

Byrd, William - Music for Six Viols. - Michael J. Starke

♩ = 140,000137

Alt

Alt

Ten

Ten

Bass

Bass



4

Alt

Alt

Ten

Ten

Bass

Bass

6

Alt

Alt

Ten

Ten

Bass

Bass

8

recorder

recorder

recorder

recorder

Alt

Alt

Ten

Ten

Bass

Bass

Detailed description: This musical score is for a recorder quartet and a vocal ensemble. It consists of eight staves. The top four staves are for recorders, each starting with a treble clef and a '3' time signature. The bottom four staves are for vocalists, with two staves for Alto (treble clef) and two for Tenor (bass clef). The score is divided into three measures. In the first measure, all recorders play a quarter rest, while the vocalists play a melodic line. In the second measure, the recorders play a half note followed by a quarter note, while the vocalists continue their line. In the third measure, the recorders play a dotted half note, while the vocalists play a melodic line that concludes with a fermata. The vocalists' parts are written in a style that suggests they are singing the lyrics.

11

recorder

recorder

recorder

recorder

recorder

recorder

Alt

Alt

Ten

Ten

Bass

Bass

Detailed description: This is a musical score for a recorder ensemble and voice parts. It consists of 12 staves. The first six staves are for recorders, and the last six are for voice parts (two Altos, two Tenors, and two Basses). The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure shows a continuation with some rests and a final note. The notation includes treble clefs for recorders and voice parts, and bass clefs for the lower voice parts. The recorder parts are in the treble clef, and the voice parts are in the bass clef. The score is written in a standard musical notation style with notes, rests, and clefs.

13

recorder  
recorder  
recorder  
recorder  
recorder  
recorder

Alt  
Alt  
Ten  
Ten  
Bass  
Bass

Detailed description: This is a musical score for a woodwind ensemble. It consists of six recorder parts and three vocal parts (Alt, Tenor, Bass). The score is divided into two measures. The recorder parts are arranged in a six-part texture. The vocal parts are arranged in three parts. The notation includes various note values, rests, and phrasing slurs. The recorder parts are in treble clef, and the vocal parts are in bass clef. The first measure shows the beginning of the piece, and the second measure shows the continuation of the melody and accompaniment.

15

recorder  
recorder  
recorder  
recorder  
recorder  
recorder

Alt  
Alt  
Ten  
Ten  
Bass  
Bass

Detailed description: This is a musical score for a woodwind ensemble and bass section. It consists of 12 staves. The top six staves are for recorders, the middle two for altos, and the bottom four for tenors and basses. The score is divided into two measures by a vertical bar line. The first measure contains various melodic lines for the recorders, with some notes tied across the bar line. The second measure continues these lines, with some instruments playing chords or sustained notes. The alto and bass parts provide harmonic support with sustained notes and some melodic movement.

17

Alt

Alt

Ten

Ten

Bass

Bass

Detailed description: This musical score block covers measures 17 and 18. It features six staves: two for Alto (Alt) and two for Tenor (Ten), with two Bass staves at the bottom. The top two staves are in treble clef, and the bottom four are in bass clef. Measure 17 shows the first Alto staff with a melodic line of quarter notes, the second Alto staff with a similar line, and the Tenor staves with a line of half notes. Measure 18 continues the melodic development with various note values and rests across all parts.



19

Alt

Alt

Ten

Ten

Bass

Bass

Detailed description: This musical score block covers measures 19 and 20. It features six staves: two for Alto (Alt) and two for Tenor (Ten), with two Bass staves at the bottom. The top two staves are in treble clef, and the bottom four are in bass clef. Measure 19 shows the first Alto staff with a melodic line, the second Alto staff with a line of half notes, and the Tenor staves with a line of half notes. Measure 20 continues the melodic development with various note values and rests across all parts.

21

Alt

Alt

Ten

Ten

Bass

Detailed description: This musical score block covers measures 21 and 22. It features five staves: two for Alto (Alt) in treble clef, two for Tenor (Ten) in bass clef, and one for Bass in bass clef. The music is in 4/4 time. Measure 21 shows the Alto parts with eighth and quarter notes, and the Tenor parts with quarter notes. Measure 22 continues with similar rhythmic patterns, including some tied notes and slurs. The Bass part provides a steady accompaniment with quarter notes.



