



8 6

P.M.-----| P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B

5—5—5—5—5—5—9  
7 9 0—0—10—0—12—0—10—0—0

10

P.M.---| P.M.---| P.M.---| P.M.-----| P.M.-----|

T  
A  
B

9—10—9—10—1—1—1—1—1—1—2—7—0—0—0—0—0—0

12

P.M.-----|

T  
A  
B

8—12—8—7—8—7—5—7—8—7—5—5—5—5—5—9  
7 5—5—5—5—5—5—7

14

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B

9—10—12—10—9—9—12—10—9—0—0—0—0—0—0—0—0

16

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 1-1-1-1-1-1-0 2 7 0-0-0-0-0-0 8-12-8-7-8-7-5-7-8 7 5-5-5-5-5-5-9

19

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B 9 10 12 10 9 10 9 10 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

2.1

21

P.M.-----|

T  
A  
B 10 14 10 9 10 9 7 9 11 11 8 8 12 12 9 9

Solo

22

P.M.-----|

T  
A  
B 11-11 13-13 10-10 12-12 11-11 13-13 10-10 12-12 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

24

P.M.-----| P.M.-----|

T  
A  
B  
0-0-0-0-0-0-0-0-0-1-1-1-1-2-3-2-0 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

26

P.M.-----| P.M.-----|

T  
A  
B  
0-0-0-0-0-0-0-0-8-7-5-4-7-4-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

28

P.M.-----| P.M.-----|

T  
A  
B  
0-0-0-0-0-0-0-0-1-1-1-1-2-3-2-0 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

30

3.1

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0-0-0-0-0-0-0-0-8-7-5-4-8-4-5-7 12-12-10-9-10-9-12-12-10-9-10-9-12-9-10-10

32

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
12-12-10-9-10-9-12-12-7-8-10-7-9-10-9-12-11 12-12-10-9-10-9-12-12-10-9-10-9-12-9-10-10

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 12-12 10-9-10-9 12-12 8-7-5-4 8 4-5 7 12-12 10-9-10-9 12-12 10-9-10-9 12 9-10 10

36

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 12-12 10-9-10-9 12-12-7-8-10 7-9-10 9 12-11 12 12 10-9-10-9 12-12 10-9-10-9 12 9-10 10

38

P.M.-----| P.M.-----|

T  
A  
B 12-12 10-9-10-9 12-12 8-7-5-4 8 4-5 7

4.1  
39

P.M.-----|

T  
A  
B 0 0 0 0 7-8-7-5-7 6-7-6 8-7 7-10-7-9

40

P.M.-----|

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 9 12 9 11 8

41

P.M.-----|

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 7 10 7 9

42

P.M.-----|

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 9 12 9 11 8

43

P.M.-----|

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 7 10 7 9

44

P.M.-----|

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 9 12 9 11 8

45

P.M.-----|

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 7 10 7 9

46

5.1

P.M.-----| P.M.-| P.M.-| P.M.-|

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 9 12 9 11 8 | 10 9 0 0 12 9 14 9 0 0 12 9 10 9 0 0

48

2.2

P.M.-| P.M.-| P.M.-| P.M.-----|

T  
A  
B

10 9 0 0 12 9 14 9 0 0 12 9 10 9 0 0 | 10 14 10 9 10 9 7 9 11 11 8 8 12 12 9 9

3.2

50

Musical notation for measures 50-51. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are: 50: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 51: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. Below the staff are three dashed lines labeled 'P.M.' corresponding to the notes. The guitar tab below shows the fret numbers for the bass and treble strings.

P.M.-----| P.M.-----| P.M.

T  
A  
B

11-11 13-13 10-10 12-12 11-11 13-13 10-10 12-12 | 12-12 10-9-10-9 12-12 10-9-10-9 12-9-10 10

52

Musical notation for measures 52-53. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are: 52: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 53: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. Below the staff are three dashed lines labeled 'P.M.' corresponding to the notes. The guitar tab below shows the fret numbers for the bass and treble strings.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

12-12 10-9-10-9 12-12-7-8-10 7-9-10-9 12-11 | 12-12 10-9-10-9 12-12 10-9-10-9 12-9-10 10

54

Musical notation for measures 54-55. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are: 54: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 55: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. Below the staff are three dashed lines labeled 'P.M.' corresponding to the notes. The guitar tab below shows the fret numbers for the bass and treble strings.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

12-12 10-9-10-9 12-12 8-7-5-4 8 4-5 7 | 12-12 10-9-10-9 12-12 10-9-10-9 12-9-10 10

56

Musical notation for measures 56-57. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are: 56: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 57: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. Below the staff are three dashed lines labeled 'P.M.' corresponding to the notes. The guitar tab below shows the fret numbers for the bass and treble strings.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

12-12 10-9-10-9 12-12-7-8-10 7-9-10-9 12-11 | 12-12 10-9-10-9 12-12 10-9-10-9 12-9-10 10



58

P.M.-----| P.M.-----|

T  
A  
B

12 12 10 9 10 9 12 12 8 7 5 4 8 4 5 7

4.2

59

P.M.-----|

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 7 10 7 9

60

P.M.-----|

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 9 12 9 11 8

61

P.M.-----|

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 7 10 7 9

62

P.M.

