

Dropped C  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=C

♩ = 144

E-Gt

*f* P.M.----- P.M. P.M.- P.M.-

T  
A  
B

8 8 8 8  
 6 0-0-0 6 0 6 0-0 6 0-0

P.M.----- P.M. P.M.- P.M.-

T  
A  
B

8 8 8 7-7-7-7 8 8 8 8  
 6 0 0 0 6 0 6 0-0 5 5-5-5 6 0-0-0 6 0 6 0-0 6 0-0

P.M.----- P.M. P.M.- P.M.-

T  
A  
B

8 8 8 11-11-11-11 8 8 8 8  
 6 0 0 0 6 0 6 0-0 9 9 9 9 6 0-0-0 6 0 6 0-0 6 0-0

P.M.----- P.M. P.M.- P.M.-

T  
A  
B

8 8 8 7-7-7-7 8 8 8 8  
 6 0 0 0 6 0 6 0-0 5 5-5-5 6 0-0-0 6 0 6 0-0 6 0-0

P.M.----- P.M. P.M.-----

T  
A  
B

8 8 11-11-11-11-11 0 0-0-0 0 0-0  
 6 0 0 0 6 0 9 9 9 9 9 0 0-0 0 0-0 0 0-0

Effecty thing

14

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

16

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

18

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

20

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

23

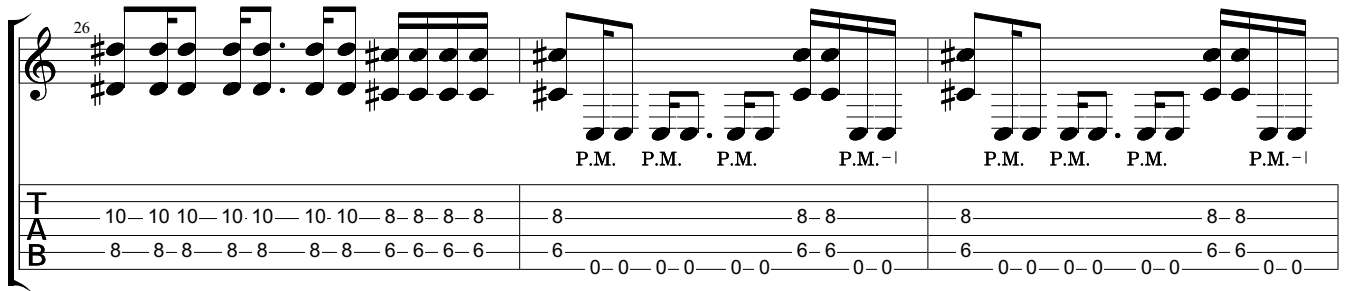
P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.-|

T  
A  
B

8 8-8 8 8-8 11-11-11-11-11-11-11-11-11-11-11-11-11-11

6 6-6 6 6-6 9-9-9-9-9-9-9-9-9-9-9-9-9

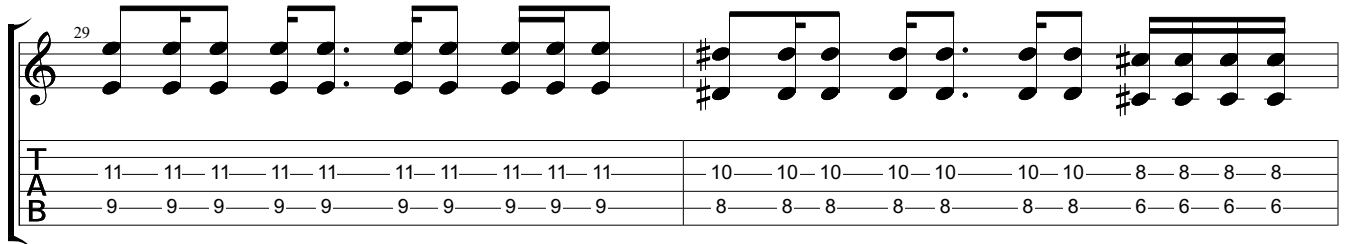
26



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10-10 10-10 10-10 10-10 8-8 8-8 8-8 8-8 | 8-8 | 8-8 8-8 | 8-8 8-8 8-8 8-8 | 6-6 6-6 6-6 6-6 | 0-0 0-0 0-0 0-0 6-6 0-0 | 6-6 0-0 0-0 0-0 0-0 6-6 0-0 0-0