23

♩ = 130,000137 ♩ = 122,00000837

Alt

Alt

Ten

Ten

Bass

Bass

Detailed description: This musical score block covers measures 23 and 24. It features six staves: two for Alto (Alt) in treble clef, two for Tenor (Ten) in bass clef, and two for Bass in bass clef. The music is in 4/4 time. Measure 23 shows the Alto parts with quarter notes and slurs, and the Tenor parts with quarter notes. Measure 24 continues with similar rhythmic patterns, including some tied notes and slurs. The Bass part provides a steady accompaniment with quarter notes. A tempo marking is present above the staves: ♩ = 130,000137 ♩ = 122,00000837.



25 ♩ = 130,000137

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of six staves, all labeled 'recorder' on the left. The second system consists of six staves, labeled 'Alt', 'Alt', 'Ten', 'Ten', 'Bass', and 'Bass' from top to bottom. The notation includes various note values, rests, and accidentals. The first measure of the score contains a tempo marking '25 ♩ = 130,000137'. The second measure features a complex rhythmic pattern with a '7' over a note, indicating a septuplet. The bottom of the page contains a footer with the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

27

recorder

recorder

recorder

recorder

recorder

recorder

Alt

Alt

Ten

Ten

Bass

Bass

Detailed description: This is a musical score for a woodwind ensemble. It consists of two systems of staves. The first system has six staves, all labeled 'recorder'. The second system has six staves, labeled 'Alt', 'Alt', 'Ten', 'Ten', 'Bass', and 'Bass' from top to bottom. The notation includes various note values, rests, and articulation marks. The first system covers measures 27 and 28, while the second system covers measures 29 and 30. The music is written in treble clef for the recorders and alto saxophones, and bass clef for the tenors and basses. The key signature has one flat (B-flat).

29

recorder

recorder

recorder

recorder

recorder

Alt

Alt

Ten

Ten

Bass

Detailed description: This is a musical score for a woodwind ensemble. It consists of nine staves. The top five staves are for recorders, the next two for Alto saxophones (Alt), and the bottom two for Tenor saxophones (Ten) and Bass saxophone (Bass). The score is divided into two measures. The first measure contains a melodic line for the recorders and saxophones, with various note values and slurs. The second measure continues the melodic lines, with some notes held over from the first measure. The bass line is primarily composed of quarter and eighth notes.

31

recorder

recorder

recorder

recorder

recorder

recorder

Alt

Alt

Ten

Ten

Bass

Bass

Detailed description: This is a musical score for a woodwind ensemble and bass instruments. It consists of 12 staves. The first six staves are for recorders, and the last six are for an Alto Saxophone (Alt), Tenor Saxophone (Ten), and Bass. The score is divided into two measures. The first measure contains various musical notations including quarter notes, eighth notes, and rests. The second measure continues the melodic and harmonic lines. The recorder parts show different textures, with some playing sustained notes and others moving more rhythmically. The bass parts provide a solid harmonic foundation with sustained notes and rhythmic patterns.

33  $\text{♩} = 130,000137$   $\text{♩} = 130,000137$

recorder  
recorder  
recorder  
recorder  
recorder  
recorder

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves, each labeled 'recorder'. The notation includes various note values, rests, and articulation marks. A double bar line is present between measures 33 and 34. The tempo is indicated as quarter note = 130,000137. The key signature has one flat (B-flat).



35

recorder  
recorder  
recorder  
recorder  
recorder  
recorder

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves, each labeled 'recorder'. The notation includes various note values, rests, and articulation marks. A double bar line is present between measures 35 and 36. The tempo is indicated as quarter note = 130,000137. The key signature has one flat (B-flat).

37

recorder

recorder

recorder

recorder

recorder

recorder

This musical score consists of six staves, each labeled 'recorder'. The music is written in treble clef with a key signature of one flat. Measure 37 shows various melodic lines for the recorders. Measure 38 continues the piece, with some recorders having rests. The bottom staff features a rhythmic accompaniment of eighth notes.



39

$\text{♩} = 140,000137$

recorder

recorder

recorder

recorder

recorder

recorder

This musical score continues with six staves labeled 'recorder'. Above the first staff, the tempo is indicated as  $\text{♩} = 140,000137$ . The music is in 4/2 time. Measure 39 shows the recorders playing various notes. Measure 40 features a change in the bottom staff's accompaniment, with some recorders having rests. The notation includes various note values and rests.

