

Doc Holliday

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Volbeat

Outlaw Gentlemen & Shady Ladies

Dropped D
⑥ = D

♩ = 100

Acoustic Intro **Electric Intro**

E-Gt

T
A
B

				0—7—5—3
				0—7—5—3

T
A
B

3—5—3—0	0—7—5—3	3—5—3—0—1	0—7—5—3	3—5—3—0
3—5—3—0	0—7—5—3	3—5—3—0—1	0—7—5—3	3—5—3—0

♩ = 91

T
A
B

0—7—5—3	3—5—3—0—1	(1)—0—1	0—(0)	(0)
0—7—5—3	3—5—3—0—1	(1)—0—1	0—(0)	(0)

♩ = 188

Riff 1

P.M. P.M. - - | P.M. - - - - - | P.M. - - | P.M. P.M. P.M. - - | P.M. - -

T
A
B

0—5—0—0—12—0—0	0—5—0—0—12—0—12—13	0—5—0—0—5—0—0
----------------	--------------------	---------------

20

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.

T
A
B
0-0-0-0-0-0-0-0 | 0-5-0-0-12-0-0-0 | 0-5-0-0-12-0-12-13

23

P.M. P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B
0-5-0-0-5-0-0-0 | 0-0-0-0-0-0-0-0 | 0-5-0-0-12-0-0-0

26

P.M. P.M.--| P.M. P.M. P.M.--| P.M.-----|

T
A
B
0-5-0-0-12-0-12-13 | 0-5-0-0-5-0-0-0 | 0-0-0-0-0-0-0-0

29

P.M. P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--|

T
A
B
0-5-0-0-12-0-0-0 | 0-5-0-0-12-0-12-13 | 0-5-0-0-5-0-0-0

♩ = 190

♩ = 188

Enter Harmony

32

P.M.----- P.M.-| P.M.----- P.M.-| P.M. P.M. P.M.-| P.M.-|

T
A
B

0-0-0-0-0-0-0-0 0-8-0-0-15-0-0 0-8-0-0-15-0-15-17 0-8-0-0-8-0-0-0

36

P.M.----- P.M.-| P.M.----- P.M.-| P.M. P.M. P.M.-| P.M.-|

T
A
B

0-0-0-0-0-0-0-0 0-8-0-0-15-0-0 0-8-0-0-15-0-15-17 0-8-0-0-8-0-0-0

Riff 2

40

P.M.----- P.M.-| P.M.-| P.M.----- P.M.----- P.M.

T
A
B

0-0-0-0-0-0-0-0 7-5-0-0 7-5-0-0 7-5-0-0 7-5-0-0 7-5-0-0 5-8-3-6

43

P.M.-| P.M.-| P.M.----- P.M.-| P.M.-| P.M.

T
A
B

7-5-0-0 7-5-0-0 7-5-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0 7-5-0-0 7-5-0-0 7-5-0-0

♩ = 129

46

P.M. P.M.---| P.M. P.M.-| P.M.-| P.M.---|

TAB

7	7	5	8	7	7	7	X	X	X	X	X	X
0	5	0	0	0	5	0	0	0	0	0	0	0

♩ = 188

49

P.M.-| P.M.-| P.M.---| P.M.---| P.M. P.M.-| P.M.-| P.M.

TAB

7	7	7	7	5	8	7	7	7
0	0	0	0	0	0	0	0	0

52

P.M.---| P.M.-| P.M.-| P.M.---| P.M.---| P.M.

TAB

7	7	7	7	7	5	8
0	0	0	0	0	0	0

55

P.M.-| P.M.-| P.M.---| P.M.-| P.M.-| P.M.

TAB

7	7	7	7	7	7	7
0	0	0	0	0	0	0

58

P.M. P.M.---| P.M. P.M.-| P.M.-| P.M.---|

TAB

7	7	5	8	7	7	7
0	5	0	0	0	5	0

61

P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M.

T
A
B 7 7 7 7 5 8 7 7 7
5 0 0 5 0 0 5 0 0 0 3 6 5 0 0 5 0

Riff 3

64

P.M. -|

T
A
B 8 7 8 8 8 8
6 5 6 6 6 6 0 0 0 0 0 0

67

T
A
B 8 7 5 7 (7) 8 7 (7) 8 8 8 8
6 5 3 5 (5) 6 5 (5) 6 6 6 6

Verse 1

71

P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B 8 7 5 7 5 5 5 5 5 3 6
6 5 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B 5 5 5 5 5 5 5 5 5 5
0 0

78

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 3 6 | 5 0 0 5 0 0 0 5 | 0 1 1 1 1 1 1 1

81

P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7 | 5 8 | 7 7 7

5 0 0 5 0 0 0 5 | 0 0 0 0 0 0 0 0 | 5 3 6 | 7 7 7

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

84

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 | 7 7 7 | 5 8

0 0 0 0 0 0 0 0 | 5 0 0 5 0 0 0 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 3 6

Riff 3

87

P.M. P.M. P.M.

