

# Get Your Grave On

Wednesday 13  
The Dixie Dead

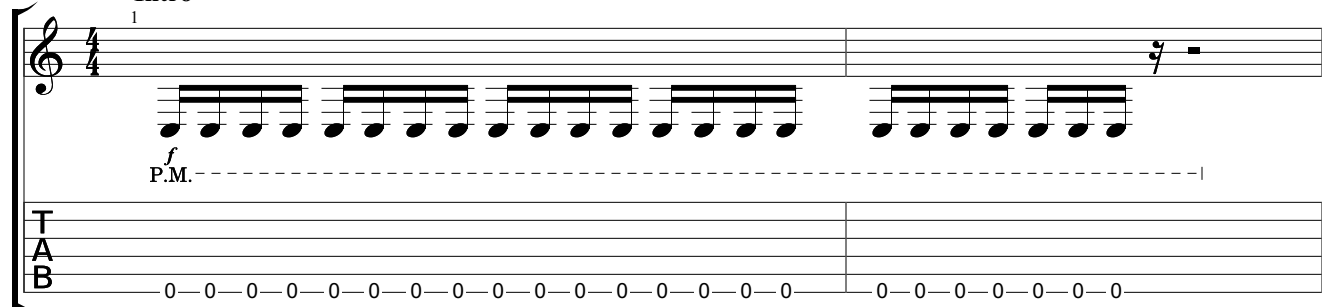
Words & Music by Wednesday 13

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate  $\text{♩} = 120$

**Intro**

**E-Gt**



1  $\text{♩}$  -

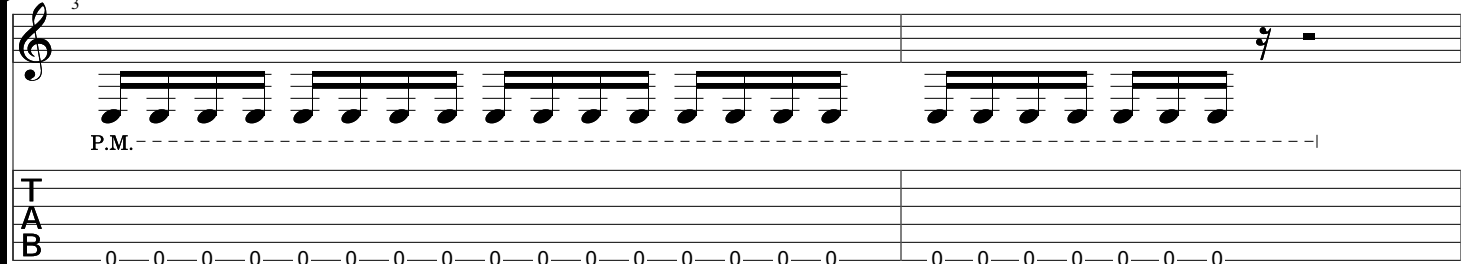
2  $\text{♩}$  -

*f*  
P.M.-----|

T  
A  
B

0-0

**E-Gt**



3  $\text{♩}$  -

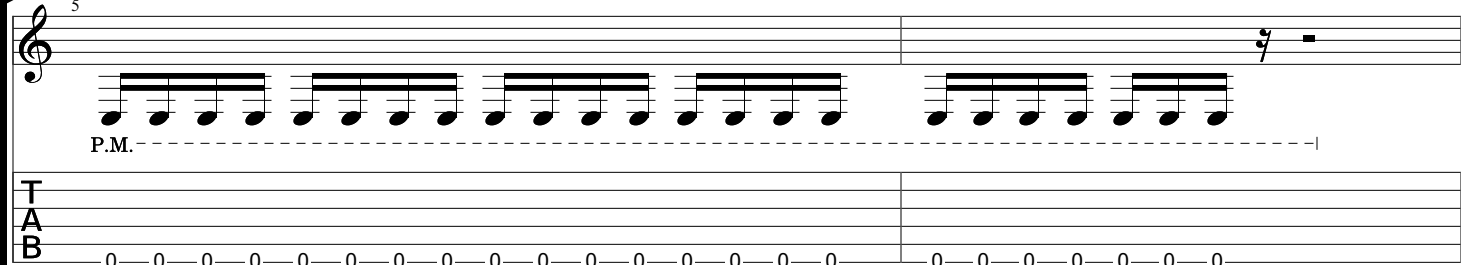
4  $\text{♩}$  -

P.M.-----|

T  
A  
B

0-0

**E-Gt**



5  $\text{♩}$  -

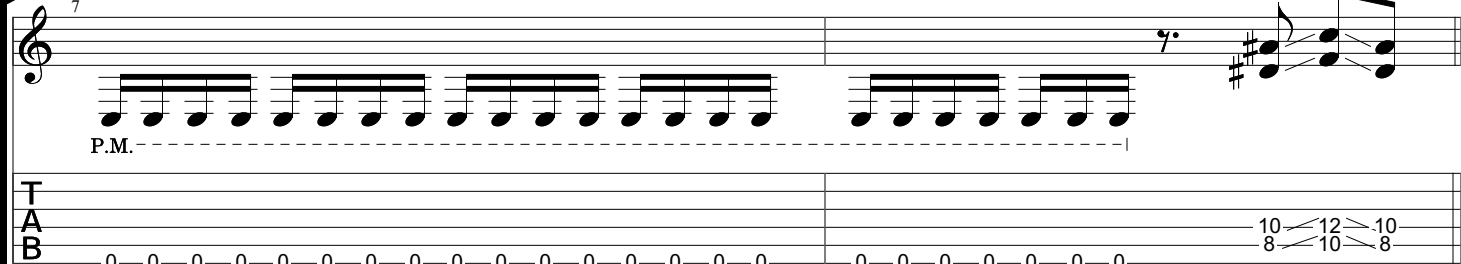
6  $\text{♩}$  -

P.M.-----|

T  
A  
B

0-0

**E-Gt**



7  $\text{♩}$  -

8  $\text{♩}$  -

P.M.-----|

T  
A  
B

0-0

10 > 12 > 10  
8 > 10 > 8

Verse I

9

P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

11

P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

13

# P.M.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

15

P.M.