41

recorder

recorder

recorder

recorder

recorder

recorder

Alt

Alt

Ten

Ten

Bass

Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of 12 staves, divided into two systems of six staves each. The top system includes six recorder parts and two bass parts. The bottom system includes two alto parts, two tenor parts, and two bass parts. The music is in 4/2 time and begins at measure 41. The notation includes various note values, rests, and articulation marks. The recorder parts are in treble clef, while the bass parts are in bass clef. The tenor parts are in a tenor clef. The alto parts are in treble clef. The bass parts are in bass clef. The music is written in a key with one flat (B-flat).

43

recorder

recorder

recorder

recorder

recorder

recorder

Alt

Alt

Ten

Ten

Bass

Bass

Detailed description: This is a page of a musical score, page 16, starting at measure 43. The score is arranged in two systems. The first system contains six staves, all labeled 'recorder', and a grand staff with two bass staves. The second system contains six staves, labeled 'Alt', 'Alt', 'Ten', 'Ten', 'Bass', and 'Bass' from top to bottom. The notation includes various rhythmic values, rests, and accidentals. The first system's recorder parts show a melodic line in the top staff, a more active line in the second staff, and various harmonic and rhythmic accompaniments in the remaining four staves. The second system's parts show similar melodic and harmonic structures for the 'Alt' and 'Ten' parts, and a bass line in the bottom two staves.



45

recorder

recorder

recorder

recorder

recorder

recorder

Alt

Alt

Ten

Ten

Bass

Bass

Detailed description: This is a musical score for a woodwind ensemble. It consists of two systems of staves. The first system contains six staves, all labeled 'recorder'. The second system contains six staves, labeled 'Alt', 'Alt', 'Ten', 'Ten', 'Bass', and 'Bass' from top to bottom. The notation includes various note values, rests, and phrasing slurs. The score is divided into two measures by a vertical bar line. The first measure shows the beginning of a melodic phrase, and the second measure shows its continuation and resolution. The recorder parts are in the treble clef, while the tenor and bass parts are in the bass clef. The alto parts are in the treble clef.

47

recorder

recorder

recorder

recorder

recorder

recorder

Alt

Alt

Ten

Ten

Bass

Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of 12 staves. The first six staves are for recorders, the next two for alto saxophones (labeled 'Alt'), and the last four for tenors (labeled 'Ten') and basses (labeled 'Bass'). The score begins at measure 47. The recorder parts feature various melodic lines, including a prominent line with a slur and a fermata. The alto saxophones play a similar melodic line to the recorders. The tenors and basses provide harmonic support with lower-register notes. The notation includes treble clefs for recorders and alto saxophones, and bass clefs for tenors and basses. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and repeat dots at the end of each staff.

48  $\text{♩} = 132,000137 = 123,99999954 = 107,999985 = 140,000137$

The musical score consists of six staves for recorders, two for alts, two for tenors, and two for basses. The first system (measures 48-49) is in 6/2 time. The second system (measures 50-51) is in 4/2 time. The recorder parts are in treble clef, while the bass parts are in bass clef. The tenor parts are in alto clef. The notation includes various note values, rests, and articulation marks.

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recorder

Musical score for recorder, measures 8-43. The score is written in treble clef with a 4/2 time signature. It consists of ten staves of music. Measure 8 is marked with a tempo of 140,000137 and a fermata. Measure 15 is marked with a tempo of 130,000137 and a fermata. Measure 31 is marked with a tempo of 130,000137. Measure 40 is marked with a tempo of 140,000137 and a change in time signature from 4/2 to 6/2. Measure 43 is marked with a tempo of 130,000137. The score includes various musical notations such as notes, rests, and fermatas.

V.S.

