

# Concealing Fate

Tesseract

One

User Defined

- ① = D#    ⑤ = A#
- ② = A#    ⑥ = F
- ③ = F     ⑦ = A#
- ④ = D#

Moderate ♩ = 165

Before play -----> F5

## Part I : Acceptance

S-Gt7

1

T					
A					
B					

7

T						
A						
B						

14

T						
A						
B						

21

T						
A						
B						

28

T  
A  
B

35

T  
A  
B

42

T  
A  
B

49

T  
A  
B

56

T  
A  
B

63

Now Show Your Hands ( Your Hands You Have No

69

Right To Comp - li - cate Now Show Your Hands ( Your Hands You Have No

74

Right To Comp - li - cate

79

86

$\text{♩} = 120$



Gave You E - very - thing All You Need To Make Your De - ci - sion

107

T  
A  
B

(12) 18 17 15 17 13 | (13) 18 17 15 17 13 | (13) 18 17 15 16

$\frac{1}{2}$

Keep These Wounds O - pen For You/Now They're Clo - sing

110

♩ = 122 *rall.*

♩ = 121

T  
A  
B

(16) 15 12 | 16 17 15 | (15) 13 | 15 10 12 | (15) 13 12

full

Scars Re - mind Me E - very Mo - ment

115

♩ = 121 *rall.*

♩ = 121

T  
A  
B

(15) 10 12 (15) 13 12 | 10 12 | 12 12 | (12) (12)

$\frac{1}{2}$

♩ = 112

122

T  
A  
B

129

T  
A  
B

Re - volve A -

136

T  
A  
B

lo - one Re - volve A -

143

T  
A  
B

lo - one Re - volve A -

149

T  
A  
B

lo - one Re - vo - lve

155

T  
A  
B

Alo - one All I Said

161

T  
A  
B

I Meant It Con - fused By The Mi - re We Stride

168

T  
A  
B

Re - lent - less - ly/All I Said I Meant It

175

T  
A  
B

178

T  
A  
B

(13) \

(X) \

185

T  
A  
B

♩ = 165

192

T  
A  
B

199

Now Show Your Hands ( Your Hands You Have No

*ppp* *pp* *ppp*

T  
A  
B

X X \ X X (X) (X) X X X

205

Right To Comp - li - cate Now Show Your Hands ( Your Hands You Have No

*pp* *ppp*

T  
A  
B

X X X X X X X \ X X (X) (X) X X X



Right To Com - li - cate

210

T  
A  
B

X — X — X — X — X

217

Re - vo -

*f*

full  $1\frac{1}{2}$

T  
A  
B

3 3 (3)

224

lve Alo - one Be - co -

$\frac{1}{2}$   $\frac{1}{2}$  full

T  
A  
B

(3) 5 (5) 8 8 (8)

231

ome De - fend - less

*mf* *f*

full full full

T  
A  
B

(8) (5) (5) (5) 8 8 (8) (8) 8 (8)

237

T  
A  
B

244

$\text{♩} = 165$  *accel.* -----

T  
A  
B

All I E - ver Said

*accel.* -----  $\text{♩} = 170$

T  
A  
B

Be - fore The Mo - ment Twi - sting Words In - side My Head

T  
A  
B

All I E - ver Said Take Back E - very - thing

T  
A  
B

267 All I Wan - ted All I E - ver Needed

T  
A  
B

18 17 15 16 (16) 18 17 > 15 > 13 18 (18) 17 15 (15)

274 Was Here

T  
A  
B

(15) 17 (17) 16 (16)

281

T  
A  
B

288

$\text{♩} = 170$   $\text{♩} = 170$  *rall.* -----

T  
A  
B

*rall.* -----  $\text{♩} = 144$

**Part II : Deception**

294

T  
A  
B



336

Time Has Co - ome

*ff* *f* *mf* *f*

TAB (12) (12) (12) (10) 10 (10) 15 14 (14) (14) (15) 15

342

TAB (15) (15)

349

You'll Find Me Lay Here

$\frac{1}{2}$

TAB 16 13 12 (12) 5 12

355

You n' l Both En - twined

3 3

$\frac{1}{2}$

TAB (12) (12) 16 13 12 (12) 5 12 (12) 13 12 10 12

360

How Re - fi - ined

$\frac{1}{2}$

TAB (12) (12) 14 12 14 14 (14) (14) 12

An En - coun - ter

365

*mf* *f*

T  
A  
B

(12) (12) (12) 12 12 12 (12) 12 (12)

1/2

You I - gni - ite Whi - thin My - y Mind

370

*mf* *f*

T  
A  
B

14 14 (14) 15 19 12 (12) 14 15 (15) 14 12 (12) 14 12

J=144 accel.