TAB

7 7 7 | 8 7

5 0 0 5 0 0 0 5 | 0 1 1 1 1 1 1 1 | 6 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

90

P.M. P.M. P.M.

TAB

(7) 8 8 8 8 | 8 7 5 7 | (7) 8 7

(5) 6 6 6 6 | 6 5 3 5 | (5) 6 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

94

T
A
B (7) 8 8 8 8 8 7 5 7 0 1 1 1 1 1 0 0 0
(5) 6 6 6 6 6 5 3 5

Verse 1 Continued

97

T
A
B 5 0 0 5 0 0 0 5 0 0 0 0 0 0 3 6 5 0 0 5 0 0 0 5

100

T
A
B 0 0 0 0 0 0 0 0 5 0 0 5 0 0 0 5 0 0 0 0 0 0 3 6

103

T
A
B 5 0 0 5 0 0 0 5 0 1 1 1 1 1 1 1 7 5 7 5 0 0 0 7 5

106

T
A
B 0 0 0 0 0 0 5 3 8 7 5 7 5 7 5 0 0 0 0 0 0 0 0 0 0

109

P.M. - - | P.M. - - - | P.M. - - - - | P.M. - - | P.M. - - - |

T
A
B 7 5 7 5 7 5 0 0 0 0 0 0 5 3 8 6 7 5 7 5 7 5

$\text{♩} = 97$
Chorus

112

P.M. - - - - |

T
A
B 0 1 1 1 1 1 1 0 7 5 7 8 7 3 0 0 7 5 7 8

$\text{♩} = 99$ $\text{♩} = 97$

116

T
A
B 7 3 1 0 7 5 7 8 7 3 0 0 7 5 7 8

$\text{♩} = 95$ $\text{♩} = 188$
Post-Chorus

120

P.M. - - | P.M. - - | P.M. - - - | P.M. - - - | P.M.

T
A
B 7 3 1 7 5 7 5 7 5 0 5 0 5 0 5 3 8 6

123

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M.

T
A
B 7 5 7 5 7 5 0 0 0 0 0 0 0 0 0 0 7 5 7 5 7 5

126 ♩ = 167

P.M. P.M.----- P.M. *p* *mf*

TAB

B 7 7 5 8 7 7 7 7 8

0 5 0 0 5 0 3 6 5 5 5 5 6

♩ = 188
Verse 2

128

P.M.--- P.M.----- P.M.----- P.M.--- P.M.-----

TAB

B 5 5 5 3 6 5 5 5 5

0 0 0 0 0 0 0 0 0 3 6 5 0 0 5 0 0 0 5

131

P.M.----- P.M.--- P.M.----- P.M.-----

TAB

B 0 0 0 0 0 0 0 0 5 5 5 0 0 0 0 3 6

134

P.M.--- P.M.----- P.M.----- P.M.--- P.M.-----

TAB

B 5 5 5 0 1 1 1 1 1 1 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

137

P.M.----- P.M.--- P.M.----- P.M.-----

TAB

B 0 0 0 0 0 0 5 8 7 7 7

0 0 0 0 0 0 3 6 5 5 5 0 0 0 0 0 0 0 0

140

P.M. - - - - | P.M. - - - - - | P.M. - - - - - - - - - - | P.M. - - - - | P.M. - - - - - |

T
A
B

7 7 7 5 3 8 7 7 7
 5 0 0 5 0 0 0 0 0 0 0 0 5 8 7 7 7
 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 97
Chorus

143

P.M. - - - - - |

T
A
B

0 7 5 7 8 7 3 0 0 7 5 7 8
 0 1 1 1 1 1 1 1 1 0 7 5 7 8 7 3 0 0 7 5 7 8
 0 7 5 7 8 7 3 0 0 7 5 7 8

♩ = 98

147

T
A
B

7 3 1 0 7 5 7 8 7 3 0 0 7 5 7 8
 7 3 1 0 7 5 7 8 7 3 0 0 7 5 7 8

♩ = 187
Breakdown

151

P.M. - - - - - |

T
A
B

7 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 7 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