2

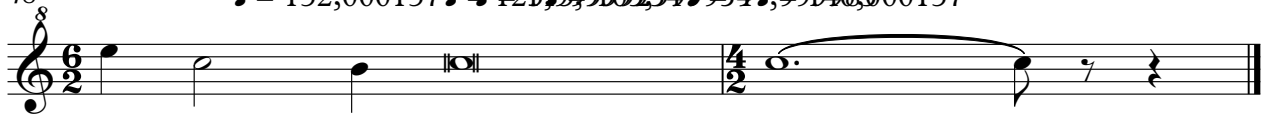
recorder

46



48

♩ = 132,000 137 ♩ = 123,000 137 ♩ = 114,000 137 ♩ = 105,000 137 ♩ = 96,000 137 ♩ = 87,000 137 ♩ = 78,000 137



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recorder

The image displays a musical score for a recorder part, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into measures, with measure numbers 10, 14, 17, 27, 30, 34, 37, 40, and 47 clearly marked. Tempo markings are provided for several sections:  $\text{♩} = 140,000137$  at measure 10,  $\text{♩} = 130,000137$  at measure 17,  $\text{♩} = 130,000137$  at measure 30,  $\text{♩} = 130,000137$  at measure 34,  $\text{♩} = 140,000137$  at measure 40, and  $\text{♩} = 132,000137$  at measure 47. The score also features a key signature change to one flat (B-flat) and several time signature changes, including 4/2, 6/2, and 4/2. The music is written on a single treble clef staff.

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recorder

Musical score for recorder, measures 8-43. The score is written in treble clef and 4/2 time. It includes tempo markings such as ♩ = 140,000137 and ♩ = 130,000137. Measure numbers 8, 12, 15, 25, 28, 31, 35, 37, 40, and 43 are indicated. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in measure 15. The piece concludes with a repeat sign in measure 43.

V.S.

2

recorder

45

Musical notation for recorder, measures 45-46. Measure 45 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 46 contains a quarter rest followed by a quarter note and a half note.

47

♩ = 132,000137 ♯ = 131,999954 ♭ = 140,000137

Musical notation for recorder, measures 47-49. Measure 47 has a treble clef and a common time signature. Measure 48 has a 6/2 time signature. Measure 49 has a 4/2 time signature. The notation includes quarter notes, quarter rests, and half notes.



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recorder

Musical score for recorder, measures 8-45. The score is written in treble clef with a 4/2 time signature. It includes various musical notations such as notes, rests, and accidentals. Measure numbers 8, 11, 15, 26, 29, 33, 36, 39, 42, and 45 are indicated at the start of their respective lines. There are several tempo markings: ♩ = 140,000137 (measures 8-11), ♩ = 130,000000137 (measures 15-26), ♩ = 130,000,000,006' (measures 29-33), ♩ = 130,000037 (measures 33-36), and ♩ = 140,000137 (measures 39-45). A fermata is present over measure 15. A key signature change to one flat is indicated by a double bar line with a flat symbol at measure 39. The score ends with the initials "V.S." at the bottom right.

2

recorder

47

♩ = 132, 0 0 1 2 3 7 9 9 9 9 7 0 0 0 0 1 3 7

The image shows a musical score for a recorder. It features a single staff with a treble clef. The notation includes a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. This is followed by a measure with a 6/8 time signature, containing a dotted quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, and a quarter note D5. The next measure has a 4/2 time signature and contains a dotted half note G4. The final measure has a 7/8 time signature and contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. The piece concludes with a double bar line.

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recorder

The image displays a musical score for a recorder, consisting of eight staves of music. The notation is in treble clef with a 4/2 time signature. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 10, 14, 17, 27, 31, 35, 38, and 40 are indicated at the beginning of their respective staves. There are several tempo markings:  $\text{♩} = 140,000137$  above measure 10,  $\text{♩} = 130,000137$  above measure 17, and  $\text{♩} = 130,000137$  above measure 31. A double bar line is present at the end of measure 38, and a 4/2 time signature change is shown at the beginning of measure 40.

2

recorder

42

45

48

$\text{♩} = 132,000137 = 123,9999999954 \text{ ♩} = 105,999984 \text{ ♩} = 140,000137$

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recorder

Measures 8-51 of a musical score for recorder. The score is written in treble clef and 4/2 time. It features various musical notations including rests, notes, and dynamic markings. Measure numbers 8, 12, 16, 27, 32, 36, 40, 44, and 47 are indicated at the start of their respective staves. The tempo is marked as quarter note = 140,000137. There are several instances of a tempo change to quarter note = 130,000137, which are crossed out and replaced with quarter note = 140,000137. A measure rest of 7 measures is shown in measure 16, and a measure rest of 2 measures is shown in measure 27. The score ends with a double bar line and repeat sign in measure 51.

