 15 15 15 15 15 15 15
15 (X) (X) (X) (X) (15) 15 (X) (X) 15 (15) 15 (X)
16 16 16 16 16 16 16 16
(18) (18) (18) (18) (18) 18 (16) 16

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

14 14 (14) 14 14 (14)
15 (X) (X) 15 (X) (X) 15 15 15 15 (X) (X) 15 15 (X)
16 16 16 16 16 16 16 16
(18) (18) (18) (18) (18) 18 (16) 16

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 18 14 14 (14) 14 13 13
14 15 15 15 15 15 15 15
15 (X) (X) 15 (X) (X) (15) 15 (X) (X) 15 (15) 15 (X)
16 16 16 16 16 16 16 16
(18) (18) (18) (18) (18) 18 (16) 16

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 18 14 14 (14) 14 13 13
14 15 15 15 15 15 15 15
15 (X) (X) 15 (X) (X) (15) 15 (X) (X) 15 (15) 15 (X)
16 16 16 16 16 16 16 16
(18) (18) (18) (18) (18) 18 (16) 16

58

mf f mf f mf f mf

TAB
16 14 15 16 16 18 18 15 (18) 18 18 15 15 (15) 15 16 16 (X) (X) 16 16 16 (X) (X) 16 16 16 (18) 18 18

59

f mf f mf f mf f mf

TAB
16 14 15 16 16 18 18 15 (18) 18 18 15 15 (15) 15 16 16 (X) (X) 15 16 (16) 15 16 (X) 16 16 16 (18) 18 18

60

f mf f mf f mf f mf

TAB
16 14 15 16 16 18 18 14 14 (14) 14 14 13 (14) 14 14 (14) 15 (X) (X) 15 (15) 15 15 (X) (X) 15 15 (15) 15 (X) 16 16 16 (16) 16 16

61

f mf f mf f mf f mf

TAB
14 15 15 16 16 18 18 14 (14) 14 14 14 14 14 14 (14) 15 (X) (X) 15 (15) 15 15 (X) (X) 15 15 (15) 15 (X) 16 16 16 (16) 16 16

62

f mf f mf f mf f mf

TAB
16 14 15 16 16 18 18 14 14 (14) 14 14 14 14 14 14 (14) 15 (X) (X) 15 (15) 15 15 (X) (X) 15 15 (15) 15 (X) 16 16 16 (16) 16 16

63

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 15 (X) (X) 18 15 15 (X) (X) 14 (14) 14 13 14 (14) 13 13 15 15 (X) (X) 15 (15) 15 (X)

64

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 13 13 13 (X) (X) 13 13 (X) (X) 13 (13) (13) 13 13 13 (X) (X) 13 (13) 13 13 13 13 (X)

65

f *mf* *f* *mf* *f* *mf* *f*

TAB: 16 13 13 13 (X) (X) 13 13 (X) (X) 13 (13) (13) 13 13 13 (X) (X) 13 (13) 13 13 13 15 (X)

66

mf *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 16 (X) (X) 18 16 (X) (X) 18 15 (18) 18 18 15 (15) 18 18 15 (15) 18 18 18 18 (X)

67

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 16 (X) (X) 18 16 (X) (X) 18 15 (18) 18 18 15 (15) 18 18 15 (15) 18 18 18 18 (X)

74

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 15 (X) (X) 18 15 15 (X) (X) 14 14 (14) 14 13 (13) 14 13
 14 14 15 15 (15) 15 15 15 (X) (X) 15 15 (15) 15 (X)
 16 16 16 16 16 16 16 16 (16) 16 16
 (18) (18) (18) (18) (18) 18

75

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 15 (X) (X) 18 15 15 (X) (X) 14 (14) 14 13 (13) 14 13
 14 14 15 15 (15) 15 15 15 (X) (X) 15 15 (15) 15 (X)
 16 16 16 16 16 16 16 16 (16) 16 16
 (18) (18) (18) (18) (18) 18

80

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 13 13 13 (X) (X) 13 13 (X) (X) 13 (13) (13) 13 13 (13) 13 13 (13) 13 13
 13 13 13 13 (13) 13 13 13 (X) (X) 13 (13) 13 (X)
 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