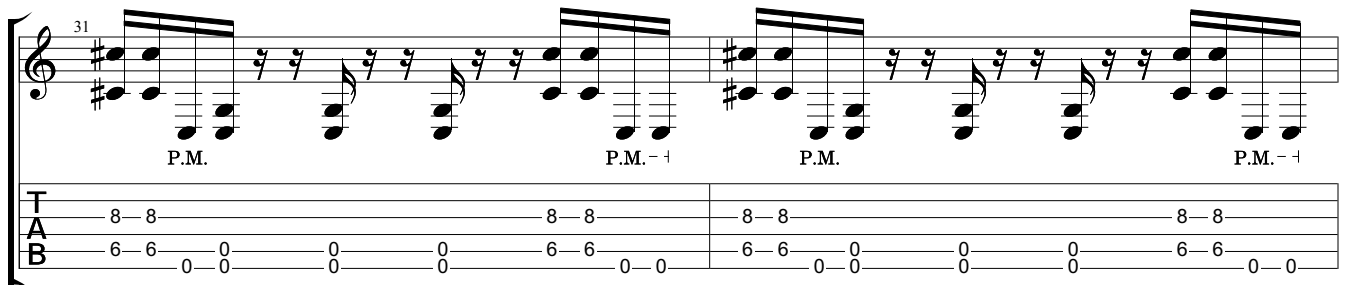
29



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 11-11 11-11 11-11 11-11 11-11 11-11 11-11 11-11 | 10-10 10-10 10-10 10-10 10-10 8-8 8-8 8-8 | 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 | 8-8 8-8 8-8 8-8 8-8 8-8 6-6 6-6 6-6 6-6

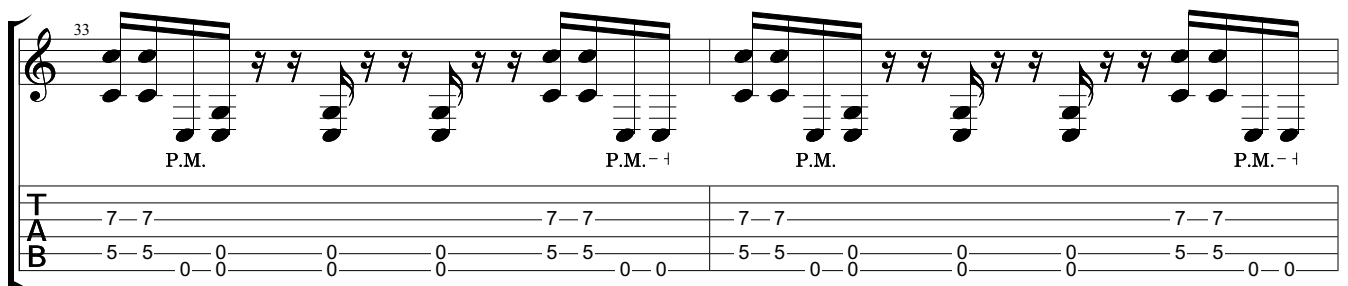
31



P.M. P.M. P.M. P.M.