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Alt

♩ = 140,000137

V.S.

2

Alt

♩ = 130,000137    ♩ = 130,000137    ♩ = 140,000137

32

41

44

47

♩ = 132,000137    ♩ = 132,000137    ♩ = 132,000137

Byrd, William - Music for Six Viols. - Michael J. Starke

Alt

♩ = 140,000137

2

6

11

15

18

21

24 ♩ = 130,000137

27

30 ♩ = 130,000137

33 ♩ = 140,000137 ♩ = 130,000137 ♩ = 140,000137

6

6/2

4/2



2

Alt

42



45



47

♩ = 132,000137 = 11,9999985,000137



Byrd, William - Music for Six Viols. - Michael J. Starke

Ten

♩ = 140,000137

5

8

12

15

18

21

♩ = 130,000137

25

♩ = 140,000137

28

31

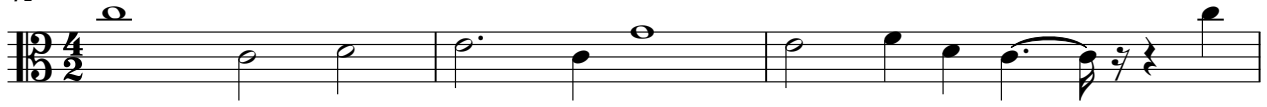
♩ = 130,000137 ♩ = 130,000137 ♩ = 140,000137

6

6/2

4/2

41



44

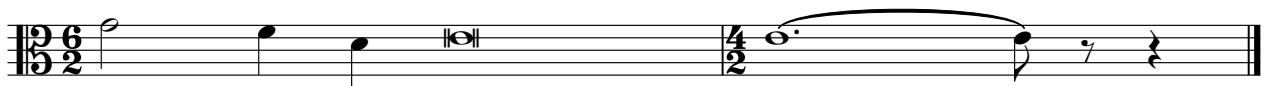


46



48

♩ = 132,000137 ♩ = 123,1999925405,099,990,985



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Ten

♩ = 140,000137



4



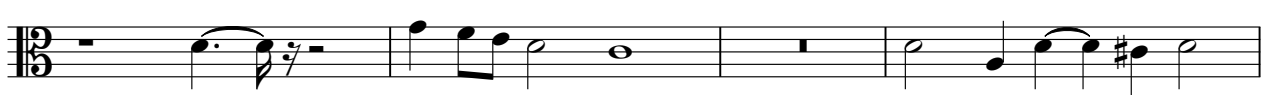
8



11



15



19



22

♩ = 130,000137



26



29



32

♩ = 130,000137

♩ = 140,000137



2

Ten

41



44



47

♩ = 132,000123,999103,99953,000137



Byrd, William - Music for Six Viols. - Michael J. Starke

Bass

♩ = 140,000137

2

6

11

15

18

22

26

30

33

♩ = 130,000137

♩ = 140,000137

6

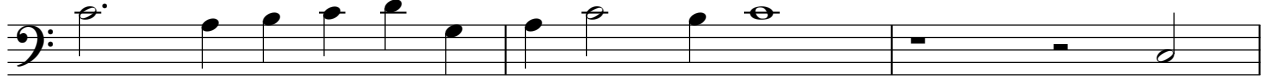
6/2

4/2

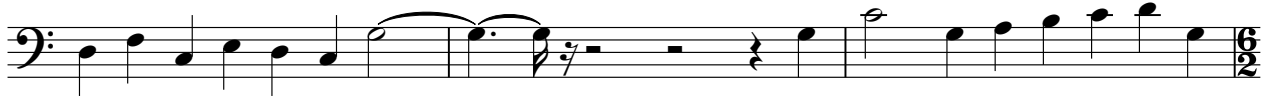
2

Bass

42



45



48

♩ = 132,000 137 = 123,999 999 954 ♩ = 105,999 984 ♩ = 140,000 137



Byrd, William - Music for Six Viols. - Michael J. Starke

Bass

♩ = 140,000137

5

8

12

16

20

♩ = 130,000137

24

28

♩ = 130,000137

32

♩ = 140,000137

6

6/2



2

Bass

41



45



48

♩ = 132,000137 ♩ = 123,09,9002,949547,9998,000137