81

f *mf* *f* *mf* *f* *mf* *f*

TAB: 16 13 13 13 (X) (X) 13 13 (X) (X) 13 (13) (13) 13 13 (13) 13 13 (13) 13 13
 13 13 13 13 (13) 13 13 13 (X) (X) 13 (13) 13 13 15 (X)
 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

82

mf *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 16 (X) (X) 18 16 (X) (X) 18 15 (18) 18 18 15 (15) 18 18
 14 14 15 16 (16) 16 16 (16) 16 16 16 (X) (X) 15 (15) 16 16 (X)
 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16
 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

83

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 18 18 18 18 18 18 18
14 15 15 15 15 15 15 15
15 (X) (X) (X) (X) (16) (16) (X) (X) 15 (15) 15 (X)
16 16 16 16 16 16 16 16
18 18 18 18 18 18 18 18

84

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 18 14 14 (14) 14 13 14 13
14 15 15 15 (15) 15 (14) 14 14
15 (X) (X) (X) (X) (15) (15) (X) (X) 15 (15) 15 (X)
16 16 16 16 16 16 16 16
(18) (18) (18) (18) (18) 18 (16) 16 16

85

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

14 14 (14) 14 14 (14) 14 14
15 (X) (X) 15 (X) (X) (15) 15 15 (X) (X) 15 15 15 (X)
16 16 16 16 16 16 16 16
(18) (18) (18) (18) (18) 18 (16) 16 16

88

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 18 18 18 (18) 18 18 18
14 15 15 15 (15) 15 15 (15) 15
16 (X) (X) 16 (X) (X) (16) 16 16 (X) (X) 16 16 16 (X)
18 18 (18) (18) 18 18 (18) 18 18

91

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

16 18 18 18 (18) 18 18 18
14 15 15 15 (15) 15 15 (15) 15
16 (X) (X) 16 (X) (X) (16) 16 16 (X) (X) 16 16 16 (X)
18 18 18 18 18 18 18 18

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16 14 18 14 14 (14) 14 13 14 13
 15 (X) (X) 15 (X) (X) 15 15 15 15 (15) 15 (15) 15 (X)
 16 16 16 16 16 16 16 16 16 16 16
 (18) (18) (18) (18) (18) 18

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 14 14 (14) 14 14 (14)
 15 (X) (X) 15 (X) (X) 15 15 15 15 (X) (X) 15 15 (15) (X)
 16 16 16 16 16 16 16 16 16 16 16
 (18) (18) (18) (18) (18) 18 (16) 16 16

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16 14 18 14 14 (14) 14 13 14 13
 15 (X) (X) 15 (X) (X) 15 15 15 15 (15) 15 (15) 15 (X)
 16 16 16 16 16 16 16 16 16 16 16
 (18) (18) (18) (18) (18) 18 (16) 16 16

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16 14 18 14 14 (14) 14 13 14 13
 15 (X) (X) 15 (X) (X) 15 15 15 15 (15) 15 (15) 15 (X)
 16 16 16 16 16 16 16 16 16 16 16
 (18) (18) (18) (18) (18) 18 (16) 16 16

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16 13 13 13 (13) (13) 13 13 13 13 (13) 13 13 13
 13 (X) (X) 13 (X) (X) 13 13 13 13 (13) 13 (13) 13 (X)
 15 15 15 15 15 15 15 15 15 15 15 15 15 15

97

f *mf* *f* *mf* *f* *mf* *f*

TAB 16 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 15

98

mf *f* *mf* *f* *mf* *f* *mf*

TAB 16 14 15 16 16 16 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

99

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 16 14 15 16 16 16 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 16 14 15 15 16 16 18 14 14 14 14 14 14 14 14 14 14 14 14 14 14

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 14 15

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16 14 18 14 14 (14) 14 13 14 13
 14 15 15 15 15 15 15 14 14 14
 15 (X) (X) 15 (X) (X) (15) 15 15 (X) (X) 15 (15) 15 (X)
 16 16 16 16 16 16 16 16 16 16 16
 (18) (18) (18) (18) (18) 18

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16 14 18 14 (14) 14 13 14 13
 14 15 15 15 15 15 15 14 (14) 14
 15 (X) (X) 15 (X) (X) (15) 15 15 (X) (X) 15 (15) 15 (X)
 16 16 16 16 16 16 16 16 16 16 16
 (18) (18) (18) (18) (18) 18

