

# Live and Learn

Vixen  
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Words & Music by Jan Kuehnemund / Jenna Sanz-Agero

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 128

**Riff A**

E-Gt

*f*

TAB

2	2	2	2	2	2	2	2	2	2	2	2	
0	0	0	0	0	2	2	2	2	0	3	3	3

TAB

2	2	2	2	2	2	2	2	2	2	2	2	
2	2	2	0	0	0	2	2	2	0	3	3	3
2	2	2										

**Chorus**

Bass: E                          C                          D

*mf*

TAB

2	2	2	12	12	12	12	12	12	12	12	12	12
2	2	2	9	9	9	9	9	9	9	9	9	9
2	2	2										

C                          E                          C                          D                          C

*f*

TAB

12	12	12	12	12	12	12	12	12	12	12	12	0
9	9	9	9	9	9	9	9	9	9	9	9	1
												0
												2
												3

Verse

Musical notation for measures 16-20. Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The notation shows a series of chords and melodic lines. Below the staff is a guitar tablature (TAB) with six lines, indicating fret numbers (0-3) and rhythmic patterns.

Musical notation for measures 21-24. Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The notation shows a series of chords and melodic lines. Below the staff is a guitar tablature (TAB) with six lines, indicating fret numbers (0-3) and rhythmic patterns.

Musical notation for measures 25-27. Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The notation shows a series of chords and melodic lines, with "P.M." (Palm Mute) markings under the notes. Below the staff is a guitar tablature (TAB) with six lines, indicating fret numbers (0-3) and rhythmic patterns.

Musical notation for measures 28-31. Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The notation shows a series of chords and melodic lines, with "P.M." (Palm Mute) markings under the notes. Below the staff is a guitar tablature (TAB) with six lines, indicating fret numbers (0-3) and rhythmic patterns.

let ring  
Pre-chorus

Musical notation for measures 32-35. Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The notation shows a series of chords and melodic lines, with "let ring" markings above the notes. Below the staff is a guitar tablature (TAB) with six lines, indicating fret numbers (0-3) and rhythmic patterns.

Musical notation for measures 36-39. Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The notation shows a series of chords and melodic lines, with "let ring" markings above the notes. Below the staff is a guitar tablature (TAB) with six lines, indicating fret numbers (0-3) and rhythmic patterns.

**Chorus**

39

mf

TAB: 3 2 0 3 0 2 | 4-4-4-4 4-4 | 12-12-12-12 12-12-12-12 | 12-12-12-12 12-12-12-12

43

TAB: 12-12-12-12 12-12-12-12 | 12-12-12-12 12-12-12-12 | 12-12-12-12 12-12-12-12

**Verse**

46

f

TAB: 12-12-12-12 12-12-12-12 | 12-12-12-12 12-12-12-12 | 0 1 0 2 3 | (0) (1) (0) (2) (3) | 2-2-2-2 2-2-2-2 | 2-2-2-2 2-2-2-2

50

TAB: 2-2-2-2 2-2-2-2 | 2-2-2-2 0 | 2-2-2-2 2-2-2-2 | 2-2-2-2 2-2-2-2 | 2-2-2-2 2-2-2-2 | 2-2-2-2 2-2-2-2

54

P.M. P.M.

TAB: 2-2-2-2 2-2-2-2 | 2-2-2-2 0 | 2-2-2-2 2-2-2-2 | 2-2-2-2 2-2-2-2 | 2-2-2-2 2-2-2-2 | 0-0-0-0 0-0-0-0 | 2-2-2-2 2-2-2-2

58

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2-2-2-2 2-2-2-2 | 2-2-2-2 2-2-2-2 | 3-3-3-3 2-2-3-3 | 3-3-3-3 2-2-3-3 | 2-2-2-2 2-2-2-2 | 2-2-2-2 2-2-2-2 | 2-2-2-2 2-2-2-2

61

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 2 2 0 0 2 2 2 2 2 2 2 2 3 3 2 2 3 2 2 0 0 0 0 0 0

let ring

Pre-chorus

65

T  
A  
B

3 2 0 3 0 2 3 2 0 0 3 0 0 3 2 0 3 0 2 3

68

T  
A  
B

2 0 0 3 0 0 3 2 0 3 0 2 3 2 0 0 3 0 0

Solo

71

T  
A  
B

3 2 0 3 0 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 0

75

T  
A  
B

2 0 0 0 0 2 2 2 2 2 2 0

79

P.M. P.M. P.M. P.M.

T  
A  
B

2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Chorus

83

Musical notation for measures 83-85. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Measure 84 continues the melody. Measure 85 is the first measure of the chorus, marked with a double bar line and a repeat sign. The dynamic marking *mf* is placed above the staff. The guitar tablature below shows fret numbers: 3-3-2-2-3-3-3-3 for measures 83-84, and 12-9 for measures 85-88.

P.M. *mf*

TAB

86

Musical notation for measures 86-88. Measures 86-88 are part of the chorus, marked with a double bar line and a repeat sign. The dynamic marking *mf* is placed above the staff. The guitar tablature below shows fret numbers: 12-9 for measures 86-88.

TAB

89

Musical notation for measures 89-91. Measures 89-91 are part of the chorus, marked with a double bar line and a repeat sign. The dynamic marking *mf* is placed above the staff. The guitar tablature below shows fret numbers: 12-9 for measures 89-91.

TAB

92

Musical notation for measures 92-94. Measures 92-94 are part of the chorus, marked with a double bar line and a repeat sign. The dynamic marking *mf* is placed above the staff. The guitar tablature below shows fret numbers: 12-9 for measures 92-94.

TAB

95

Musical notation for measures 95-97. Measures 95-97 are part of the chorus, marked with a double bar line and a repeat sign. The dynamic marking *mf* is placed above the staff. The guitar tablature below shows fret numbers: 12-9 for measures 95-97.

TAB

98

Musical notation for measures 98-101. Measure 98 is the final measure of the chorus, marked with a double bar line and a repeat sign. The dynamic marking *f* is placed above the staff. Measures 99-101 are the final chords of the piece. The guitar tablature below shows fret numbers: 12-9 for measures 98-101, and 0-1-2-3 for measures 101-104.

*f*

TAB