

The Betrayal

Fleshgod Apocalypse

Agony

Words & Music by Fleshgod Apocalypse

Baritone

- ① = B
- ② = F#
- ③ = D
- ④ = A
- ⑤ = E
- ⑥ = B

Moderate ♩ = 210

E-Gt

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

T
A
B 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

T
A
B 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

T
A
B 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

14

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5-3-5-3-5-3-5-3 5-3-5-3-5-3-5-3

18

TAB

5-3-5-3-5-3-5-3 5-3-5-3-5-3-5-3 5-3-5-3-5-3-5-3 5-3-5-3-5-3-5-3

22

TAB

4-2-4-2-4-2-4-2 4-2-4-2-4-2-4-2 4-2-4-2-4-2-4-2

25

TAB

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

29

TAB

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

34

TAB
2-0-2-0-2-0 2-0-2-0-2-0 2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0

39

$\text{♩} = 285$ $\text{♩} = 280$

TAB
2-0-2-0-2-0 2-0-2-0-2-0-2-0 0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0

43

TAB
0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0

47

TAB
0-0-0-0-1-0-0-0 8-0-0-8-7-0-0-7 0-0-0-0-1-0-0-0

50

TAB
0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0

54

TAB

0-0-0-0-1-0-0-0-0-0-0-0-0-0-0-0-12-0-0-12-11-0-0-11-0-2-0-2-0

59

TAB

(2)(0)(2)(0) 12-12-12-12-12-12-12-12-12-12-12-12-11-11-11-11

62

TAB

0-0-0-0-12-12-12-12-12-12-12-12-11-11-11-11

63

TAB

0-0-0-0-12-12-12-12-12-12-12-12-11-11-11-11

64

TAB

11-11-11-11-11-11-8-8-7-7-7-7-7-7-7-7-0-0-0-0-13-13-13-13-13-13-13-12-12-12-12

66

T
A
B

0-0-0-0-13-13-13-13-13-13-13-13-12-12-12-12 0-0-0-0-13-13-13-13-13-13-13-13-12-12-12-12

68

T
A
B

0-0-0-0-13-13-13-13-13-13-13-13-12-12-12-12 11-11-11-11-0-0-0-0-0-0-0-0-11-11-11-11

70

T
A
B

7-7-7-7-0-0-0-0-0-0-0-0-7-7-7-7 0-0-0-0-13-13-13-13-13-13-13-13-12-12-12-12

72

T
A
B

0-0-0-0-13-13-13-13-13-13-13-13-12-12-12-12 0-0-0-0-13-13-13-13-13-13-13-13-12-12-12-12

74

T
A
B

0-0-0-0-13-13-13-13-13-13-13-13-12-12-12-12 0-0-0-0-12-12-12-12-0-0-0-0-11-11-11-11

76

T
A
B

0 0 0 0 12 12 12 12 0 0 0 0 11 11 11 11

77

T
A
B

0 0 0 0 12 12 12 12 0 0 0 0 11 11 11 11

78

T
A
B

11- 11- 11- 11- 11- 11- 8- 8- 7- 7- 7- 7- 7- 7- 7- 7- 7- 0-0-0-0- 13 13- 13 13- 13 13- 13 13- 12 12- 12 12

80

T
A
B

0-0-0-0- 13- 13- 13- 13- 13- 13- 13- 13- 12- 12- 12- 12- 0-0-0-0- 13- 13- 13- 13- 13- 13- 13- 13- 12- 12- 12- 12

82

T
A
B

0-0-0-0- 13- 13- 13- 13- 13- 13- 13- 13- 12- 12- 12- 12- 14- 14- 14- 14- 0-0-0-0- 0-0-0-0- 14- 14- 14- 14

84

T
A
B

11- 11- 11- 11- 0- 0- 0- 0- 0- 0- 0- 0- 11- 11- 11- 11- 7- 7- 7- 7- 0- 0- 0- 0- 0- 0- 0- 0- 7- 7- 7- 7-

