

Angry

Vixen

Live and Learn

Words & Music by Lynn Louise Lowrey / Jan Kuehnemund / Jenna Sanz-Agero

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 148

Bass

E-Gt

The bass line is written in 4/4 time with a key signature of one flat (Bb). It starts with a whole note chord on the first staff, followed by a quarter rest, then a quarter note chord, and finally a series of eighth notes. The notation includes a dynamic marking 'f' and a 'Bass' label. Below the staff is a guitar tab with fret numbers and techniques like triplets and bends.

T		X-X	3	(3)	X-X	5	(5)
A		X-X	3	(3)	X-X	5	(5)
B		X-X	1	(1)	X-X	3	(3)

Verse

7

The first line of the verse consists of eight measures of eighth-note chords. The notation includes a 'Verse' label and a measure number '7'. Below the staff is a guitar tab with fret numbers and palm muting (P.M.) markings.

P.M. - - - - | P.M. - | P.M. | P.M. - | P.M. - - - - | P.M. - | P.M. - | P.M. - |

T							
A	7	7	7-6	5-5	5	3-3	5
B	5-5-5-5	5-5	5-5	5-5	5-5	3-3-3-3	3-3

11

The second line of the verse consists of eight measures of eighth-note chords. The notation includes a measure number '11'. Below the staff is a guitar tab with fret numbers and palm muting (P.M.) markings.

P.M. - - - - | P.M. - | P.M. | P.M. - | P.M. - - - - | P.M. - | P.M. - | P.M. - |

T							
A	7	7	7-6	5-5	5	3-3	5
B	5-5-5-5	5-5	5-5	5-5	5-5	3-3-3-3	3-3

15

The third line of the verse consists of four measures of eighth-note chords. The notation includes a measure number '15'. Below the staff is a guitar tab with fret numbers and palm muting (P.M.) markings.

P.M. - - - - | P.M. - | P.M. | P.M. - |

T				6			
A	7	7	7-6	5	5	7	8
B	5-5-5-5	5-5	5-5	5-5	3	5-7	8-8

Pre-chorus

20

P.M. - - P.M. P.M. P.M. P.M.

TAB: 6-6-6, 8-8-8, 10-10-10, 10-10-8, 5-3, 8-6-6, 8-6-6, 5-3, 7-5, 7-5, (7/5), 5-3

Let ring
Chorus

24

TAB: 7-5, 5-3, 7-5, (7/5), 5-3, 7-5, 7-5, (7/5), 5-3, 7-5, 5-3, 7-5, (7/5), 7-9, 7-9

28

TAB: (7/9), 7-7, 6-7, 6-5, 5-5, 7-9, (7/9), 7-8, 7-6, 7-7, 7-5

Solo I

34

P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - -

TAB: 6-7, 7-5, 5-5, 7-5, 5-5, 7-5, 5-5, 5-3, 3-3, 5-3, 3-3

Verse

38

P.M. - - P.M. - - P.M. - - - - P.M. - - P.M. P.M. - -

TAB: 5-3, 3-3, 8-6, 6-6, 7-5, 5-5, 7-5, 5-5, 7-5, 7-6, 5-5, 5-5, 5-3

65

TAB

6	7	6	3	2	(2)	7	9	10
7	7	7	3	2	(2)	7	9	10
5	5	5	1	0	(0)	5	7	8

Bridge

71

P.M.

P.M. - - | P.M. - - |

TAB

(10)	10	12	(12)	9	9	9	9	7	7	7	7
(10)	10	12	(12)	9	9	9	9	8	8	8	8
(8)	8	10	(10)	7	7	7	7	6	6	6	6

77

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

	7	7	10	10	10	10	10	10	7	7
	7	7	10	10	10	10	10	10	8	8
	5	5	8	8	8	8	8	8	6	6

81

P.M. - - | P.M. - - - - - | P.M. - - - - - |

TAB

7	7	6	6	6	5	5	(5)	5	5
8	8	8	8	8	6	6	(6)	6	6
6	6	6	6	6	4	4	(4)	4	4

Bass

86

TAB

5	5	5	5	5	5	5	5	5	5	7
5	5	5	5	5	5	5	5	5	5	7
3	3	3	3	3	3	3	3	3	3	5

114

T					7	9	10	(10)	10-12	(12)	9
A	3		2	(2)	7	9	10	(10)	10-12	(12)	9
B	3	2	2	(2)	5	7	8	(8)	8-10	(10)	7
	1	0	0	(0)							

120

T	
A	9
B	7