154

P.M. - - - - - |

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

157

P.M.-----|

T
A
B

0-0

Solo

160

P.M.-----|

T
A
B

1-1

163

P.M.-----|

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-0-0-0-0-0-0-0

166

$\text{♩} = 188$

P.M.-----| P.M.---|

T
A
B

0-1-1-1-1-1-1-1

169

P.M. P.M.--| P.M.-----| P.M.--| P.M. P.M.--|

T
A
B

1-1-1-1-1-1-3-1-0-1-1-1-1-1-1-1-1-1-1-1-1-1-3-1-0

172

P.M.-----| P.M.--| P.M. P.M.--| P.M.-----| P.M.--|

T
A
B
0-0-0-0-0-0 0-0-0-0 0-0-0-0-1-3-1-0 0-0-0-0-0-0-0-0-0-0

175

P.M. P.M.--| P.M.-----| P.M.--| P.M. P.M.--| P.M. P.M.--|

T
A
B
0-0-0-0-1-3-1-0 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-3-1-0

178

P.M.-----| P.M.--| P.M. P.M.--| P.M.-----| P.M.--|

T
A
B
1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-3-1-0 0-0-0-0-0-0-0-0-0-0

181

P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B
0-0-0-0-1-3-1-0 0-0-0-0-0-0-0-0-0-0

183

$\text{♩} = 94$

P.M. P.M.-----| $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B
0-0-0-0-8-7-6-5-4-3-2-1 10-10-10-10-10 10-10-8-10

♩ = 188

Verse 3

186

3/4 1/2 1/2 1/2 1/2 1/2 1/2

A.H.

P.M. - - | P.M. - - - - |

TAB 15 15 15 15 15 15 15 15 13 15 17 17 15 12 17 18 15 (15) 5 0-0 5 0-0-0 5

191

P.M. - - - - | P.M. - - | P.M. - - - - | P.M. - - - - |

TAB 0 0 0 0 0 0 0 0 5 0 0 5 0 0 0 5 0 0 0 0 0 0 3 6

194

♩ = 188

P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - | P.M. - - - - |

TAB 5 0-0 5 0-0-0 5 0-1-1-1-1-1-1-1 7 5 7 5 0-0-0 7 5

197

P.M. - - - - | P.M. - - | P.M. - - - - | P.M. - - - - |

TAB 0 0 0 0 0 0 5 3 8 7 5 7 5 0 0 0 7 5 0 0 0 0 0 0 0 0

200

P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - | P.M. - - - - |

TAB 7 5 7 5 0-0-0 7 5 0 0 0 0 0 0 0 5 3 8 7 5 7 5 0 0 0 7 5

♩ = 97
Chorus

♩ = 98

203

Musical notation for measures 203-206. Measure 203 starts with a P.M. (Palm Mute) symbol. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for each string.

TAB

0	1	1	1	1	1	1	1	1	1	0	7	5	7	8	7	3	0	0	7	5	7	8
0	1	1	1	1	1	1	1	1	1	0	7	5	7	8	7	3	0	0	7	5	7	8

207

Musical notation for measures 207-210. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for each string.

TAB

7	3	1	0	7	5	7	8	7	3	0	0	7	5	7	8
7	3	1	0	7	5	7	8	7	3	0	0	7	5	7	8

♩ = 188
Riff 1 / Outro

211

Musical notation for measures 211-214. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for each string, including a double bar line at measure 212 and a 12-fret bend in measure 213.

TAB

7	3	1	0	5	0	0	12	0	0	0	5	0	0	12	0	12	13	0	5	0	0	5	0	0
7	3	1	0	5	0	0	12	0	0	0	5	0	0	12	0	12	13	0	5	0	0	5	0	0

215

Musical notation for measures 215-217. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for each string, including a 12-fret bend in measure 216.

TAB

0	0	0	0	0	0	0	0	0	0	0	5	0	0	12	0	0	0	5	0	0	12	0	12	13
0	0	0	0	0	0	0	0	0	0	0	5	0	0	12	0	0	0	5	0	0	12	0	12	13

218

Musical notation for measures 218-221. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for each string, including a 15-fret bend in measure 219.

TAB

0	5	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	15	0	0	0	8	0	0	15	0	15	17
0	5	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	15	0	0	0	8	0	0	15	0	15	17

222

P.M. P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.

T
A
B

0 8 0-0 8 0-0 0-0-0-0-0-0-0-0-0-0 0-8 0-0 15 0-0 0-8 0-0 15 0 15-17

226

P.M. P.M.-| P.M.-----|

T
A
B

0 8 0-0 8 0-0 0-0-0-0-0-0-0-0 8 7 6 5