With One De - si - ire

376

*mf* *f*

T  
A  
B

(12) (12) 19 19 (19) 17 20 (20) 19 (19) 19

J=145 accel.

When It Falls In - to Place Rush Of Fe - ar

383

*ff* *f* *ff* *f* *ff* *f*

T  
A  
B

17 19 19 (19) 17 19 19 (19) (19) 17 15 19 19 (19)

1/2

Takes O - ver

Su - dden - ly

388

*ff f ff f ff f ff*

T  
A  
B (19) (19) 15 14 14 (14) (14) 12 (12) 17 19 19

You Su - ccomb

To Im - pa - tience

And Su - rren -

392

*f ff f ff f ff*

T  
A  
B (19) 17 19 19 (19) (19) 17 15 19 19 (19) (19) (19) 12 15 14

der

So

$\text{♩} = 144$

397

*f ff f ff f ff*

T  
A  
B 14 (14) (14) 12 (12) 12 (12) (12) (12) (10)

My

De -

mons

Your

403

*f*

T  
A  
B 10 (10) 15 14 (14) (14) (14) (14) 12 (12)

Time Has Co - ome

410

ff f mf f

T  
A  
B

(12)	(12) (10)	10 (10) 15	14	(14) (14) (15)	15	(15) (15)
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416

T  
A  
B

--	--	--	--	--	--	--

423

T  
A  
B

--	--	--	--	--	--	--

430

T  
A  
B

--	--	--	--	--	--	--

436

T  
A  
B

--	--	--	--	--	--	--



442

T  
A  
B

Well

$\text{♩} = 110$   $\text{♩} = 110 \text{ rall.}$

448

T  
A  
B

10 - (10)

full

I

Sw - ear

*rall.*  $\text{♩} = 109$

452

T  
A  
B

(10)

10 - 12

12 - (12)

17 - 17

full

full

We Are In Li -

457

T  
A  
B

17

14 - (14)

14

(14) - 12 - 9 - (9)

16

mi - ted Land - sca - apes

462

T  
A  
B

(16) - 17      14 - (14) \      15 - (15) - 1/2 - 14 - (14) \      12 - full - 12

We - ell I Swea - ear The Tide

468

T  
A  
B

(12) - (12) \      16 - 1/2 - 19 - 17 - (17) 18 - 1/2 - 17 - 15 - (15) (15) \      17 - 17

Swa - llows me You're In De - ni - al

474

T  
A  
B

(17) - 16 - 1/2 - 16 - 17 - (17) (17) \      17 - 16 - 14 - 16 - 16 - 1/2 - (16) \

Don't

$\text{♩} = 110$   
Part III : The Impossible

480

T  
A  
B

15

487 You Know How You're Fee - ling Breathe In

*ff*

full

full

TAB (15) - 12 - 12 - (12) - (12) - 15 - 12 - 12 - 14 - (14) - 12 - 12

493 Reach Out The O - cean Sw - ells The

*mf ff*

full

full

1½

full

½

TAB (12) - 12 - (12) - 12 - (12) - 12 - 12 - 12 - 9 - 9 - (9) - 17

O - cean Keeps Me Safe

*f mf f mf*

*J = 110 accel. J = 113*

full

TAB 17 - 17 - 17 - 19 - 17 - (17)(17) - 12 - (12) - 10 - 12 - 11 - 10 - 13

505

*f mf f*

3

3

TAB 12 - 13 - 12 - 10 - 12 - (12) - 11 - 10 - 13 - 12 - 13 - 12 - 10 - 12

510

*mf* *f* *mf* *f* *mf* *f* *mf*

T	(12) — 10 — 12	/ 11	10 — 12 — 14	(14) — 15	(15) — 14	(14) — (14) \ / 15
A						
B						

Don't You Know How

*f* *mf* *f* *mf* *f* *ff*

T	(15) — 14	(14) — (14) \ / 15	(15) — 14	19 — 19 — 19 — 19
A				
B				

To Keep Keep Me Safe Dis - grace

*f* *ff* *f*

T	(19) — 19 — 19 — 19	19 — 19	19 — 19	(19) — (19) \
A				
B				

Is This How You Plan On Trea - ting Your - Self

*f*

T	19 — 19 — 19 — 19 — 19 — 19	(19) — 19 — 19 — 19	19 — (19) \
A			
B			

Breathe In

Reach

Out

The

O - cean

Sw -

528

*ff*      *mf*      *ff*      *f* *ff*

full      full  $1\frac{1}{2}$       full

TAB: 12—12    (12)—12    (12)—12    (12)—12    12    12—12    9

ells

The

O - cean

Keeps Me

Safe

533

*f*      *mf*      *f*      *mf*

$\frac{1}{2}$       full

TAB: 9    17    17—17    17—19—17    (17)(17)    12    (12)—10—12

539

*f*      *mf*      *f*

$\frac{1}{4}$

TAB: / 11    10—13    12—13—12—10—12    (12)    / 11—13    10—13

$J = \text{♩} = 2112$

545

*mf*      *f*      *mf*      *f*

$\frac{1}{4}$

TAB: / 11—13    10—13    / 11—13    10—(10)

