

7 Up

Ron Jarzombek
Solitarily Speaking of Theoretical Confinement

Standard tuning

Moderate ♩ = 135

A1 - m7

E-Gt

The first measure of the guitar piece is in 7/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on the open string (0) and moves up stepwise: 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. A dynamic marking of *f* is placed below the first note. A slur covers the notes from the 5th fret to the 11th fret. A triplet of eighth notes is marked with a '3' above it, occurring on the 11th, 10th, and 9th frets. The measure ends with a sharp sign (#) on the 12th fret line.

TAB

0 0 3 5 0 3 3 5 0 0 0 3 3 3 5 0 4

The second measure continues the melody from the first. It starts with a '2' above the first note. The notes are: 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. A slur covers the notes from the 5th fret to the 11th fret. A triplet of eighth notes is marked with a '3' above it, occurring on the 11th, 10th, and 9th frets. The measure ends with a sharp sign (#) on the 12th fret line.

TAB

0 0 3 5 0 3 3 5 0 0 0 3 3 3 5 0 2

The third measure continues the melody. It starts with a '3' above the first note. The notes are: 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. A slur covers the notes from the 5th fret to the 11th fret. A triplet of eighth notes is marked with a '3' above it, occurring on the 11th, 10th, and 9th frets. The measure ends with a sharp sign (#) on the 12th fret line.

TAB

0 0 3 5 0 3 3 5 0 0 0 3 3 3 5 0 4

The fourth measure continues the melody. It starts with a '4' above the first note. The notes are: 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. A slur covers the notes from the 5th fret to the 11th fret. A triplet of eighth notes is marked with a '3' above it, occurring on the 11th, 10th, and 9th frets. The measure ends with a sharp sign (#) on the 12th fret line.

TAB

0 0 3 5 0 3 3 5 0 0 0 3 3 3 5 0 2

B1 - M7

The fifth measure begins with a treble clef and a key signature of two sharps (F# and C#). It starts with a '5' above the first note. The notes are: #1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The measure ends with a sharp sign (#) on the 12th fret line.

TAB

4 4 5 4 4 5 7 7 8 7 7 8 7 7

6

T
A
B

6 6 6 5 6 9 9 8 8 9

4 4 4 3 4 7 7 6 6 7

7

T
A
B

5 5 8 8 6 6 6 5 6 9 9 8

4 4 4 4 7 7 7 7 7 7 4 4 4 3 4 7 7 6

4½

A2 - m7

9

T
A
B

0 0 3 5 0 3 3 5 0 0 0 3 3 3 5 0 4

10

T
A
B

0 0 3 5 0 3 3 5 0 0 0 3 3 3 5 0 2

11

T
A
B

0 0 3 5 0 3 3 5 0 0 0 3 3 3 5 0 4

12

T
A
B

0 0 3 5 0 3 3 5 0 0 0 3 3 3 5 0 4

B2 - M7

13

T
A
B

4 4 5 4 4 5 7 7 8 7 7 8 7 7

14

T
A
B

6 6 6 5 6 9 9 8 8 9 4 4 4 3 4 7 7 6 6 7

15

T
A
B

5 5 8 8 6 6 6 5 6 9 9 8 4 4 4 4 7 7 7 7 7 7 4 4 4 3 4 7 7 6

4½