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16 13 13 13 13 13 13 13 13 13
 13 (X) (X) 13 (X) (X) (13) (13) (13) (13) (13) (13) (13) (13)
 13 13 13 13 13 13 13 13 13 13 13
 15 15 15 15 15 15 15 15 15 15 15
 (13) (13) (13) (13) (13) (13) (13) (13) (13) (13) (13)

f *mf* *f* *mf* *f* *mf* *f*

TAB
 16 13 13 13 13 13 13 13 13 13
 13 (X) (X) 13 (X) (X) (13) (13) (13) (13) (13) (13) (13) (13)
 13 13 13 13 13 13 13 13 13 13 13
 15 15 15 15 15 15 15 15 15 15 15
 (13) (13) (13) (13) (13) (13) (13) (13) (13) (13) (13)

mf *f* *mf* *f* *mf* *f* *mf*

TAB
 16 18 18 18 18 18 18 18 18 18
 14 15 15 (18) 15 15 15 15 15 15 15 15
 15 (X) (X) 16 (X) (X) (16) 16 16 (X) (X) 15 (15) 16 (X)
 16 16 16 16 16 16 16 16 16 16 16
 18 18 18 18 18 18 18 18 18 18 18

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16 14 15 16 16 18 18 15 (18) 18 15 (15) 15 16 (X) (X) 15 (15) 15 (X) (X) 16 16 16 (18) 18 16 (X)

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16 14 15 16 16 18 14 14 (14) 14 13 (14) 14 13 15 (X) (X) 15 (X) (X) 15 (15) 15 (15) 15 (X) (X) 16 16 16 (18) 18 16 (16) 16 16 (X)

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 14 15 15 16 16 18 14 (14) 14 14 14 (14) 14 15 (X) (X) 15 (X) (X) 15 (15) 15 (15) 15 (X) (X) 16 16 16 (18) 18 16 (16) 16 16 (X)

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16 14 15 16 16 18 14 14 (14) 14 13 (14) 14 13 15 (X) (X) 15 (X) (X) 15 (15) 15 (15) 15 (X) (X) 16 16 16 (18) 18 16 (16) 16 16 (X)

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16 14 15 16 16 18 14 (14) 14 14 14 (14) 14 15 (X) (X) 15 (X) (X) 15 (15) 15 (15) 15 (X) (X) 16 16 16 (18) 18 16 (16) 16 16 (X)

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 13 13 13 13 (X) (X) 13 13 (X) (X) 13 (13) (13) 13 13 13 13 (X) (X) 13 (13) (13) 13 (X)

f *mf* *f* *mf* *f* *mf* *f*

TAB: 16 13 13 13 13 (X) (X) 13 13 (X) (X) 13 (13) (13) 13 13 13 13 (X) (X) 13 (13) 13 15 (X)

mf *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 16 16 18 (X) (X) 18 16 (X) (X) 18 15 (16) 16 16 16 (X) (X) 18 15 (15) 16 16 (X)

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 16 16 18 (X) (X) 18 16 (X) (X) 18 15 (15) 16 16 (X) (X) 18 15 (15) 16 16 (X)

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 16 16 18 (X) (X) 18 14 (14) 14 14 (14) 14 15 (15) 15 15 (X) (X) 13 (14) 14 13 (15) 15 (15) (X)

First system of musical notation. The treble clef staff shows notes with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tablature below shows fret numbers 14, 15, 16, and 18, with 'X' marks indicating muted strings.

Second system of musical notation. The treble clef staff shows notes with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tablature below shows fret numbers 16, 14, 15, 16, 18, 14, 14, 14, 14, 13, 14, 13.

Third system of musical notation. The treble clef staff shows notes with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tablature below shows fret numbers 16, 14, 15, 16, 18, 14, 14, 14, 14, 13, 14, 13.

Fourth system of musical notation. The treble clef staff shows notes with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tablature below shows fret numbers 16, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13.

Fifth system of musical notation. The treble clef staff shows notes with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tablature below shows fret numbers 16, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 15.

System 1: Treble clef staff with notes and dynamics (mf, f, mf, f, mf, f, mf). TAB staff with fret numbers (16, 14, 15, 16, 16, 18) and muting symbols (X).

System 2: Treble clef staff with notes and dynamics (f, mf, f, mf, f, mf, f, mf). TAB staff with fret numbers (16, 14, 15, 16, 16, 18) and muting symbols (X).

