

Verse

Musical notation for measure 5. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The guitar part features palm mutes (P.M.) and fret numbers 0, 7, and 0. A '7' is written above the staff at the end of the measure.

Hammer on 6th string, rake on acute strings

Musical notation for measure 6. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a hammer-on on the 6th string. The guitar part features palm mutes (P.M.) and fret numbers 0, 12, 8, 3, and 0. A diagram shows a hammer-on on the 6th string and a rake on the acute strings.

Musical notation for measure 7. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The guitar part features palm mutes (P.M.) and fret numbers 0, 7, and 0. A '7' is written above the staff at the end of the measure.

Hammer on 6th string, rake on acute strings

Musical notation for measure 8. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a hammer-on on the 6th string. The guitar part features palm mutes (P.M.) and fret numbers 0, 12, 3, 5, and 0. A diagram shows a hammer-on on the 6th string and a rake on the acute strings.

Musical notation for measure 9. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The guitar part features palm mutes (P.M.) and fret numbers 0, 7, and 0. A '7' is written above the staff at the end of the measure.

Hammer on 6th string, rake on acute strings

10

T
A
B

0 0 0 0 12 0 0 0 8 0 0 0 3 0 0

11

T
A
B

0 0 0 0 0 0 0 0 0 7 0 0 0 0 0

Hammer on 6th string, rake on acute strings

12

T
A
B

0 0 0 0 12 0 0 3 3 3 3 0 0 0 0 3 3 3 3 5 5 5 5

Chorus I

13

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0

14

T
A
B

8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 8 8 8 8

41

P.M.-----| P.M.-----| P.M.-| P.M. P.M.-----|

T
A
B
(8) 5 5 3 5 5 5 5 | 5 5 5 5 | 5 0 0 0 0 | 5 0 0 0 0

43

P.M.-----| P.M.-----| P.M. P.M.-|

T
A
B
(0) 0 0 0 0 | 3 3 3 | 5 5 5 | 0 0 0 | 0 0 | 7 7 7 7 | 10 7 | 7 10

45

P.M.-|

T
A
B
3 3 3 | 7 7 | 3 3 3 3 2 0 2 2 | 3 | 0 0 0 0 8 | 0 0 0 0

47

P.M. P.M.

T
A
B
0 0 0 0 | 7 0 0 | 10 10 10 | 10 | 10 | 8 8

49

P.M.-----| P.M.-----| P.M.-| P.M. P.M.-----|

T
A
B
(8) 5 5 3 5 5 5 5 | 5 5 5 5 | 5 0 0 0 0 | 5 0 0 0 0

51

P.M. - - - - - | P.M. - - - - - | P.M. | P.M. - |

TAB (0) 0-0-0 0 3-3-3 5-5-5 0 0 0 0 0 7 7-7-7 10-7 7-10

53

P.M. | P.M. |

TAB 3-3-3 7-7 7 3 3 2-0 2-2 3 0-0 0-0 8 0-0 0-0-0

55

P.M. | P.M. |

TAB 0 0 0 0/7 0-0 10-10-10 10 8 8 10

57

P.M. - - - - - | P.M. - - - - - | P.M. | P.M. - - - - - |

TAB 8 7 5 5 3 5 5-5-5 5 5 5 5 5 5 0 0-0-0 0 5 0-0-0-0-0

59

P.M. - - - - - | P.M. - - - - - | P.M. | P.M. - |

TAB (0) 0-0-0 0 3-3-3 5-5-5 0 0 0 0 0 7 7-7-7 10-7 7-10

Bridge

61

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 3-3-3, 3-3-3-3-2-0-2-2-3, and 0-0-0-0-0-0-0-0-7-0-0-0-0-0.

T
A
B

Hammer on 6th string, rake on acute strings

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a hammer-on on the 6th string and a rake on the acute strings. The guitar tab shows fret numbers: 0-0-0-0, 12, 0-0-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5.

T
A
B

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0-0-7-0-0-0-0-0.

T
A
B

Hammer on 6th string, rake on acute strings

65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a hammer-on on the 6th string and a rake on the acute strings. The guitar tab shows fret numbers: 0-0-0-0, 12, 0-0-0-3-0-0-0-5-0-0.

T
A
B

66

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0-0-7-0-0-0-0-0.

T
A
B

Hammer on 6th string, rake on acute strings

67

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a hammer-on on the 6th string and a rake on the acute strings. The guitar tab below shows fret numbers: 0 0 0 0 12 0 0 0 8 0 0 0 3 0 0. P.M. (Palm Mute) is indicated for the first four notes.

68

Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a hammer-on on the 6th string and a rake on the acute strings. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 7 0 0 0 0 0. P.M. (Palm Mute) is indicated for the first four notes.

Hammer on 6th string, rake on acute strings

69

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a hammer-on on the 6th string and a rake on the acute strings. The guitar tab below shows fret numbers: 0 0 0 0 12 0 0 3 3 3 3 0 0 0 0 3 3 3 3 5 5 5 5. P.M. (Palm Mute) is indicated for the first four notes.

Chorus I

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a hammer-on on the 6th string and a rake on the acute strings. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0.

71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a hammer-on on the 6th string and a rake on the acute strings. The guitar tab below shows fret numbers: 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 8 8 8 8.

Chorus II

78

P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-5-5-5-5-5

79

P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0-0-0-7-0-0-0-0-0-0-3-5-5-5-5-5

80

T
A
B

7-3-3

81

x = PM on open 6th string

P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-3-2-x-2-x-2

83

P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-12

84

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	6	6	6	6
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3

85

P.M. P.M. P.M.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3
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86

TAB

(3)
