

I Try

Vixen

Live and Learn

Words & Music by Jan Kuehnemund / Jenna Sanz-Agero

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 131

|A|

E-Gt

f
let ring

TAB

This system contains the first four measures of the guitar part. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is marked with a '1' above the staff. The guitar part features a complex, multi-fingered chordal texture with sixteenth-note patterns. The dynamic marking 'f' (forte) and the instruction 'let ring' are present. The tablature below the staff shows fingerings: 9, 11, 11, 11 for the first measure; (9), 9, 9 for the second; 9, 11, 11, 11 for the third; and (9), 9, 9 for the fourth. The strings are numbered 1 to 6 from top to bottom.

let ring

TAB

This system contains the next four measures of the guitar part. The notation continues the complex chordal texture from the first system. The dynamic marking 'f' and 'let ring' are present. The tablature shows fingerings: 11, 11, 11 for the first measure; (9), 9, 9 for the second; 11, 11, 11 for the third; and (9), 9, 9 for the fourth. The strings are numbered 1 to 6 from top to bottom.

Verse

let ring

TAB

This system contains the first five measures of the Verse section. The notation continues the complex chordal texture. The dynamic marking 'f' and 'let ring' are present. The tablature shows fingerings: 9, 11, 11, 11 for the first measure; (9), 9, 9 for the second; 9, 11, 11, 11 for the third; (9), 9, 9 for the fourth; and 11, 11, 11 for the fifth. The strings are numbered 1 to 6 from top to bottom.

14

let ring -----

TAB

(9)	9	9	(9)	9	9
(11)			(11)		
(11)			(11)		
(0)	10		(10)		

18

let ring -----

TAB

9	11	11	9	11	9
9	11	11	9	11	9

21

let ring -----

TAB

	11	11	9	11	9
0					10

24

let ring -----

TAB

	11	11	9	11	9
10					

27

let ring -----

TAB

9	11	11	9	11	9
9	11	11	9	11	9

51

let ring

T
A
B

54

let ring

T
A
B

57

Pre-chorus

let ring

T
A
B

65

Chorus **Guitar Break**

T
A
B

75

T
A
B

85

Pre-chorus

T
A
B

Chorus

95

T
A
B

Outro

105

let ring -----

T
A
B

112

let ring -----

T
A
B

115

let ring -----

T
A
B

118

let ring -----

T
A
B

see notes (F5)

♩ = $\text{♩} \text{3} \text{1} \text{1} \text{3} \text{1}$ *rall.* ----- ♩ = $\text{♩} \text{0} \text{0} \text{9} \text{0}$

122.

let ring ----- *mp* *f*

T	(9)	9	9	(9)	9	(9)
A	(11)		11	(11)	11	(11)
B	(9)	0	(0)	10	(10)	(10)