86

T
A
B

5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 7- 7- 7- 7- 7- 7- 7- 7- 8- 8- 8- 8- 8- 8- 8- 8-

90

T
A
B

4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 0- 0- 0- 0- 0- 0- 0- 0-

94

T
A
B

4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 5- 5- 5- 5- 5- 5- 5- 5- 7- 7- 7- 7- 7- 7- 7- 7-

98

T
A
B

8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-

102

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

106

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

110

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

114

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

118

TAB

0 0 0 0 12 12 12 12 12 12 12 12 11 11 11 11

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first group is on a whole note, the second and third on half notes, and the fourth on a whole note. The notes are: F#4, G4, A4, B4; G4, A4, B4, C5; A4, B4, C5, D5; F#4, G4, A4, B4.

T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first group is on a whole note, the second and third on half notes, and the fourth on a whole note. The notes are: F#4, G4, A4, B4; G4, A4, B4, C5; A4, B4, C5, D5; F#4, G4, A4, B4.

T
A
B

7 7 7 7 8 8 8 8 8 8 8 8 4 4 4 4

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first group is on a whole note, the second and third on half notes, and the fourth on a whole note. The notes are: F#4, G4, A4, B4; G4, A4, B4, C5; A4, B4, C5, D5; F#4, G4, A4, B4.

T
A
B

4 4 4 4 7 7 7 7 7 7 7 7 1 1 1 1

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first group is on a whole note, the second and third on half notes, and the fourth on a whole note. The notes are: F#4, G4, A4, B4; G4, A4, B4, C5; A4, B4, C5, D5; F#4, G4, A4, B4.

T
A
B

0 0 0 0 12 12 12 12 12 12 12 12 11 11 11 11

123

Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first group is on a whole note, the second and third on half notes, and the fourth on a whole note. The notes are: F#4, G4, A4, B4; G4, A4, B4, C5; A4, B4, C5, D5; F#4, G4, A4, B4.

T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7

124

T
A
B

7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4

125

T
A
B

0 0 0 0 12 12 12 12 12 12 12 12 11 11 11 11

126

T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7

127

T
A
B


7 7 7 7 8 8 8 8 8 8 8 8 4 4 4 4

128

T
A
B

4 4 4 4 7 7 7 7 7 7 7 7 1 1 1 1


129



T
A
B

0 0 0 0 12 12 12 12 12 12 12 12 11 11 11 11


130



T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7


131



T
A
B

7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4


132



T
A
B

0 0 0 0 12 12 12 12 12 12 12 12 11 11 11 11

133



T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7

134

T
A
B

7 7 7 7 8 8 8 8 8 8 8 8 4 4 4 4

135

T
A
B

4 4 4 4 7 7 7 7 7 7 7 7 1 1 1 1

136

T
A
B

0 0 0 0 12 12 12 12 12 12 12 12 11 11 11 11

137

T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7 | 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7

