

# Face To Face

Divided By Friday  
Prove It

Music by Divided By Friday

Standard tuning

Rock ♩ = 170

E-Gt

First system of music (measures 1-4). The guitar part is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of seven fretted notes (7, 7, 0, 7, 7, 7, 0) with a 'let ring' instruction above the first four measures.

Second system of music (measures 5-9). The melody continues with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of seven fretted notes (7, 7, 0, 7, 7, 7, 0) with a 'let ring' instruction above the first four measures.

Verse 1 (measures 10-14). The melody starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of seven fretted notes (0, 2, 3, 0, 2, 3, 0) with a 'let ring' instruction above the first four measures.

Third system of music (measures 15-19). The melody starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of seven fretted notes (0, 2, 3, 0, 2, 3, 0) with a 'let ring' instruction above the first four measures.

Rit (measures 20-24). The melody starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of seven fretted notes (0, 2, 3, 0, 2, 3, 0) with a 'let ring' instruction above the first four measures.

1. 2. Verse 2

27

TAB

0 2 3 2 0 2 3 2 0 2 3 2 <12> <14.7>

32

TAB

0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

37

TAB

0 2 3 2 3 2 2 3 3 2 2 3 3 2 3

Rit

44

TAB

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

Bridge

49

TAB

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

55

TAB

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

62

T  
A  
B

69

T  
A  
B

**Bridge 2**

76

*f* *let ring* *mf*

T  
A  
B

84

*f* *mf* *let ring*

**FINE**

T  
A  
B

94

*let ring*

T  
A  
B

104

*let ring* *f*

T  
A  
B