TAB 8-8 8-8 | 8-8 8-8 | 8-8 8-8 | 8-8 8-8 | 6-6 0-0 0-0 0-0 0-0 6-6 0-0 | 6-6 0-0 0-0 0-0 0-0 6-6 0-0 0-0

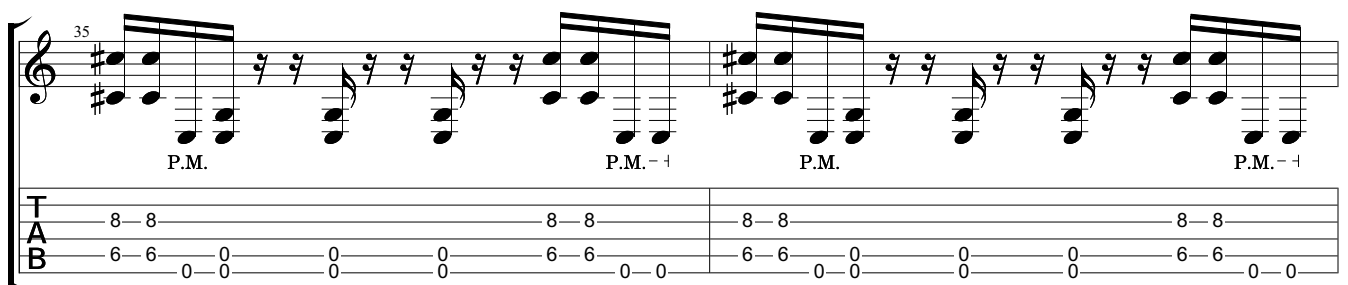
33



P.M. P.M. P.M. P.M.

TAB 7-7 7-7 | 7-7 7-7 | 7-7 7-7 | 7-7 7-7 | 5-5 0-0 0-0 0-0 0-0 5-5 0-0 | 5-5 0-0 0-0 0-0 0-0 5-5 0-0 0-0

35



P.M. P.M. P.M. P.M.

TAB 8-8 8-8 | 8-8 8-8 | 8-8 8-8 | 8-8 8-8 | 6-6 0-0 0-0 0-0 0-0 6-6 0-0 | 6-6 0-0 0-0 0-0 0-0 6-6 0-0 0-0

37

P.M. P.M. -1 P.M. P.M. -1

TAB

7-7 7-7 7-7 7-7

5-5 0-0 0-0 0-0 5-5 0-0 5-5 0-0 0-0 0-0 5-5 0-0

39

TAB

0 0 0 3 3 3 8 (8) 8 8 8 8 8 8 8 8

41

TAB

12 12 12 12 12 12 12 12 12 12 12 12

8 8 8 8 8 8 8 8 8 8 8 8

42

TAB

12 12 12 12 12 12 12 12 12

8 8 8 8 8 8 8 8 8

43

TAB

0 0 0 0 0 0 0 0

44

TAB

0 0 0 0 0 0 10 10

0 0 0 0 0 0 10 10

45

Musical notation for measure 45: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4 (with sharp), A4, B4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows the fret numbers for each note: 8 8 8 8 8 8 8 8.

T  
A  
B

8 8 8 8 8 8 8 8

46

Musical notation for measure 46: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4 (with sharp), A4, B4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows the fret numbers for each note: 8 8 8 8 8 8 10 10 10 10.

T  
A  
B

8 8 8 8 8 8 10 10 10 10

47

Musical notation for measure 47: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows the fret numbers for each note: 0 0 0 0 0 0 0 0.

T  
A  
B

0 0 0 0 0 0 0 0

48

Musical notation for measure 48: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows the fret numbers for each note: 0 0 0 0 0 0 10 10.

T  
A  
B

0 0 0 0 0 0 10 10

49

Musical notation for measure 49: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4 (with sharp), A4, B4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows the fret numbers for each note: 8 8 8 8 8 8 8 8.

T  
A  
B

8 8 8 8 8 8 8 8

50

Musical notation for measure 50: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4 (with sharp), A4, B4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows the fret numbers for each note: 8 8 8 8 8 8 10 10 10 10.

T  
A  
B

8 8 8 8 8 8 10 10 10 10

51

Musical notation for measure 51: Treble clef, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Rhythmic slashes are placed above the notes.