139

T
A
B

0 0 0 0 12 12 12 12 12 12 12 12 11 11 11 11

140

T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7

141

T
A
B

7 7 7 7 8 8 8 8 8 8 8 8 4 4 4 4

142

T
A
B

4 4 4 4 7 7 7 7 7 7 7 7 1 1 1 1

143

T
A
B

0 0 0 0 12 12 12 12 12 12 12 12 11 11 11 11

144

T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7 7-7-7-7-1

146

T
A
B

0 0 0 0 15 15 15 15 15 15 15 15 14 14 14 14

147

T
A
B

14 14 14 14 12 12 12 12 12 12 12 12 11 11 11 11

148

T
A
B

11 11 11 11 12 12 12 12 12 12 12 12 7 7 7 7

149

T
A
B

7 7 7 7 11 11 11 11 11 11 11 11 1 1 1 1

150

T
A
B

0 0 0 0 15 15 15 15 15 15 15 15 14 14 14 14

151

T
A
B

14 14 14 14 12 12 12 12 12 12 12 12 11 11 11 11

152

T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7

153

T
A
B

0 0 0 0 15 15 15 15 15 15 15 15 14 14 14 14

154

T
A
B

14 14 14 14 12 12 12 12 12 12 12 12 11 11 11 11

155

T
A
B

11 11 11 11 12 12 12 12 12 12 12 12 7 7 7 7

156

T
A
B

7 7 7 7 11 11 11 11 11 11 11 11 1 1 1 1

157

T
A
B

0 0 0 0 15 15 15 15 15 15 15 15 14 14 14 14

158

T
A
B

14 14 14 14 12 12 12 12 12 12 12 12 11 11 11 11

159

T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7

160

T
A
B

0 0 0 0 12 12 12 12 12 12 12 12 11 11 11 11

161

T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7

162

T
A
B

7 7 7 7 8 8 8 8 8 8 8 8 4 4 4 4

163

T
A
B

4 4 4 4 7 7 7 7 7 7 7 7 1 1 1 1

164

T
A
B


0 0 0 0 12 12 12 12 12 12 12 12 11 11 11 11

165

T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7 | 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7

167




T
A
B

0 0 0 0 12 12 12 12 12 12 12 12 11 11 11 11

Detailed description: This system shows measure 167. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first group is on the open strings (0). The second and third groups are on the 12th fret. The fourth group is on the 11th fret. The guitar tab below shows the fret numbers for each note: 0 0 0 0 12 12 12 12 12 12 12 12 11 11 11 11.

168




T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7

Detailed description: This system shows measure 168. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first and fourth groups are on the 11th fret. The second and third groups are on the 8th fret. The guitar tab below shows the fret numbers for each note: 11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7.

169

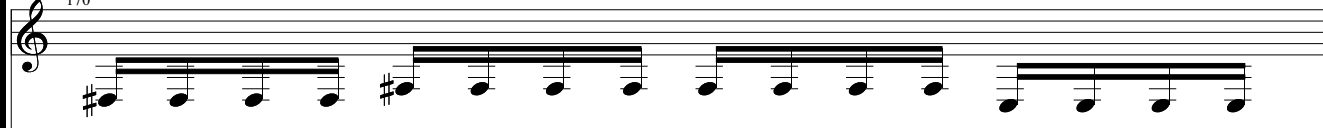


T
A
B

7 7 7 7 8 8 8 8 8 8 8 8 4 4 4 4

Detailed description: This system shows measure 169. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first and fourth groups are on the 7th fret. The second and third groups are on the 8th fret. The guitar tab below shows the fret numbers for each note: 7 7 7 7 8 8 8 8 8 8 8 8 4 4 4 4.

170




T
A
B

4 4 4 4 7 7 7 7 7 7 7 7 1 1 1 1

Detailed description: This system shows measure 170. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first and fourth groups are on the 4th fret. The second and third groups are on the 7th fret. The guitar tab below shows the fret numbers for each note: 4 4 4 4 7 7 7 7 7 7 7 7 1 1 1 1.

171



T
A
B

0 0 0 0 12 12 12 12 12 12 12 12 11 11 11 11

Detailed description: This system shows measure 171. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first group is on the open strings (0). The second and third groups are on the 12th fret. The fourth group is on the 11th fret. The guitar tab below shows the fret numbers for each note: 0 0 0 0 12 12 12 12 12 12 12 12 11 11 11 11.

172

T
A
B

11- 11- 11- 11- 8- 8- 8- 8- 8- 8- 8- 8- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 5- 5- 5- 5- 5- 5- 5- 7- 7- 7- 7-

