

You Wish

Vixen
Live and Learn

Words & Music by Lynn Louise Lowrey / Jan Kuehnemund

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 136

Two guitars arranged for one

E-Gt

f P.M.-----| P.M. P.M.-----|

TAB

9 9 9 (9) 3 3 3 0 3 9 9 9 (9) 9 9 9 (9) 0 0 0 0

7 7 7 (7) 2 2 2 2 2 7 7 7 (7) 0 0 0 0

Verse

P.M. P.M.-----| P.M.

TAB

3 3 3 0 3 9 9 9 (9) 3 3 3 0 3 9 9 9 (9) 0 0 0 0

2 2 2 2 2 7 7 7 (7) 2 2 2 2 2 7 7 7 (7) 0 0 0 0

P.M.-----| P.M. P.M.-----|

TAB

9 9 9 (9) 3 3 3 0 3 9 9 9 (9) 9 9 9 (9) 0 0 0 0

7 7 7 (7) 2 2 2 2 2 7 7 7 (7) 7 7 7 (7) 0 0 0 0

P.M. P.M.-----|

TAB

3 3 3 0 3 9 9 9 (9) 3 3 3 0 3 7 7 7 7 7 7 5 5 5

2 2 2 2 2 7 7 7 (7) 2 2 2 2 2 7 7 7 (7) 5 5 5

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P.M. - - |

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|---|-----|-------|---|---|---|-----|-----|-----|---------|---------|
| T | (7) | X-X-8 | 8 | 8 | 8 | 8-7 | 5-7 | (7) | 7-7-8-8 | 9-9-(9) |
| A | (7) | X-X-7 | 7 | 7 | 7 | 7-7 | 5-7 | (7) | 5-5-6-6 | 7-7-(7) |
| B | (5) | X-X-7 | 7 | 7 | 7 | 7-7 | 5 | (5) | 5-5-6-6 | 7-7-(7) |

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P.M. P.M.-----| P.M.

| | | | | | | | | | | | | |
|---|---|-------|---|---|---|---|---|---|-----|---|-------|---|
| T | 3 | 3-3-0 | 3 | 3 | 3 | 9 | 9 | 9 | (9) | 3 | 3-3-0 | 3 |
| A | 3 | 3-3-0 | 3 | 3 | 3 | 9 | 9 | 9 | (9) | 3 | 3-3-0 | 3 |
| B | 2 | 2-2-2 | 2 | 2 | 2 | 7 | 7 | 7 | (7) | 2 | 2-2-2 | 2 |

Chorus

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| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|-----|---|-----|-----|
| T | 5 | 5 | 7 | 7 | 7 | 9 | 9 | 7-9 | 8 | 9 | (9) | 9 | 7-9 | (9) |
| A | 5 | 5 | 7 | 7 | 7 | 9 | 9 | 7-9 | 7 | 9 | (9) | 9 | 7-9 | (9) |
| B | 3 | 3 | 5 | 5 | 5 | 7 | 7 | 5-7 | 7 | 9 | (9) | 7 | 5-7 | (9) |

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| | | | | | | | | | | | | | | |
|---|---|---|-------|---|---|---|---|---|-----|---|---|---|-----|-----|
| T | 5 | 5 | 5-X-X | 7 | 7 | 7 | 9 | 9 | 7-9 | 7 | 9 | 9 | 7-9 | (9) |
| A | 5 | 5 | 5-X-X | 7 | 7 | 7 | 9 | 9 | 7-9 | 7 | 9 | 9 | 7-9 | (9) |
| B | 3 | 3 | 3-X-X | 5 | 5 | 5 | 7 | 7 | 5-7 | 5 | 7 | 7 | 5-7 | (7) |

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P.M.-----|

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|---|---|-------|-------|-------|-------|-------|----------|----------|---------|---------|---------|---------|---------|---------|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | 7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 10-10-10 | 10-10-10 | 10-10-9 | 9-10-12 | 9-10-12 | 9-10-12 | 9-10-12 | 9-10-12 |

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TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 7 | 7 | 7 | 9 | 9 | X | X | 7 | 9 | 8 |
| 3 | 3 | 5 | 7 | 5 | 7 | 7 | X | X | 7 | 9 | 7 |
| 5 | 5 | 7 | 7 | 7 | 9 | 9 | X | X | 7 | 9 | 7 |
| 3 | 3 | 5 | 7 | 5 | 7 | 7 | X | X | 7 | 9 | 7 |

