

Sow Mare Bitch Vixen

Fionn Regan

User Defined

②=C ⑥=C

④=E

⑤=C

♩ = 70

Tuning E: down to C, A: up to C, D: up to E, B: up to C

Intro

1

f
let ring throughout

1/4

T
A
B

Spit on your hand and lead me inside

5

A

f

1/4

T
A
B

Through the caves of your fingers and into the tide

9

f

1/4

T
A
B

Sow mare bitch vixen

B

13

T
A
B

0 2 0 2 2 2 | 0 2 0 0 0 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 0 0 0 0 | 1 1 0 0 0 0 | 0 0 1 2 2 | 0 0 1 0 2

2 | 2 | 0 | 2

I've always had a thing for dangerous women

17

T
A
B

0 2 2 2 2 0 | 0 4 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 1 1 1 | 3 3 5 5 0 | 0 0 1 2 2 | 0 0 1 0 2

2 | 4 | 5 | 0

One more line and an audience will clap in her head

C

21

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 1 1 1 0 | 0 0 1 1 1 0 | 0 0 1 2 2 | 0 0 1 0 2

0 | 0 | 2 | 0

Removing the animal hide that covers her bed

25

T
A
B

0 2 2 0 2 2 | 0 2 0 0 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 0 0 0 0 | 1 1 0 0 0 0 | 0 0 1 2 2 | 0 0 1 0 2

2 | 2 | 0 | 2

With a classroom compass I can now say I've been kissed

Musical notation for the first system, including a treble clef staff with a melody and a guitar TAB staff with fret numbers and a 1/4 note pickup.

Across my paie body clenched in her fist

Musical notation for the second system, including a treble clef staff with a melody and a guitar TAB staff with fret numbers and a 1/4 note pickup.

Sow mare bitch vixen

D

Musical notation for the third system, including a treble clef staff with a melody and a guitar TAB staff with fret numbers and a 1/4 note pickup.

I've always had a thing for dangerous women

Musical notation for the fourth system, including a treble clef staff with a melody and a guitar TAB staff with fret numbers and a 1/4 note pickup.

Button on your hood and we can sleep in the graveyard

45 E

Zip up your boots I'll be in the yard

49

The holes in conversation she fills with smoke rings

53

I tell her I'm with someone she laughs says no strings

57

Sow mare bitch vixen

F

61

61 62 63 64

TAB 2 0 2 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 2 0

1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

2 0 0 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

1/4

I've always had a thing for dangerous women

65

65 66 67 68

TAB 0 2 0

1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 1 1 1 1 1 3 3 5 5 0 0 0 1 2 2 0 0 0 0 1 0 2

1/4

It's easy to remember and hard to forget

F

69

69 70 71 72

TAB 0

0 0 0 1 1 1 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 0

0 0 0 0 2 2 0 0 0 1 0 2 0 0 0 1 0 2 0 0 0 2

1/4

For the dust of reflection had not settled yet

73

73 74 75 76

TAB 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

1 1 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 1 1 0 0 0 0 1 2 0 0 0 0 0 2

1/4

Sow mare bitch vixen

G
77

2 0 0 0 2 0 1 1 0 0 0 1 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 2 2 0 2 0 0 0 1 0 2

1/4

I've always had a thing for dangerous women

81

0 2 2 0

TAB 0 1 1 1 1 1 0 0 0 3 3 0 5 5 0 0 0 0 0 1 0 0 0 0 0 0 0

B 2 4 5 0 2 2 0

1/4

85

$\text{♩} = 59$ $\text{♩} = 45$

0 0 0 0 1 0 0 2

TAB 0 0 0 0 1 0 0 2

12 12 12 12 12 12