174

T
A
B

0 0 0 0 15 15 15 15 15 15 15 15 14 14 14 14

175

T
A
B

14 14 14 14 12 12 12 12 12 12 12 12 11 11 11 11

176

T
A
B

11 11 11 11 12 12 12 12 12 12 12 12 7 7 7 7

177

T
A
B

7 7 7 7 11 11 11 11 11 11 11 11 1 1 1 1

178

T
A
B

0 0 0 0 15 15 15 15 15 15 15 15 15 15 14 14 14 14

179

T
A
B

14 14 14 14 12 12 12 12 12 12 12 12 12 12 11 11 11 11

180

T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 8 8 7 7 7 7

181

T
A
B

0 0 0 0 15 15 15 15 15 15 15 15 15 15 14 14 14 14

182

T
A
B

14 14 14 14 12 12 12 12 12 12 12 12 12 12 11 11 11 11

183

T
A
B

11 11 11 11 12 12 12 12 12 12 12 12 7 7 7 7

184

T
A
B

7 7 7 7 11 11 11 11 11 11 11 11 1 1 1 1

185

T
A
B

0 0 0 0 15 15 15 15 15 15 15 15 14 14 14 14

186

T
A
B

14 14 14 14 12 12 12 12 12 12 12 12 11 11 11 11

187

T
A
B

11 11 11 11 8 8 8 8 8 8 8 8 7 7 7 7 0 0 0 0 1 0 0 0

189

TAB

0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0

193

TAB

0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0 8-0-0-8-7-0-0-7

196

TAB

0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0

200

TAB

0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0

203

TAB

12-0-0-12-11-0-0-11 2-0 (2)(0) (2)(0) (2)(0)

208

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 11 11 11 11

209

T
A
B

0 0 0 0 12 12 12 12 12 12 12 12 12 12 11 11 11 11

210

T
A
B

0 0 0 0 12 12 12 12 12 12 12 12 12 12 11 11 11 11

211

T
A
B

11 11 11 11 11 11 8 8 7 7 7 7 7 7 7 7 0 0 0 0 13 13 13 13 13 13 13 13 12 12 12 12

213

T
A
B

0 0 0 0 13 13 13 13 13 13 13 13 12 12 12 12 0 0 0 0 13 13 13 13 13 13 13 13 12 12 12 12

215

T
A
B

0-0-0-0-13-13-13-13-13-13-13-13-12-12-12-12-11-11-11-11-0-0-0-0-0-0-0-0-0-0-11-11-11-11

217

T
A
B

7-7-7-7-0-0-0-0-0-0-0-0-7-7-7-7-0-0-0-0-13-13-13-13-13-13-13-13-12-12-12-12

219

T
A
B

0-0-0-0-13-13-13-13-13-13-13-13-12-12-12-12-0-0-0-0-13-13-13-13-13-13-13-13-12-12-12-12

221

T
A
B

0-0-0-0-13-13-13-13-13-13-13-13-12-12-12-12-0-0-0-0-12-12-12-12-0-0-0-0-11-11-11-11

223

T
A
B

0-0-0-0-12-12-12-12-0-0-0-0-11-11-11-11

224

T
A
B

0 0 0 0 12 12 12 12 0 0 0 0 11 11 11 11

225

T
A
B

11 11 11 11 11 11 8 8 7 7 7 7 7 7 7 7 0 0 0 0 13 13 13 13 13 13 13 12 12 12 12

227

T
A
B

0 0 0 0 13 13 13 13 13 13 13 13 12 12 12 12 0 0 0 0 13 13 13 13 13 13 13 13 12 12 12 12

229

T
A
B

0 0 0 0 13 13 13 13 13 13 13 13 12 12 12 12 14 14 14 14 0 0 0 0 0 0 0 0 14 14 14 14

231

T
A
B

11 11 11 11 0 0 0 0 0 0 0 0 11 11 11 11 7 7 7 7 0 0 0 0 0 0 0 0 7 7 7 7

233

TAB

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8

237

TAB

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0

241

TAB

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7

245

TAB

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

249

TAB

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8

253

TAB
4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0

257

TAB
1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5

261

TAB
5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7

$\text{♩} = 210$
265

TAB
2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

269

TAB
2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

274

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

279

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

284

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

289

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

294

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

298

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3

302

TAB 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

306

TAB 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

309

TAB 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

313

TAB 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

317

TAB 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

320

TAB 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

323

TAB

2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

327

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

330

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

333

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3

337

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

341

TAB

5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

344

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4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2

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