System 3: Treble clef staff with notes and dynamics (f, mf, f, mf, f, mf, f, mf). TAB staff with fret numbers (16, 14, 15, 16, 16, 18) and muting symbols (X).

System 4: Treble clef staff with notes and dynamics (f, mf, f, mf, f, mf, f, mf). TAB staff with fret numbers (14, 15, 16, 18) and muting symbols (X).

System 5: Treble clef staff with notes and dynamics (f, mf, f, mf, f, mf, f, mf). TAB staff with fret numbers (16, 14, 15, 16, 16, 18) and muting symbols (X).

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 15 (X) (X) 18 15 15 (X) (X) 14 (14) 14 15 15 (X) (X) 13 14 (14) 13 14 15 15 (X)

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 13 13 13 (X) (X) 13 13 (X) (X) 13 (13) (13) 13 (13) 13 13 (X) (X) 13 (13) (13) 13 13 (X)

f *mf* *f* *mf* *f* *mf* *f*

TAB: 16 13 13 13 (X) (X) 13 13 (X) (X) 13 (13) (13) 13 (13) (13) 13 (13) 13 (13) 13 13 (13) 13 15 (X)

mf *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 16 (X) (X) 18 16 (X) (X) 18 15 (18) 18 18 15 (15) 18 18 15 (15) 18 18 16 (16) 18 18

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 15 16 (X) (X) 18 16 (X) (X) 18 15 (18) 18 18 15 (15) 18 18 15 (15) 18 18 16 (16) 18 18

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16
 14
 15
 15 (X) (X)
 16
 (18)

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 14
 15
 15 (X) (X)
 16
 (18)

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16
 14
 15
 15 (X) (X)
 16
 (18)

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16
 14
 15
 15 (X) (X)
 16
 (18)

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16
 13
 13
 13 (X) (X)
 15

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16 14 18 14 14 (14) 14 13 14 13
 15 (X) (X) 15 (X) (X) (15) 15 15 (15) 15 (X) (X) 15 (15) 15 (X)
 16 16 16 16 16 16 16 16 16 16
 (18) (18) (18) (18) (18) 18

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16 18 14 (14) 14 13 13
 14 15 15 15 15 15 (14) 14
 15 (X) (X) 15 (X) (X) (15) 15 15 (15) 15 (X) (X) 15 (15) 15 (X)
 16 16 16 16 16 16 16 16 16 16
 (18) (18) (18) (18) (18) 18

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 16 13 13 13 13 13 13 13 13 13
 13 (X) (X) 13 (X) (X) (13) (13) (13) (13) (13) (13) (13) (13) (13) (13)
 15 15 15 15 15 15 15 15 15 15
 (18) (18) (18) (18) (18) (18) (18) (18) (18) (18)

f *mf* *f* *mf* *f* *mf* *f*

TAB
 16 13 13 13 13 13 (13) 13
 13 (X) (X) 13 (X) (X) (13) (13) 13 (13) (13) (13) (13) (13) (13) (13)
 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 (18) (18) (18) (18) (18) (18) (18) (18) (18) (18) (18) (18) (18) (18)

mf *f* *mf* *f* *mf* *f* *mf*

TAB
 16 18 18 18 18 18 18 18 18 18
 14 15 15 (18) 15 15 (15) 15 15 (15) 15 15 (15) 15 15
 15 (X) (X) 16 (X) (X) (16) 16 16 16 16 (X) (X) 16 (16) 16 (X)
 16 16 16 16 16 16 16 16 16 16 16 16 16 16
 18 18 18 18 18 18 18 18 18 18 18 18 18 18

14

f *mf* *f* *mf* *f* *mf* *f* *mf*

T 16 18 18 (18) 18
 A 14 15 15 15 (15) 15 15 (15) 15
 B 16 (X) (X) 16 (X) (X) (16) 16 (X) (X) 16 (16) 16 (X)

f *mf* *f* *mf* *f* *mf* *f* *mf*

T 16 18 14-14- (14)-14 13 (14)-14-14 13
 A 15 15 15-15- (15)-15 (14)-14-14 15- (15)-15
 B 15- (X)- (X)-15- (X)- (X)- (15)-15-15-15- (X)- (X)-15-15- (15)- (X)
 (18) (18) (18) (18) (18) (16)-16-16