

Eyes of Wrath

Testament The Gathering

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 139

Intro 0:14

E-Gt

mf f

T
A
B

15 15 14

May 9, 2013

mf mp p mf f

T
A
B

(14) 14 (14) (14) (14) 15 15 14

mf mp p f mf f

T
A
B

(14) 14 (14) (14) (14) (15) 14 (15) 14 14 14

mf p pp mf mp mf p

T
A
B

13 15 (15) 14 14 14 (5) (5) (7) (8) (7) 9

11

f mp mf f mf mp f mf f mf p

T
A
B (9)-9-9-9-9 | (9)-9-9-9-9 | (9)-14 (14) (14) (14)

14

mp

T
A
B / 15 15 14 | (14) 14 (14) (14) (14)

16

p mp

T
A
B 15 15 14 | (14) 14 (14) (14) (14)

18

mf mp mf mp f mf mp mf mp p

T
A
B (3) | 2- (3)-2 2 2 | (3) | 2- (3)-2 2 2 5

22

$\text{♩} = 147$

f mp mf f mp mf f ff P.M.

T
A
B (5)-7-8-7-2 | (2)-9-9-9-7-5 | (7)-9-10-9-5

Bridge (1) 0:55

25

Musical notation for measures 25-26. Treble clef, key signature of one sharp (F#). Measure 25: *f* (quarter), *ff* P.M. (quarter), *f* (quarter), *ff* P.M. (quarter). Measure 26: *f* (quarter), *ff* P.M. (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter).
TAB: 2 0 0 0 0 0 2 0 0 0 0 0 | 2 0 0 0 0 3 1 3 3 1

27

Musical notation for measures 27-29. Treble clef, key signature of one sharp (F#). Measure 27: *ff* P.M. (quarter), *f* (quarter), *ff* P.M. (quarter), *f* (quarter), *f* (quarter), *f* (quarter). Measure 28: *ff* P.M. (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter). Measure 29: *f* (quarter), *ff* P.M. (quarter), *f* (quarter), *ff* P.M. (quarter), *f* (quarter), *f* (quarter).
TAB: 2 0 0 0 0 0 2 0 0 0 0 5 | (7) 6 3 6 0 (5) 4 1 4 0 | 2 0 0 0 0 0 2 0 0 0 0 0

30

Musical notation for measures 30-32. Treble clef, key signature of one sharp (F#). Measure 30: *f* (quarter), *ff* P.M. (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter). Measure 31: *ff* P.M. (quarter), *f* (quarter), *ff* P.M. (quarter), *f* (quarter), *f* (quarter), *f* (quarter). Measure 32: *f* (quarter), *ff* P.M. (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *ff* P.M. (quarter).
TAB: 2 0 0 0 0 3 1 3 3 1 | 2 0 0 0 0 0 2 0 0 0 0 5 | (7) 6 3 6 0 (5) 4 1 4 0

♩ = 149

Main Riff (1) 1:08

33

Musical notation for measures 33-34. Treble clef, key signature of one sharp (F#). Measure 33: *f* P.M. (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter). Measure 34: *ff* (quarter), *mf* (quarter), *f* P.M. (quarter), *f* (quarter), *f* (quarter), *f* (quarter).
TAB: 3 2 3 3 2 3 | 3 6 0 7 6 7 5 4 5

35

Musical notation for measures 35-36. Treble clef, key signature of one sharp (F#). Measure 35: *f* P.M. (quarter), *f* (quarter), *ff* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter), *ff* P.M. (quarter), *f* (quarter), *f* (quarter), *f* (quarter). Measure 36: *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter).
TAB: 3 2 3 3 0 0 7 | (7) 6 3 6 0 (5) 4 1 4 0 | 3 2 3 3 2 3 1 0 1 0 1

38

P.M. *ff* *mf* *f* P.M. *ff* *mf* *f mf* *ff* P.M.

T
A
B 3 6 7 6 7 3 2 3 3 7 (7) 6 3 6
1 4 0 5 4 5 1 0 1 1 0 0 0 5 (5) 4 1 4 0

41

mf *f* *mf*

T
A
B 3 2 3 3 2 3 3 6 7 6 7
1 0 1 1 0 1 1 4 0 5 4 5

43

f *ff* *f* P.M.

T
A
B 3 2 3 3 0-0-0 5 (5) 4 1 4 0 3 2 3 3 2 3
1 0 1 1 0-0-0 5 (5) 4 1 4 0 1 0 1 1 0 0 1

46

P.M. *ff* *mf* *f* P.M. *ff* *mf* *f mf*

T
A
B 3 6 7 6 7 3 2 3 3 7 (7) 6 3 6
1 4 0 5 4 5 1 0 1 1 0 0 0 5 (5) 4 1 4 0

♩ = 139
Break (1) 1:34

49 *mp*

T
A
B

52

f mp mf mp f mp f mp

T
A
B

55

mf mp mf f mp f mf mp mf mp

T
A
B

59

f mp mf f mp f ff P.M.