♩ = 109

552

T  
A  
B

You're In De - ni - al Don't You Know How You're Fee - ling

558

T  
A  
B

Don't You Know How You're Fee - ling Don't You Think It's Bee -

564

T  
A  
B

n Long E - nough Don't You Know How You're Fee - ling Don't

569

T  
A  
B

You Think It's Bee - n Long E - nough

575

1/2 full full

T  
A  
B

O - pe -

581

1/2

T  
A  
B

n You - r Mi - nd Be - e - fo - ore

586

1/2

T  
A  
B

The

$\text{♩} = 144$

592

T  
A  
B

Im - po - ssi - ble Con - sumes Us All So Ma - ny Peo - ple

59

T  
A  
B

Don't Close Your Eyes

602

T  
A  
B

608

T  
A  
B

$\text{♩} = 137$

613

T  
A  
B

$\text{♩} = 135$

$\text{♩} = 133$

620

T  
A  
B



♩ = 130  
**Part IV : Perfection**

627

T  
A  
B

634

T  
A  
B

641

Give Me Just One Mo - ment Through The Eyes Of The One In A Pic - ture Per - fect Mo - ment

*ff* *f* *ff*

$\frac{1}{2}$

T  
A  
B 13—13—13—13—13—13 (13) 12—13 13—11—11—11—13—13 13—13—13—13—13—13

645

In The Life Of The One Who Is Some - thing Be - tter More Than

*f* *ff*

$\frac{1}{2}$

T  
A  
B (13) 12—13 13—11—11—11—13—13 13—13—15—16—15—13

A - ny - thing I Will Ev - er Be Give Me Just One Se - cond

648

TAB (13) (13) 15 16 16 15 15 15 16 16 13 15 13 11 16 15

Just To Touch What I'll Ne - ver Own Let Me Count Those Fee - lings

651

TAB (15) 12 13 13 11 10 10 11 11 13 15 13 11 16 15

Of Love That I Will Ne - ver Share Show Me Your Com - pass - ion In The

654

TAB (15) 14 15 15 13 13 13 15 15 13 15 13 11 16 15 (15) 14 15

Dark Of ThisWorld

658

TAB 15 13 13 15 (15) 15 (15)

664

I Would Give It All For One Taste Of

*ff* *f* *ff*

full full

TAB

13—15—16—16—13—(13)—(13)\—11—13—11—11

669

It Of E- very - thing I Would Give It All To Be -

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

3 3

full

TAB

13—(13)\—11—15—13—13—(13)\—13—15—16—16—18—(18)—(18)\—16—16

673

come You Well I

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

full full 1/2

TAB

(16) 18—(18)\—18—(18)\—15—18—(15)\—13

680

Fin - ally Found Out That This Wo - rld This

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

3

TAB

15—11—13—(13)—15—(15)—(15)\—13—11—15—(15)—13—(13)—(13)\—13

Whole World'A Lie

And I'll Try

686

*f* *ff* *f*

3 3 3 3

$\frac{1}{2}$

TAB: 16—15—13—15 (15) (15) 13—11 15—16—15—13—15 16—15—13—15

691

I Would Give It All To Be - come You

*ff* *f* *ff* *f* *ff* *f*

full  $\frac{1}{2}$

TAB: 13—11—(11) 13—15—16—16—15 (15)—(15)—13—13—11 15—15 (15)

697

TAB: (15)—(15)

704


TAB:

$\text{♩} = 130$   $\text{♩} = 130$   
Part V : Epiphany

711

TAB:


717



T  
A  
B

Musical notation for measure 717: A treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The measure contains seven eighth notes, each with a flag and a dot, indicating a dotted eighth note. The notes are G4, A4, Bb4, C5, Bb4, A4, and G4. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.


724



T  
A  
B

Musical notation for measure 724: A treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The measure contains seven eighth notes, each with a flag and a dot, indicating a dotted eighth note. The notes are G4, A4, Bb4, C5, Bb4, A4, and G4. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.

