

Dedication

Thin Lizzy

Standard tuning

Moderate ♩ = 160

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a first fret barre (indicated by '1') and a quarter rest. Measure 2 begins with a quarter rest followed by an eighth note G4 (sharp), then eighth notes A4, B4, C5, and D5. Measure 3 continues with eighth notes E5, F5, G5, and A5. The dynamic marking 'f' is placed below measure 2. The TAB below shows the fretting: measure 1 has a barre at the first fret; measure 2 has frets 6, 4, 6, 3, 4, 6; measure 3 has frets 4, 6, 3, 4, 6, 4, 3.

Measures 4-6 of the guitar score. Measure 4 starts with a fourth fret barre (indicated by '4') and eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 continues with eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 6 continues with eighth notes B6, C7, D7, E7, F7, G7, A7, B7. The TAB below shows the fretting: measure 4 has frets (3), 6, 4, 6, 3, 4, 6; measure 5 has frets 4, 6, 3, 4, 6, 4, 6; measure 6 has frets (6), 6, 4, 6, 3, 4, 6.

Measures 7-9 of the guitar score. Measure 7 starts with a seventh fret barre (indicated by '7') and eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 8 continues with eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 9 continues with eighth notes B6, C7, D7, E7, F7, G7, A7, B7. The TAB below shows the fretting: measure 7 has frets 4, 6, 3, 4, 6, 4, 3; measure 8 has frets (3), 6, 4, 6, 3, 4, 6; measure 9 has frets 4, 6, 3, 4.

Measures 10-12 of the guitar score. Measure 10 starts with a quarter rest followed by an eighth note G4 (sharp), then eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 11 continues with eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 12 continues with eighth notes B6, C7, D7, E7, F7, G7, A7, B7. The TAB below shows the fretting: measure 10 has frets 6, 4, 6, 3, 4, 6; measure 11 has frets 4, 6, 3, 4, 6, 4, 3; measure 12 has frets (3), 6, 4, 6, 3, 4, 6.

Measures 13-15 of the guitar score. Measure 13 starts with a thirteenth fret barre (indicated by '13') and eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 14 continues with eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 15 continues with eighth notes B6, C7, D7, E7, F7, G7, A7, B7. The TAB below shows the fretting: measure 13 has frets 4, 6, 3, 4, 6, 4, 6; measure 14 has frets (6), 6, 4, 6, 3, 4, 6; measure 15 has frets 4, 6, 3, 4, 6, 4, 3.

16

TAB (3) 6 4 6 3 4 6 | 4 6 3 4 6 4 3 4 | (4) 6 4 6 3 4 6

19

TAB 4 6 3 4 6 4 3 4 | (4) 6 4 6 3 4 6 | 4 6 3 4

17

22

P.M.-- P.M.-- P.M. P.M.-- P.M. P.M.-- P.M.--

TAB 4 4 4 | 3 4 3 | 4 4 4

2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 4 4 4 4 4

25

P.M. P.M.-- P.M. P.M. P.M.-- P.M.--

TAB 3 4 3 | 2 4 2 | 4 4 4

4 4 4 4 4 4 | 2 2 2 2 2 2 | 4 4 4 4 4 4

29

P.M. P.M.-- P.M.

TAB 3 4 3 | 6 6 6 6 | 4 4 4

2 2 2 2 2 2 | 6 6 6 6 6 6 | 4 4 4 4 4 4

33

TAB 4 4 4 4 | 2 2 2 2 | 8 6 4 | 2 2 | 4

4 4 4 4 | 2 2 2 2 | 8 6 4 | 2 2 | 4

2 2 2 2 | 0 0 0 0 | 6 6 6 6 | 2 2 | 2

38

TAB (4) 6 4 6 3 4 6 | 4 6 3 4 6 4 3 4 | (4) 6 4 6 3 4 6

41

TAB 4 6 3 4 6 4 3 4 | (4) 6 4 6 3 4 6 | 4 6 3 4 | 17~

44

TAB 4 4 4 | 3 4 3 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

47

TAB 3 4 3 | 2 2 2 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

51

TAB 2 2 2 | 4 4 3 | 6 6 6 | 6 6 6 | 4 4 4 | 4 4 2

55

TAB 4 4 4 | 2 2 2 | 8 8 6 | 4 4 4 | 2 2 | 4 2

60

T
A
B

(4) 6 4 6 3 4 6 4 6 3 4 6 4 3 4 (4) 6 4 6 3 4 6

63

T
A
B

4 6 3 4 6 4 3 4 (4) 6 4 6 3 4 6 4 6 3 4

17