

Aesthetics of Hate

[R.I.P. Dime]
Machine Head
The Blackening

Words by Robb Flynn

User Defined
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = C#

Moderate ♩ = 216

Clean

E-Gt

4x

4x

4

8

Distorted

P.M. - 1

Pick scrape

P.M. - 1

6 4 (6) (4) (6) (4) X X / 6 (6) / 12 (12) / 13

Verse

20

P.H.

P.M. ---|

TAB

14

2 2

0 0

6 6 7 6 9 6 7 6

24

P.M.

P.M.

P.M. ---|

TAB

9 8

9 6 6 6 8

2 2

0 0

3 3 4 3 6 3 4 3

28

P.M.

P.M.

P.M. ---|

TAB

6 5

6 3 3 3 5

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

31

P.M.

P.M.

P.M. ---|

Pick scrape

TAB

9 8

6 6 7 6 9 6 7 6

9 6 6 6 8

2 0

0

X X

35

P.M.

P.M.

P.M.

P.M.

TAB

13 12

3 3 4 3 6 3 4 3

6 5 5

6 3 3 3

10 10 11 10 13 10 11 10

13 10 10 10

Chorus

39

3x

P.M. P.M. P.M. P.M.

TAB

7 10 6 3 3 3 3 2 6

X 5 4 1 0 0 1 1 1 1 0 4

Break

43

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

45

P.M. P.M.

TAB

0 0 0 0 0 0 6 (6) 12

Verse 2

49

P.H. P.M. P.M.

TAB

(12) 13 14 2 2 6 6 7 6 9 6 7 6

0 0 0 0

54

P.M. P.M. P.M.

TAB

9 8 2 2 3 3 4 3 6 3 4 3

9 6 6 6 8 0 0 3 3 4 3 6 3 4 3

58

P.M. P.M. P.M.

TAB

61

P.M. P.M.

Pick scrape

TAB

65

P.M. P.M. P.M. P.M.

TAB

Chorus 2

69

P.M. P.M. 3x P.M. 3x

TAB

Break

73

P.M.

TAB

75

P.M.-----

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0

77

P.M.-----

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0

79

P.M.----- P.M.-----

T
A
B

0-0-0-0-0-0 17 0-0-0-0-0-0

82

P.M.-----

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 17

2. Break 2

85

T
A
B

17 2-3-2 4-2-4 2-3-2 4-2-4 0-3-0-3

88

T
A
B

2-3-2 4-2-4 2-3-2 4-2-4 0-3-0-3 2-3-2 4-2-4 2-3

91

T
A
B

2 4 2 4 0 3 0 3 2 3 2 4 2 4 3 7 8 7 9

94

P.M.-----|

T
A
B

12 14 14 13 12 10 10 13 12 13 12 10 13 12 10

96

P.M.-----|

P.M.-----|

T
A
B

12 14 14 13 12 10 10 13 12 13 12 10 13 12 10 13 12 10 10 13 15 15 13

99

P.M.-----|

T
A
B

13 12 13 12 10 13 12 10 13 12 10 10 13 12 13 12 10 13 12 10

102

T
A
B

9 10 9 10 9 10 9 10 10 11 10 11 10 12 10 12 9 10 9 10 9 10 9 10

103

P.M.-----|

T
A
B

10 11 10 11 10 12 10 12 12 14 14 13 12 10 10 10 13 12 13 12 10 13 12 10

108

P.M.-----| P.M.-----|

T
A
B

111

P.M.-----|

T
A
B

114

T
A
B

Solos

11

T
A
B

123

T
A
B

126

T
A
B

131

T
A
B

138

T
A
B

142

T
A
B

145

T
A
B

147

T
A
B

149 **Break 3**

TAB 16-0-16-0-16-0-17-0 16-0-17-0-16-0-17-0

7 7 7 7 7 7 7 7
X-X-X-X-X-X-X-X
5 5 5 5 5 5 5 5

152

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3
X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X X-X-X-X-X
5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

156

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0
X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 0

160

TAB (0) 0 (0) 10 9 0 (0) 10 9
0-0-1 0 0-0 8 7 8 7 0-0 8 7

Chorus 3

166

TAB 13 7 10 6 3 7 10 6 3
X X X X X X X X
5 5 8 4 1 5 8 4 1 0-0 5 8 4 1 0-0

173

TAB

7 7 7 10 10 10 6 6 6 3 3 3
 X X X X X X X X X X X X
 5 5 5 8 8 8 4 4 4 1 1 1

12-12-12-15-15-15-11-11-11-8-8-8

175

TAB

12-12-12-15-15-15-11-11-11-8-8-8

3 1 (3) 3 3
 1 (1) 1 1

P.M. - - -

178

TAB

3 3 3 3 2 6 2 2 2 2 2 2 2 2 2 2 2 2

P.M. - - -

182

TAB

9 9 9 9 9 (9) 9 9 9 9
 7 7 7 7 7 (7) 7 7 7 7
 0 0 0 0 0 (0) 0 0 0 0

6-6-7-6-9-6-7-6

185

TAB

9 9 8 8 10 10 11 10 13 10 11 10 13 10 10 10 12

9 6 6 6 8 10 10 11 10 13 10 11 10 13 10 10 10 12

P.M. P.M. P.M. P.M.

Clean

188

7x

7x

Outro
Distorted

192

P.M.---

198

3x

3x P.M.---

<5> - <5> - <5>

204

3x

P.M.---

3x P.M.---

209

<5> - <5> - <5>

216

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff. The tablature staff is labeled 'TAB' and contains eight measures, each with a pair of fret numbers in parentheses: (2) and (0). The melodic line consists of a series of eighth notes, each with a slur above it, indicating a sequence of notes. The fret numbers in the tablature correspond to the notes in the melodic line.