TAB

0 0 0 0 0 0 0 0

52

Musical notation for measure 52: Quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5. Rhythmic slashes are placed above the notes.

TAB

0 0 0 0 0 0 10 10

53

Musical notation for measure 53: Quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5. Rhythmic slashes are placed above the notes.

TAB

8 8 8 8 8 8 8 8

54

Musical notation for measure 54: Quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5. Rhythmic slashes are placed above the notes.

TAB

8 8 8 8 8 8 10 10 10 10

55

Musical notation for measure 55: Quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5. Rhythmic slashes are placed above the notes.

TAB

0 0 0 0 0 0 0 0

56

Musical notation for measure 56: Quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5. Rhythmic slashes are placed above the notes.

TAB

0 0 0 0 0 0 10 10

57

T  
A  
B

58

T  
A  
B

59

T  
A  
B

62

T  
A  
B

64

T  
A  
B

66

P.M. P.M. P.M. P.M. - - -

TAB

|   |   |    |    |    |    |    |    |    |    |    |    |
|---|---|----|----|----|----|----|----|----|----|----|----|
| 8 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 6 | 0 | 0  | 0  | 5  | 0  | 0  | 0  | 0  | 0  | 8  | 8  |
|   |   |    |    |    |    |    |    |    |    | 8  | 8  |
|   |   |    |    |    |    |    |    |    |    | 8  | 8  |

68

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

70

TAB

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
| 8 | 11 | 10 | 10 | 10 | 10 | 11 | 10 | 10 | 10 | 10 | 11 | 14 |
| 6 | 0  | 9  | 0  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 9  | 0  |
|   |    |    |    |    |    |    |    |    |    |    |    |    |
|   |    |    |    |    |    |    |    |    |    |    |    |    |

73

TAB

|   |   |    |    |    |    |   |    |    |    |    |    |    |
|---|---|----|----|----|----|---|----|----|----|----|----|----|
| 8 | 7 | 10 | 10 | 10 | 10 | 8 | 11 | 10 | 10 | 10 | 10 | 10 |
| 6 | 0 | 5  | 0  | 8  | 8  | 8 | 8  | 8  | 8  | 8  | 8  | 8  |
|   |   |    |    |    |    |   |    |    |    |    |    |    |
|   |   |    |    |    |    |   |    |    |    |    |    |    |

76

P.M. P.M.

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 11 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 9  | 0  | 0  | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |



79

P.M.

10-10-10-10-10-10-10-10-10  
 8-8-8-8-8-8-8-8-8  
 0 0-0 0-0 0-0-0-0

82

0 0 0 0 0 0 10 10  
 0 0 0 0 0 0 10 10

83

8 8 8 8 8 8 8 8

84

8 8 8 8 8 8 10 10 10 10  
 8 8 8 8 8 8 10 10 10 10

85

0 0 0 0 0 0 0 0

86

0 0 0 0 0 0 10 10

87

T  
A  
B

88

T  
A  
B

89

T  
A  
B

90

T  
A  
B

91

T  
A  
B

92

T  
A  
B

93

T  
A  
B

7 7 7 7 7 7 7 7  
0 0 0 0 0 0 0 0

94

T  
A  
B

7 7 7 7 10 10  
0 0 0 0 10 10

95

T  
A  
B

8 8 8 8 8 8 8 8

96

T  
A  
B

8 8 8 8 14 14 14 14  
8 8 8 8 10 10 10 10

97

T  
A  
B

0 0 0 0 0 0 1 1 1 1 1 1 4 4 4 3 3 3

101

T  
A  
B

0 0 0 0 0 0 1 1 1 13 13 13 13 13 13 13

104

T  
A  
B

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

109

P.M.

T  
A  
B

0 0 0 0 0 0 1 1 (1) (1)

111

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 (1)

113

P.M.

T  
A  
B

0 0 0 0 0 0 1 1 (1) (1)

115

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 (1)

117

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 (1)

119

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0

121

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0

123

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0

125

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0