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 9 12 9 11 8

63

P.M.

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 7 10 7 9

64

P.M.

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 9 12 9 11 8

65

P.M.

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 7 10 7 9

66 5.2

P.M.-----

P.M.-| P.M.-| P.M.-|

TAB

0-0-0-0 7-8-7-5-7 6-7-6 8-7 9 12-9 11-8 | 10-9 12-9-14-9 12-9-10-9 0-0 0-0

68 ♩ = 150

P.M.-| P.M.-| P.M.-|

6 6

TAB

10-9 12-9-14-9 12-9-10-9 | 7 5-5-8 10-8-7 2 0 (2) (2)

73 7

TAB

(2) 2 (2) 2 (2) 7 5 3 (5) 2 (2) 2

83

P.M.-----

TAB

(2) 2 (2) 7 5 3 (5) 2 2 2 2 2 2 2 2



101

T  
A  
B

8/6 7/5 6 5-7-8 5-8-7 7/5 8/6 7/5

107

T  
A  
B

3-5-6 /7-8-7-5-7-5 7/5 8/6 7/5 6-5-7-8 5-8-7 7/5

113

10

T  
A  
B

8/6 7/5 3-5-6 /7-8-7-5-7-5 5-8-7-5 6-5-3

P.M.-----|

117

T  
A  
B

3-6-5-3 5-3-6-5 3-1-4-3 1-3 5-7-8-7-5 6 8 6-5-6

P.M.-----|

119

T  
A  
B

6-5-3 6-5-3 6 6-5-3 6-5-3 6-5-3 6-5-3 6-3

P.M.-----|

120

T  
A  
B

5 7 8 7 5 6 5 6 8 6 5 3 8 6 5 6 7 6 5 6 6 5 6

122

T  
A  
B

6 5 3 6 5 3 6 6 5 3 6 5 3 6 5 3 6 3

123

T  
A  
B

6 5 3 6 5 3 6 6 5 3 6 5 3 6 5 3 6 3

11

124

T  
A  
B

5 5

126

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7

128

P.M. P.M. P.M.

T  
A  
B

5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

130

P.M. P.M. P.M.

T  
A  
B

1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-8-8-8-8-8-8-7-7-7-7-7-7

3.3

132

P.M. P.M. P.M. P.M.

T  
A  
B

7-5-5-5-5-5-5-7 12-12-10-9-10-9-12-12-10-9-10-9-12-9-10-10

134

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

12-12-10-9-10-9-12-12-7-8-10-7-9-10-9-12-11 12-12-10-9-10-9-12-12-10-9-10-9-12-9-10-10

136

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

12-12-10-9-10-9-12-12-8-7-5-4-8-4-5-7 12-12-10-9-10-9-12-12-10-9-10-9-12-9-10-10

138

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

12-12 10-9-10-9 12-12-7-8-10 7-9-10-9 12-11 12-12 10-9-10-9 12-12 10-9-10-9 12-9-10 10

140

P.M.-----| P.M.-----|

T  
A  
B

12-12 10-9-10-9 12-12 8-7-5-4 8-4-5-7

4.3

141

P.M.-----|

T  
A  
B

0-0-0-0 7-8-7-5-7 6-7-6 8-7 7-10-7-9

142

P.M.-----|

T  
A  
B

0-0-0-0 7-8-7-5-7 6-7-6 8-7 9-12-9 11-8

143

P.M.-----|

T  
A  
B

0-0-0-0 7-8-7-5-7 6-7-6 8-7 7-10-7-9



144

P.M.

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 9 12 9 11 8

145

P.M.

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 7 10 7 9

146

P.M.

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 9 12 9 11 8

147

P.M.

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 7 10 7 9

148

12

P.M.

P.M. - | P.M. - | P.M. - |

T  
A  
B

0 0 0 0 7 8 7 5 7 6 7 6 8 7 9 12 9 11 8 | 10 9 0 0 12 9 14 9 0 0 12 9 10 9 0 0

150

P.M. - †

T  
A  
B

10-9 12-9-14-9 12-9-10-9 10-9 12-9-14-9 12-9-10-9

0-0 0-0 0-0 0-0 0-0 0-0

152

P.M. - †

T  
A  
B

10-9 12-9-14-9 10-9-9

0-0 0-0