P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

10-12-10 8-10-8

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

18

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

21

P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. P.M. -| P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0

Chorus

24

P.M. - - - - -| P.M. - - - - -| P.M. - - - - -| P.M. - - - - -|

T  
A  
B

0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

27

P.M. - - - - -| P.M. - - - - -| P.M. - - - - -| P.M. - - - - -|

T  
A  
B

3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	7 7 7 7 6
3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	7 7 7 7 6
3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	7 7 7 7 6

30

P.M. - - - - -| P.M. - - - - -| P.M. - - - - -|

T  
A  
B

(6) 6 3 3	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 7 6
(6) 6 3 3	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 7 6
(6) 6 3 3	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 7 6

33

P.M. - - - - -| P.M. - - - - -| P.M. - - - - -| P.M. - - - - -| P.M. - - - - -| P.M. - - - - -|

T  
A  
B

0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3

36

P.M. P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 6 (6) 6 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 6 (6) 6 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 6 (6) 6 3 3

39

Break

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 7 6 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 7 6 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 7 6 0 0 0 0 0 0

42

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

P.M.

TAB

0  
 10 12 10 8 10 8

Verse II

49

Musical notation for measures 49-50. Treble clef, 7/8 time signature. Chords are indicated by P.M. (Power Chord). The guitar tab below shows a consistent pattern of 0-0-0-0-0-0-0-0 for all measures.

51

Musical notation for measures 51-52. Treble clef, 7/8 time signature. Chords are indicated by P.M. The guitar tab below shows a consistent pattern of 0-0-0-0-0-0-0-0 for all measures.

53

Musical notation for measures 53-54. Treble clef, 7/8 time signature. Chords are indicated by P.M. The guitar tab below shows a consistent pattern of 3-3-3-3-3-3-3-3 for all measures.

55

Musical notation for measures 55-57. Treble clef, 7/8 time signature. Chords are indicated by P.M. Measure 56 features a melodic line with a sharp sign. The guitar tab below shows a consistent pattern of 0-0-0-0-0-0-0-0 for measures 55-56, and a sequence of 10-12-10 and 8-10-8 for measure 57.

58

Musical notation for measures 58-60. Treble clef, 7/8 time signature. Chords are indicated by P.M. The guitar tab below shows a consistent pattern of 0-0-0-0-0-0-0-0 for all measures.

61

P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. P.M. -| P.M.

T  
A  
B  
3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0

**Chorus**

64

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0

67

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T  
A  
B  
3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3  
7 7 7 7 7 6  
7 7 7 7 7 6  
7 7 7 7 7 6

70

P.M. -----| P.M. -----| P.M. -----|

T  
A  
B  
(6) 6 3 3  
(6) 6 3 3  
0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 7 6  
0 0 0 0 0 0 0 0 7 6

73

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3

76

P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 6 (6) 6 3 3  
3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 6 (6) 6 3 3  
3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 6 6 (6) 6 3 3

79

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 7 6 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 7 6 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 7 6 0 0 0 0 0 0 0 0 0 0 0 0

82

P.M.-----|

T  
A  
B

0 0

85

P.M.-----|

T  
A  
B

0 0

87

**Bridge**

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 12 10 8 10 8 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 10 8 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 10 8 0 0 0 0 0 0 0 0

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

93

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	3				0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	3				0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	3				0	0	0	0	0	0	0	0	0	0

96

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Chorus

99

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	3				0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	3				0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	3				0	0	0	0	0	0	0	0	0	0

103

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



106

T  
A  
B

7-7-7-7-6 (6)-(6)-6-3-3 0-0

P.M.----- P.M.-----

109

T  
A  
B

0-0-0-0-0-0-0-7-6 0-0 0-0

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

112

T  
A  
B

3-3 3-3 7-7-7-7-6 7-7-7-7-6

P.M.----- P.M.----- P.M.----- P.M.-----

115

T  
A  
B

(6)-(6)-6-3-3 0-0 0-0-0-0-0-0-0-7-6 0-0-0-0-0-0-0-7-6

P.M.----- P.M.----- P.M.-----

118

T  
A  
B

0-0 0-0

P.M.-----

120

Musical notation for measure 120. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. A dashed line labeled "P.M." is positioned below the notes. The guitar tablature below shows a series of open strings (0) for each note.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

Musical notation for measure 122. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. A dashed line labeled "P.M." is positioned below the notes. The guitar tablature below shows a series of open strings (0) for each note.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

124

Musical notation for measure 124. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. A dashed line labeled "P.M." is positioned below the notes. The guitar tablature below shows a series of open strings (0) for each note, followed by a complex fingering sequence: 10-12-10 / 8-10-8.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 12 10 8 10 8