

# Give Me Away

Vixen  
Live and Learn

Words & Music by Jan Kuehnemund / Jenna Sanz-Agero

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 67

E-Gt

*f*  
let ring

T  
A  
B

## Verse

*mp*    *mf*    *mp*    *mf*    *mp*    *mf*    *mp*    *mf*

T  
A  
B

*mp*    *mf*    *mp*    *mf*    *mp*    *mf*    *mp*    *mf*

T  
A  
B

*mp*    *mf*    *mp*    *mf*    *mp*    *mf*    *mp*    *mf*

T  
A  
B

Musical notation for measures 9-10. The treble clef staff shows a sequence of chords with dynamics *mp* and *mf*. The guitar tablature below shows fingerings for the strings.

TAB: 4 4 4 4 3 2 4 2 2 2 2 3 2 4 | 0 0 0 0 3 2 0 2 2 2 2 3 2 4

B: 2 2 2 2 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 0 0 0 0 0 0 0 0 0 0

Pre-chorus

Chorus

Musical notation for measures 11-15. The pre-chorus (measures 11-14) is mostly silent in the treble clef. The chorus (measures 15-16) begins with a *mp* dynamic.

TAB: | | | | | 2 2 2 2 2 3 2 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 16-17. The treble clef staff shows chords with dynamics *p* and *mp*.

TAB: 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 | 2 2 2 2 2 3 2 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 18-19. The treble clef staff shows chords with dynamics *p* and *mp*.

TAB: 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 | 2 2 2 2 2 3 2 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 20-21. The treble clef staff shows chords with dynamics *p* and *mp*. The piece concludes with a final chord.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 3 2 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse

Musical notation for measures 23-24. Treble clef, key signature of two sharps (F# and C#). Measure 23 starts with a treble clef and a sharp sign. The music consists of eighth-note chords with sixteenth-note patterns. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Fingerings: 6, 3, 6, 3, 6, 3, 6, 3.

TAB: 4 4 4 4 3 2 4 2 2 2 2 3 2 4 | 0 0 0 0 3 2 0 2 2 2 2 3 2 4

B: 2 2 2 2 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 25-26. Treble clef, key signature of two sharps. Measure 25 starts with a treble clef and a sharp sign. The music consists of eighth-note chords with sixteenth-note patterns. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Fingerings: 6, 3, 6, 3, 6, 3, 6, 3.

TAB: 4 4 4 4 3 2 4 2 2 2 2 3 2 4 | 0 0 0 0 3 2 0 2 2 2 2 3 2 4

B: 2 2 2 2 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 27-28. Treble clef, key signature of two sharps. Measure 27 starts with a treble clef and a sharp sign. The music consists of eighth-note chords with sixteenth-note patterns. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Fingerings: 6, 3, 6, 3, 6, 3, 6, 3.

TAB: 4 4 4 4 3 2 4 2 2 2 2 3 2 4 | 0 0 0 0 3 2 0 2 2 2 2 3 2 4

B: 2 2 2 2 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 29-30. Treble clef, key signature of two sharps. Measure 29 starts with a treble clef and a sharp sign. The music consists of eighth-note chords with sixteenth-note patterns. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Fingerings: 6, 3, 6, 3, 6, 3, 6, 3.

TAB: 4 4 4 4 3 2 4 2 2 2 2 3 2 4 | 0 0 0 0 3 2 0 2 2 2 2 3 2 4

B: 2 2 2 2 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 0 0 0 0 0 0 0 0 0 0

Pre-chorus

Chorus

Musical notation for measures 31-34. Treble clef, key signature of two sharps. Measure 31 starts with a treble clef and a sharp sign. Measures 31-34 are mostly rests. Measure 31 has a sharp sign. The music consists of eighth-note chords with sixteenth-note patterns. Dynamics: *mp*. Fingerings: 6, 3, 6, 3, 6, 3, 6, 3.

TAB: | | | | 2 2 2 2 2 3 2 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

*p* *mp*

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	2	2	2	2	2	3	2	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	2	3	3	3	3	3	3	0	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	2	2	2	2	2	2	2

38

*p* *mp*

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	2	2	2	2	2	3	2	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	2	3	3	3	3	3	3	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	2	2	2	2	2	2	2

40

*p* *mp*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	2	2	2	2	2	2	2

Solo

44

Pre-chorus

TAB


Chorus

53

*p* *mp*

TAB


57

*p* *mp*

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	3	2	0	0	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	2	2	2	2	2	3	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

59

*p* *mp*

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	3	2	0	0	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	2	2	2	2	2	3	2	1	1	1	1	1	1
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

61

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	3	2	1	0	0	0	0
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	2	2	2	2	2	3	2	1	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

Outro

*mf*

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

70

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---