Verse

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P.M.-----|

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TAB

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|-----|---|---|---|---|---|---|-----|---|---|---|---|---|
| (9) | 9 | 7 | 9 | 9 | 9 | 9 | (9) | 3 | 3 | 3 | 0 | 3 |
| (9) | 9 | 7 | 9 | 9 | 9 | 9 | (9) | 2 | 2 | 2 | 2 | 2 |
| (9) | 9 | 7 | 9 | 9 | 9 | 9 | (9) | 0 | 0 | 0 | 0 | 0 |
| (9) | 9 | 7 | 9 | 9 | 9 | 9 | (9) | 0 | 0 | 0 | 0 | 0 |

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P.M.-----|

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P.M.-----|

TAB

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|---|---|---|-----|---|---|---|---|---|---|---|---|-----|
| 9 | 9 | 9 | (9) | 3 | 3 | 3 | 0 | 3 | 9 | 9 | 9 | (9) |
| 7 | 7 | 7 | (7) | 2 | 2 | 2 | 2 | 2 | 9 | 9 | 9 | (9) |
| 7 | 7 | 7 | (7) | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | (9) |
| 7 | 7 | 7 | (7) | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | (9) |

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P.M.

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| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| 3 | 3 | 3 | 0 | 3 | 9 | 9 | 9 | (9) | 3 | 3 | 3 | 0 | 3 |
| 3 | 3 | 3 | 0 | 3 | 9 | 9 | 9 | (9) | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 0 | 3 | 7 | 7 | 7 | (7) | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 0 | 3 | 7 | 7 | 7 | (7) | 0 | 0 | 0 | 0 | 0 |

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P.M.---|

TAB

| | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|-----|
| (7) | X | X | 8 | 8 | 8 | 8 | 7 | (7) | 7 | 7 | 8 | 8 | 9 | 9 | (9) |
| (7) | X | X | 8 | 8 | 8 | 8 | 7 | (7) | 7 | 7 | 8 | 8 | 9 | 9 | (9) |
| (5) | X | X | 7 | 7 | 7 | 7 | 7 | (7) | 5 | 7 | 5 | 5 | 7 | 7 | (7) |
| (5) | X | X | 7 | 7 | 7 | 7 | 7 | (7) | 5 | 7 | 5 | 5 | 7 | 7 | (7) |

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P.M. P.M. P.M.

TAB

Chorus

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P.M.

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TAB

Bridge

Musical notation for measures 68-71. Treble clef, key signature of one sharp (F#). The guitar tab below shows fingerings for measures 68-71.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | 0 | 0 |
| A | | | | 3 | 4 | | 1 | | | | 0 |
| B | 9 | 8 | 7 | 6 | 5 | 5 | 3 | 3 | 3 | 2 | 2 |
| | 7 | 6 | 5 | 4 | 3 | 3 | 1 | 1 | 1 | 0 | 0 |

Musical notation for measures 72-75. Treble clef, key signature of one sharp (F#). The guitar tab below shows fingerings for measures 72-75, including palm mutes (P.M.).

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 2 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 5 | 5 | 5 |
| | 0 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 3 | 3 | 3 |

Musical notation for measures 76-80. Treble clef, key signature of one sharp (F#). The guitar tab below shows fingerings for measures 76-80, including palm mutes (P.M.).

| | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|-----|---|---|---|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 7 | 7 | 5 | 7 | (7) | 5 | 7 | (7) | 7 | 5 | 7 |
| | 5 | 5 | 5 | 5 | (5) | 3 | 5 | (5) | 5 | 5 | 5 |

Musical notation for measures 81-83. Treble clef, key signature of one sharp (F#). The guitar tab below shows fingerings for measures 81-83, including palm mutes (P.M.).

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|-----|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 9 | 9 | 3 | 3 | 3 | 0 | 3 | 9 | 9 | 9 | (9) |
| | 7 | 7 | 0 | 0 | 2 | 2 | 2 | 7 | 7 | 7 | (7) |

Musical notation for measures 84-87. Treble clef, key signature of one sharp (F#). The guitar tab below shows fingerings for measures 84-87, including palm mutes (P.M.).