T
A
B

Main Riff (2) 1:54

61

TAB

B 3 2 3 3 2 3 3 6 0 7 6 7

1 0 1 1 0 1 1 4 0 5 4 5

63

TAB

B 3 2 3 3 0-0-0 7 (7)-6-3-6 0 3 2 3 3 2 3

1 0 1 1 0-0-0 5 (5)-4-1-4 0 1 0 1 1 0 1

66

TAB

B 3 6 7 6 7 3 2 3 3 0-0-0 7 (7)-6-3-6 0

1 4 0 5 4 5 1 0 1 1 0-0-0 5 (5)-4-1-4 0

69

TAB

B 3 2 3 3 2 3 3 6 7 6 7

1 0 1 1 0 1 1 4 0 5 4 5

71

TAB

3 2 3 3 0-0-0 5 (5)-4-1-4-0 3 2 3 3 2 3

1 0 1 1 0-0-0 5 (5)-4-1-4-0 1 0 1 1 0 1

74

TAB

3 6 7 6 7 3 2 3 3 0-0-0 7 (7)-6-3-6

1 4 0 5 4 5 1 0 1 1 0-0-0 5 (5)-4-1-4

77

TAB

8 0 7 0 6 0 5 0 1-1-0-0 5 3 3 2 3 3 2 3

1 0 7 0 6 0 5 0 1-1-0-0 3 1 0 1 1 0 1

80

TAB

3 6 7 6 7 8 0 7 0 6 0 5 0 1-1-0-0 5 3

1 4 0 5 4 5 8 0 7 0 6 0 5 0 1-1-0-0 3

83

P.M. *ff* *mf* *f*

TAB
 3 2 3 3 2 3 3 6 7 6 7
 1 0 1 1 0 1 1 4 0 5 4 5

Interlude 2:37

85

P.M. *ff* *mf* *f*

TAB
 3 2 3 3 0-0-0 7 5 (7)-6 3 6 2 2
 1 0 1 1 0-0-0 5 (5)-4 1 4 0-0-0-0 0-0-0-0

88

mf *f* *mf* *f mf* *f*

TAB
 3 7 6 7 2 2 7 (7)-6 3 6
 1 0-0-0 5 4 5 0-0-0 0-0-0 5 (5)-4 1 4 0

91

mf

TAB
 2 2 3 7 6 7
 0 0 0-0-0 0-0-0 1 0-0-0 5 4 5

93

f *mf* *f mf* *f* *mp* *f mp* *f mp* *f mp* *f*

TAB
 2 2 7 (7)-6 3 6 4 4 4 4
 0 0 0-0-0 0-0-0 5 (5)-4 1 4 0 2 0 2 0 2 0 2 0

96

TAB

4 2 0 4 2 0 6 5 6

4 2 0 4 2 0 4 2 0 4 0

4 2 0 4 2 0 6 5 6

99

TAB

2 0 0 0 0 0

2 0 0 0 0

3 1 0 0 0

7 5

6 4

7 5

101

TAB

2 0 0 0 0 0

2 0 0 0 0

7 5

(7) 6 3 6 0

(5) 4 1 4 0

2 0 0 0 0 0

2 0 0 0 0

104

TAB

3 1 0 0 0

7 5

6 4

7 5

2 0 0 0 0

2 0 0 0 0

7 5

(7) 6 3 4

(5) 4 1 4

♩ = 165

107

TAB

(4)

(4)

0

(0)

5 4 5

0

5

(5) 4 1 5 1

♩ = 147 ♩ = 153
Bridge (2) 3:42

128

mp f ff P.M.

TAB: (7) 9 10 (13) 13 (13) 5

B: (5) 7 8 (11) 11 (11)

130

f ff f ff f ff f ff P.M.

TAB: 2 3 3 3 2 2 2 7 (7) 6 3 6 0

B: 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 5 (5) 4 1 4 0

133

f ff f ff f ff P.M.

TAB: 2 2 3 3 3 2 2 2 3 3 3

B: 0 0 0 0 0 0 0 0 0 0 0 1 1 1

♩ = 149 ♩ = 158

135

ff f ff f P.M.

TAB: 2 2 7 (7) 6 3 6 (6) (6) 14 13 10

B: 0 0 0 0 0 2 0 0 0 5 (5) 4 1 4 (4) (4) 12 11 8

Outro Riff 3:58

139

TAB 7 0 8 0 11 0 0 12 0 11 0 0 11 0 8 5 0 7 0 8 0 0 11

142

♩ = 159

TAB 0 8 0 9 7 6 7 6 7 0 8 0 11 0 0 12 0 11 0 10 9 7 9 7

145

♩ = 160

TAB 5 0 7 0 8 0 0 0 7 5 (7) 6 3 6 (5) 4 1 4 0 7 0 8 0 11 0 0 12

148

TAB 0 11 0 8 0 11 0 8 5 0 7 0 8 0 0 11 0 8 0 9 7 6 7 6

151

TAB 7 0 8 0 11 0 0 12 0 11 0 10 9 7 9 7 5 0 7 0 8 0 0 0 7

♩ = 163

169

ff P.M. f ff P.M. f ff P.M.----- mf f mf f ff P.M. f ff P.M. f ff P.M.----- f

T
A
B 5 0 7 0 8 0 0 0 7 (7) 6 3 6 0 7 0 8 0 11 0 0 0 12

172

ff P.M. f ff P.M. ff P.M. f ff P.M. f ff P.M.----- f ff P.M. f ff P.M. f

T
A
B 0 11 0 8 0 11 0 8 5 0 7 0 8 0 0 0 11 0 8 0 9 7 6 7 6

175

ff P.M. f ff P.M. f ff P.M.----- f ff P.M. f ff P.M. f ff P.M. f ff P.M.----- mf

T
A
B 7 0 8 0 11 0 0 0 12 0 11 0 10 9 7 9 7 5 0 7 0 8 0 0 0 7 5

♩ = 164

178

f mf f ff P.M. f ff P.M. f ff P.M.----- f ff P.M. f ff P.M. f ff P.M. f ff P.M.

T
A
B (7) 6 3 6 0 7 0 8 0 11 0 0 0 12 0 11 0 8 0 11 0 8

♩ = 165

181

ff P.M. f ff P.M. ff P.M.----- f ff P.M. f ff P.M. f ff P.M. f ff P.M.----- f

T
A
B 5 0 7 0 8 0 0 0 11 0 8 0 9 7 6 7 6 7 0 8 0 11 0 0 0 12