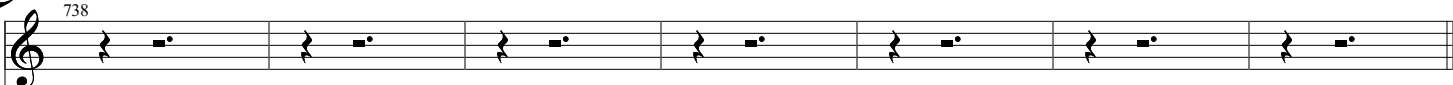
731



T  
A  
B

Musical notation for measure 731: A treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The measure contains seven eighth notes, each with a flag and a dot, indicating a dotted eighth note. The notes are G4, A4, Bb4, C5, Bb4, A4, and G4. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.

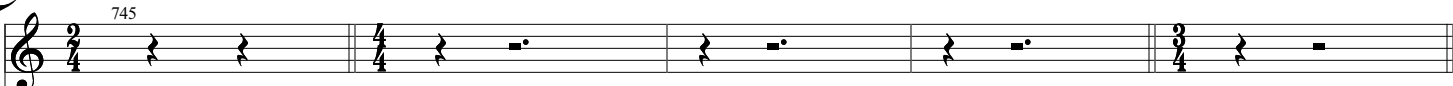
738



T  
A  
B

Musical notation for measure 738: A treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The measure contains seven eighth notes, each with a flag and a dot, indicating a dotted eighth note. The notes are G4, A4, Bb4, C5, Bb4, A4, and G4. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.

745



T  
A  
B

Musical notation for measure 745: A treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The measure is divided into three parts by bar lines. The first part is in 2/4 time and contains two eighth notes, G4 and A4. The second part is in 4/4 time and contains two eighth notes, Bb4 and C5. The third part is in 3/4 time and contains one eighth note, Bb4. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.

750

T  
A  
B

754

T  
A  
B

$\text{♩} = 120$   
Part VI : Origin

760

T  
A  
B

767

I Be - came So Sick Of It All

*ff* *f*

T  
A  
B

15 — 12 — 12      12 — 15 — 14 — 15      12 — (12) \

772

The Pa - sion Com - pared Is No Less Di - vine

*ff* *f* *ff* *f* *ff* *f*

$\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

10 — 15 — 12 — 12      12 (12) \ 12      14 — 14 — 14      12 — (12) \



Will They All Just Turn And For - get Us ? There's On - ly One Thing Left To Find

796

*f* *ff* *f* *ff*

TAB (14) (14) \ 15 12 14 15 14 12 15 12 14 (14) \ 12 15 12 14 15 14 12 14

Look A - round Oh And When My

800

*f* *ff* *f* *ff* *f* *ff*

full

TAB (14) (14) \ 12 17 17 (17) 12 (12) (12) 15 12

Light Is Lost And Spent Turn The Pa - ges It's Y - our

803

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 14 15 14 12 14 (14) (14) \ 17 15 (15) 12 14 (14) \ 17 (14) 14

Cho - o - sen La - ast Book Gave You E - very - thing

807

$\frac{1}{2}$

TAB 19 19 17 (17) 15 17 14  $\frac{1}{4}$  (14) \ 15 14 12 14 10



810 All You Need To Make Your De - ci - sion Keep These

T  
A  
B

813 Wounds O - pen For You

T  
A  
B

820  $\text{♩} = 120 \text{ rall.}$  -----  $\text{♩} = 112$

T  
A  
B

827  $\text{♩} = 120$

T  
A  
B

834

T  
A  
B

841

We'd Had E-nough Of

*ff* *f* *ff*

TAB

				15 — 10 — 12 — 12	(12) — (12) \	12
--	--	--	--	-------------------	---------------	----

84#

Sa-ti-sfy-ing Lust And Our In-ten-tions Were So Pure

*f* *ff* *f* *ff*

$\frac{1}{2}$

TAB

15 — 17 — 12 — 10 — 12	(12) \	12	12 — 10 — 13 — 12	(12) — 13 — 10 — 13
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851

And Inn-ocent Play The Fool With

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

$\frac{1}{2}$  full

TAB

(13) — (13) \ 10	13 — 12	(12) — (12) \	14	12 — 12	(12) — (12) \	15
------------------	---------	---------------	----	---------	---------------	----

852

Life And He Will Find A Way Play

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

full  $\frac{1}{2}$   $\frac{1}{2}$

TAB

12	(12) \ 12	17 $\frac{1}{2}$ 12	12 — 15 — 14	(14) — (14) \	14
----	-----------	---------------------	--------------	---------------	----



881

Wish That You Had Ne - ver

*ff f ff f ff f*

T  
A  
B

			14	(14) 15	15	15	(15) 15	17	(17)
--	--	--	----	---------	----	----	---------	----	------

887

T  
A  
B

(17)	(17)	(17)							
------	------	------	--	--	--	--	--	--	--

894

T  
A  
B

--	--	--	--	--	--	--	--	--	--