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 0 | 3 | 9 | 9 | 9 | (9) | 3 | 3 | 3 |
| | 3 | 3 | 3 | 0 | 3 | 7 | 7 | 7 | (7) | 2 | 2 | 2 |

(Verse)

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| | | | | | | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|-----|-----|---|---|---|
| T | 9 | 9 | 9 | (9) | 3 | 3 | 3 | 0 | 3 | 7 | 7 | 7 | (7) | X-X | 8 | 8 | 8 |
| A | 9 | 9 | 9 | (9) | 3 | 3 | 3 | 0 | 3 | 7 | 7 | 7 | (7) | X-X | 8 | 8 | 8 |
| B | 7 | 7 | 7 | (7) | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | (5) | X-X | 7 | 7 | 7 |
| | | | | | 0 | 0 | 0 | 0 | | | | | | | | | |

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|---|---|---|---|---|-----|---|---|---|---|---|---|-----|---|---|---|---|---|
| T | 8 | 7 | 7 | 7 | (7) | 7 | 7 | 8 | 8 | 9 | 9 | (9) | 3 | 3 | 3 | 0 | 3 |
| A | 7 | 7 | 7 | 7 | (7) | 7 | 7 | 8 | 8 | 9 | 9 | (9) | 3 | 3 | 3 | 0 | 3 |
| B | 7 | 7 | 5 | 5 | (7) | 5 | 5 | 6 | 6 | 7 | 7 | (7) | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | | | 0 | 0 | | | | | | 0 |

Chorus

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|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 9 | (9) | 3 | 3 | 3 | 0 | 3 | 5 | 5 | 5 | 7 | 7 | 7 | 7 |
| A | 9 | 9 | 9 | (9) | 3 | 3 | 3 | 0 | 3 | 5 | 5 | 5 | 7 | 7 | 7 | 7 |
| B | 7 | 7 | 7 | (7) | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 5 | 5 | 5 | 5 |
| | | | | | 0 | 0 | 0 | 0 | 0 | | | | | | | |

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|---|---|---|---|---|---|-----|---|---|-----|-----|---|---|---|-----|---|---|---|
| T | 9 | 9 | 7 | 9 | 8 | (9) | 9 | 7 | 9 | (9) | 5 | 5 | 5 | X-X | 7 | 7 | 7 |
| A | 9 | 9 | 7 | 9 | 8 | (9) | 9 | 7 | 9 | (9) | 5 | 5 | 5 | X-X | 7 | 7 | 7 |
| B | 7 | 7 | 5 | 7 | 9 | (9) | 7 | 9 | (9) | (9) | 3 | 3 | 3 | X-X | 5 | 5 | 5 |
| | | | | | | | | | | | | | | | | | |

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|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|----|----|----|----|
| T | 9 | 9 | 7 | 9 | 7 | 9 | 9 | 7 | 9 | (9) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 |
| A | 9 | 9 | 7 | 9 | 7 | 9 | 9 | 7 | 9 | (9) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 |
| B | 7 | 7 | 5 | 7 | 5 | 7 | 7 | 5 | 7 | (7) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 |
| | | | | | | | | | | | | | | | | | | | | | |

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|---|---|----|----|---|----|----|---|---|-------|---|---|---|
| T | 9 | 10 | 12 | 9 | 10 | 12 | 5 | 5 | 5-7-5 | 7 | 7 | 7 |
| B | 7 | 8 | 10 | 7 | 8 | 10 | 3 | 3 | 5 | 5 | 5 | 5 |

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sl.

| | | | | | | | | | | | | | |
|---|---|---|-----|-----|---|-------|-----|---|---|-------|---|---|---|
| T | 9 | 9 | 7-9 | 8 | 9 | (9)-9 | 7-9 | 5 | 5 | 5-7-5 | 7 | 7 | 7 |
| B | 7 | 7 | 7-9 | 7-9 | 9 | (9)-9 | 7-9 | 3 | 3 | 5 | 5 | 5 | 5 |

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|---|---|---|-----|---|---|---|---|-----|---|---|-------|---|
| T | 9 | 9 | 7-9 | 7 | 9 | 9 | 9 | 7-9 | 5 | 5 | 5-7-5 | 7 |
| B | 7 | 7 | 5-7 | 7 | 7 | 7 | 7 | 5-7 | 3 | 3 | 5 | 7 |

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| | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|-----|-----|---|-------|-----|---|---|
| T | 7 | 7 | 7 | 9 | 9 | X-X | 7-9 | 8 | 9 | (9)-9 | 7-9 | 5 | 5 |
| B | 5 | 5 | 5 | 7 | 7 | X-X | 7-9 | 7-9 | 9 | (9)-9 | 7-9 | 3 | 3 |

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strum A5 randomly -----|

Ending

| | | | | | | |
|---|---|---|-----|---|-----|-----|
| T | 7 | 7 | (7) | 0 | (0) | (0) |
| B | 5 | 5 | (5) | 0 | (0) | (0) |

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T
A (7)
B (5)